THEA – 2160 Spring 2020
Design Studio 3 credits
12:55pm – 2:50pm M. W. Room 242 TAB
THEA 2160 is a core requirement for PADP Majors, it does not
fulfil a General education requirement.

Instructor Michael J. Horejsi
Office TAB 234
Email michael.horejsi@utah.edu
Office hours Mon. and Wed. 10:30–12:00, or by appointment
Best method of communication is by email at address above. Please check your
University email regularly, reminders will be sent out via email. Some information
will be posted on Canvas. This syllabus is an outline and subject to change, all
changes will be announced in class and email reminders and updates will be sent to
University email accounts.

PRE-REQUISITE: No Prerequisite

GENERAL INTRODUCTION: THEA 2160, DESIGN STUDIO, is a three-credit
undergraduate level studio rendering course, emphasizing the visual
communication needs of the theatre design student.

COURSE FEE: Course Fee of $10.00, is used to provide students with additional
supplies and materials.

COURSE DESCRIPTION: THEA 2160 is a development of the drawing and
rendering skills needed by the theatre designer. Unlike the fine artist, the theatre
designer is required to replicate as well as create, depending on the needs of any
given production. While creative skills are much desired and encouraged, an
emphasis will be placed on developing the effective communication of visual ideas,
and on replicating objects in drawing medium with attention paid to proportion and
value, as well as the development of a visual vocabulary. Students will work
primarily in two media: watercolor, and acrylic. The third portion of the class will
introduce the student to digital rendering with graphic tablets.

TEACHING AND LEARNING METHODS: Teaching will include instructor
examples, tutorials, explanation, outside artistic influences and analysis of daily
projects, which students will begin during class and complete outside of class, ready
for discussion at the next class meeting.

COURSE OUTCOMES: Projects will consist of component parts of what theatre
designers will come to know as complete renderings, giving the students a
foundation of visual design skills upon which to build their own creative voice and
The ultimate goal is for the student to develop a preferred style in the creation of scenic and costume renderings, prop drawings, and painter’s elevations.

THERE IS NO REQUIRED TEXT

SUPPLIES NEEDED: Please wait to buy these until discussed individually in class. Paper (MultiMedia or Mix Media paper, ). Watercolor brushes – (small round, large round, small flat, large flat) Sable brushes are preferred, but can be costly. Acrylic brushes (small round, medium round, small flat, large flat). Additional brushes, such as fan, stipple, rigger, etc. are optional, students will have a chance to try various supplied brushes. Drawing pencils (6B, 4B, 2B, H, 2H, 4H), scale ruler, At least one triangle, (30,60, 90), (45,45,90) is also useful, x-acto knife or similar, kneaded eraser, pad type pencil sharpener. Additional supplies will be needed as student skills progress and individual projects and rendering styles are explored.

In addition to drawing materials, the student will be asked to provide specific photographic sources for some projects throughout the semester.

GRADING POLICY: Grades will be determined on the basis of 350 total points. Twenty-five points each for ten exercises done in and out of class throughout the semester. As well as one hundred points for a final project.

Grade Breakdown:

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<tr>
<th>Percentage</th>
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<tbody>
<tr>
<td>100-94%</td>
<td>A</td>
<td>77-74%</td>
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<tr>
<td>93-90%</td>
<td>A-</td>
<td>73-70%</td>
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<td>89-88%</td>
<td>B+</td>
<td>69-68%</td>
<td>D+</td>
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<td>87-84%</td>
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<td>67-64%</td>
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<tr>
<td>83-80%</td>
<td>B-</td>
<td>63-60%</td>
<td>D-</td>
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<tr>
<td>79-78%</td>
<td>C+</td>
<td>59% and Below</td>
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POINTS, (480 TOTAL) are awarded for:

18 in class assignments, 10 pts each, must be completed in class.
4 Assignments, completed outside of class    50 points each
Final Project 100pts, presented to class during Final Exam Period

Approximate Course Schedule:

Week 1 - intro
Week 2 - color theory
1/20 - MLK DAY HOLIDAY
1/22 - 2/12 color theory continued. Watercolor and Acrylic Styles and Techniques
2/17 - PRESIDENTS DAY HOLIDAY
2/19 - 3/4 Digital Drawing and Rendering
3/9 - SPRING BREAK
3/11 - SPRING BREAK
This is a studio class, in class work is a must, attendance and punctuality are necessary to complete in class projects. Each student is given one unexcused absence. Each unexcused absence after the first will subtract 10 points from the student’s semester total. Late work will be accepted with a 15% reduction in credit per day.

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in this course are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage or misrepresenting someone else’s work will result in disciplinary action. Please read the excerpt from the student code of conduct below, the entire Student Code is available at: http://regulations.utah.edu/academics/6-400.php

1. The mission of the University of Utah is to educate the individual and to discover, refine and disseminate knowledge. The University supports the intellectual, personal, social and ethical development of members of the University community. These goals can best be achieved in an open and supportive environment that encourages reasoned discourse, honesty, and respect for the rights of all individuals. Students at the University of Utah are encouraged to exercise personal responsibility and self-discipline and engage in the rigors of discovery and scholarship.

The professor will strive to create a constructive, positive, learning environment. Questions are encouraged. It is the hope of the professor that students will begin to develop a unique and individual artistic voice. In order to aid this process the professor will strive to recognize individual learning styles and work with varying artistic strengths and weaknesses.

DISABILITY ACCESS & ACCOMODATION

Americans with Disabilities Act Amendments Act (ADA) and Sections 504 and 503 of the Rehabilitation Act of 1972 (Sections 503 & 504)

University policy, the ADA, and Sections 504 & 503, prohibit discrimination on the basis of a person’s status as a person with a disability, require equal opportunity and access, a process for a person with a disability to request a reasonable accommodation, and a grievance process for an individual to complain of discrimination. The University endeavors to ensure that its campus and programs are accessible and in compliance with state and federal disability standards and to provide reasonable accommodations so as to remove a barrier that may prevent an individual with a disability from equally participating in academics, employment, or other University programs. Reasonable accommodations may include specialized equipment, auxiliary aids, policy modifications, academic adjustments or other accommodation that is effective. University policy, as well as state and federal law, strictly prohibit retaliation against an individual for requesting a disability accommodation, for participating in a
disability discrimination complaint process.

_The University has designated the following as its ADA/Section 504 Coordinator:_
Director, Office of Equal Opportunity and Affirmative Action
201 South Presidents Circle, Rm. 135
Salt Lake City, UT 84112
Phone: (801)581-8365
Fax: (801)585-5746
Email: oeo@utah.edu

**Addressing Sexual Misconduct.**

*Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).*

**Student Names & Personal Pronouns statement**

*Class rosters are provided to the instructor with the student’s legal name as well as “Preferred first name” (if previously entered by you in the Student Profile section of your CIS account). While CIS refers to this as merely a preference, I will honor you by referring to you with the name and pronoun that feels best for you in class, on papers, exams, group projects, etc. Please advise me of any name or pronoun changes (and update CIS) so I can help create a learning environment in which you, your name, and your pronoun will be respected. If you need assistance getting your preferred name on your UIDcard, please visit the LGBT Resource Center Room 409 in the Olpin Union Building, or email bpeacock@sa.utah.edu to schedule a time to drop by. The LGBT Resource Center hours are M-F 8am-5pm, and 8am-6pm on Tuesdays.*

**Wellness**

*Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student’s ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness at [www.wellness.utah.edu](http://www.wellness.utah.edu) or 801-581-7776.*