

EAS 3400
Arts Around the Globe
Fall 2019

Instructor: Vicky Wason
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Credit Hours: 3

Class Meets: M, W, F, 10:45 to 11:35
Location: ST 214
Office Hrs: M & W@2:00-3:00

Course Goals

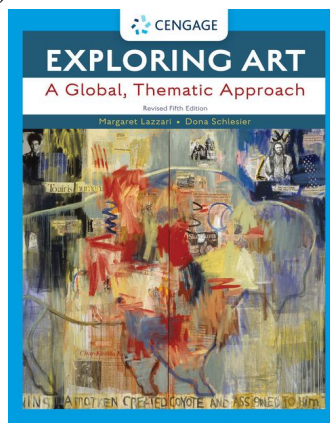
A content-based EAS course that focuses on integrating language, content, and learning strategies in the acquisition of academic English. The content goals of the course include developing an understanding of how cultures around the world use different mediums as art forms to express and influence culture. The course will look at multiple art forms and how different cultures use art. Topics vary each semester but include: Paintings, sculpture, photography, music, theater, drawings, architecture, etc. Language development will focus on vocabulary, compare/contrast skills, presentation skills, academic writing, and note taking.

Specifically we will aim to:

- Develop language used to discuss art forms and music
- Understand fundamentals of art and design
- Enhance appreciation of the diverse art forms in different cultures
- Apply analytical skills in examining Art and how it has influenced or been influenced by culture
- Combine elements discussed and experiment with different art mediums in creation of unique projects
- Look contemporary art issues and how they affect countries and cultures (both positive and negative).

Required Text

Exploring Art: A global, Thematic Approach by Lezzari and schlesier ISBN 978-1285858166
5th edition (2020) (Optional)



Required Online Companion Materials: MindTap is a personal learning environment that contains activities (Readings, Watch videos, Study, Quiz) that instructors and students use in a course.

There is an inclusive access through Canvas for \$52.95. You should have received an e-mail about it from the bookstore. If you opt out, it is about \$86 through the publisher's website. If you opt out, when you click on the first Quiz, it will prompt you to use a credit card to pay for it.

*Additional readings may be supplied by the instructor via electronic or paper reserve.

Course Policies

- As this course is designed to provide an active learning experience, you need to *arrive on time* having already completed the assigned readings. You must be *prepared to engage in discussion* about the materials. Participation (including attendance, promptness and involvement in classroom activities and discussions) is assumed.
- Readings should be completed before the day listed on the syllabus.
- All homework must be turned in the day it is due. No late work will be accepted.
- Quizzes must be taken when they are given in class. There will be no option to make them up.
- Cell phones must be turned off in class. No vibrating, no text messaging.

General Education

- This course meets the Fine Arts Exploration (FF) requirement.
- This course addresses the following Essential Learning Outcomes: Inquiry and Analysis, Critical Thinking

Major Assignments

Art interactions – You will be required to visit two artistic displays or performances during the semester. These artistic displays or performances can be in any form that we are discussing in the semester, or any other form that we have not discussed. These two art interactions need to be about/from different parts of the world and need to be different in terms of their expression. You will then write a 1.5-2 page reflection about the art you experienced and how it relates to the concepts in the course/text.

Discussion Questions – Discussion questions will be posted on Canvas. You will be answer the questions and respond to two of your peers responses as well. The purpose of the discussion questions is to check your understanding of the material and its application to new settings. You will be asked to critically respond to the art forms you are seeing and to pose questions about the art that will be thought provoking to the other students in the course. Your initial post should be 100-300 words. Respond to another student. Responses are due Friday before class. Each response should be at least a paragraph (4-6 sentences) to receive full credit. If no response is posted, you will only receive half of the credit (5/10 points).

Quizzes – There will be quizzes on the readings posted on canvas as well. They are multiple choice or T/F. These should be done before class on Monday. This will prepare you for the discussion and activities in class.

Art creation – You will be required to complete two different art forms using the information about design and art from the text. You will be expected to integrate the ideas that we have been discussing into your art forms. You will also submit a paper (1-2 pages) with each art form that describes the techniques used and a critical evaluation about the cultural backings of the art and the relation of the created pieces to the text. We will be sharing our creations with the class.

Final Project and Presentation – You will select from a long list of possible final project presentations (25 choices). Presentations will include information about the design elements, cultural influences, and creation of the project. Vocabulary learned will be incorporated. Projects will be presented to the class the last few days of the semester.

Field Trips - We will meet at different locations on campus for field trips. There will be a short assignment associated with each field trip. It will be due the following class period. **YOU ARE ONLY ALLOWED TO DO THE ASSIGNMENT AND EARN THE POINTS IF YOU ARE IN ATTENDANCE AT THE FIELD TRIP.**

Attendance - Attendance is required. I will take attendance each day. You are considered responsible for all announcements, assignments, and handouts given in each class whether you are there or not. Non-attendance will result in the following grade reductions, based on how many classes in which you did not participate:

(Classes that meet 3 times per week)

- 0-3 classes: No change in grade
- 4-6 classes: Final grade will be 1/3rd letter grade (i.e.: B- to C+)
- 7+ classes: You will fail the course with a grade of **E**

You might be dropped from EAS classes is you do not attend during the first week.

Students absent from class to participate in officially sanctioned University activities (e.g., band, debate, student government, intercollegiate athletics), or religious obligations, or with instructor's approval, shall be permitted to make up both assignments and examinations.

<http://www.regulations.utah.edu/academics/6-100.html>. All absences of the type listed above need to be communicated with the instructor prior to missing classes.

Evaluation

Art Creations and Journal	10%
Art Interactions including Field trips	25%
Discussion Questions	25%
Textbook Quizzes & Assignments	25%
Final Project	15%

Grades will be based on the percentage you get out of the total.

94-100%	A
90-93%	A-
87-89%	B+
83-86%	B
80-82%	B-
77-79%	C+
73-76%	C
70-72%	C-
67-69%	D+
63-66%	D
60-62%	D-
59% and Below	E

Participation in Linguistics Studies in this course Students can earn 1 extra credit point for participation in Linguistics studies this semester. These credits can be substituted for 1 missed field trip or 1 missed class. For more information and to sign up for linguistics studies, please visit <http://speechlab.utah.edu/participate.php>.

- If you need accommodation of any kind, have a question about accommodation, and/or prefer to complete an alternative assignment for any reason, please create a Sona account and then email us at speechlab@lists.utah.edu. Arrangements for alternative assignments must be made before the current semester's add/drop deadline.
- If no study appointments are available, check back later, as new appointments are added periodically.
- If you have any questions or concerns regarding the Linguistics Study Pool or the Sona sign-up system, please contact the Linguistic Study Pool coordinators at speechlab@lists.utah.edu.

INSTITUTIONAL POLICIES & PROCEDURES

The Americans with Disabilities Act ADA Statement

The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, (801) 581-5020. CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in an alternative format with prior notification to the Center for Disability Services.

Student Names & Personal Pronouns

Class rosters are provided to the instructor with the student's legal name as well as "Preferred first name" (if previously entered by you in the Student Profile section of your CIS account). While CIS refers to this as merely a preference, I will refer to you with the name and pronoun that feels best for you in class, on papers, exams, etc. Please advise me of any name or

pronoun changes (and update CIS) so I can help create a learning environment in which you, your name, and your pronoun will be respected.

Addressing Sexual Misconduct

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a Civil Rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

Faculty responsibilities

“All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty's responsibility to enforce responsible classroom behaviors, and I will do so, beginning with verbal warnings and progressing to dismissal from the class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.” (obtained from www.admin.utah.edu/ppmanual/8/8-12-4.html)

Commitment to Diversity and Inclusion

Our classrooms provide opportunities to embrace diversity and promote equity. As educators, we commit to engaging all students in higher education. This commitment requires that we are willing to listen, learn and change; that our classrooms challenge assumptions; and that all members of our community are responsible for creating and maintaining a safe space for learning and growth. Respectful debate and civil disagreement are encouraged and expected; mocking, belittling, and bullying will not be tolerated.

University Safety Statement

The University of Utah values the safety of all campus community members. To report suspicious activity or to request a courtesy escort, call campus police at 801-585-COPS (801-585-2677). You will receive important emergency alerts and safety messages regarding campus safety via text message. For more information regarding safety and to view available training resources, including helpful videos, visit safeu.utah.edu.

Wellness Statement

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc, can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness - www.wellness.utah.edu; 801-581-7776.

Academic Dishonesty

The instructor of this course will take appropriate actions in response to Academic Dishonesty, as defined the University's Student Code. Acts of academic dishonesty include but are not limited to:

- Cheating: using, attempting to use, or providing others with any unauthorized assistance in taking quizzes, tests, examinations, or in any other academic exercise or activity. Unauthorized assistance includes:
 - o Working in a group when the instructor has designated that the quiz, test, examination, or any other academic exercise or activity be done "individually;"
 - o Depending on the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments;
 - o Substituting for another student, or permitting another student to substitute for oneself in taking an examination or preparing academic work;
 - o Acquiring tests or other academic material belonging to a faculty member, a staff member, or another student without express permission;
 - o Continuing to write after time has been called on a quiz, test, examination, or any other academic exercise or activity;
 - o Submitting substantially the same work for credit in more than one class, except with the prior approval of the instructor; or engaging in any form of research fraud.
- Falsification: altering or fabricating any information or citation in an academic exercise or activity.
- Plagiarism: representing, by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgment. It also includes using materials prepared by another person or by an agency engaged in the sale of term papers or other academic materials.

Withdrawal Policy and "I" Grade Policy

Failure to withdraw from school results in an E or EU <https://registrar.utah.edu/handbook/withdrawal.php> grade being recorded in all classes.

Students may officially withdraw (W) from a class or all classes after the drop deadline through the midpoint of a course. A "W" grade is recorded on the transcript and appropriate tuition/fees are assessed. The grade of "W" is not used in calculating the student's GPA.

For more information concerning the withdrawal policy, click here <https://registrar.utah.edu/handbook/withdrawal.php>.

An Incomplete grade can be given for work not completed due to circumstances beyond your control. You must be passing the course and have completed at least 80% of the required coursework. Arrangements must be made between you and the instructor concerning the completion of the work. You may not retake a course without paying tuition. If you attend class during a subsequent term, in an effort to complete the coursework, you must register for the course. Once the work has been completed, the instructor submits a grade to the Registrar's Office. The I grade will change to an E if a new grade is not reported within one year. A written agreement between you and the instructor may specify the grade to be given if the work is not completed within one year. Copies of the agreement are kept by the instructor and the academic department.

Art enriches our lives. The more we know about art, the more our existence is enhanced by it.

