
FALL 2020: ENGL 5650: 003

ADVANCED SEMINAR IN LITERARY STUDY: *In-Human*

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ONLINE COURSE



Blade Runner 2049 (2017)

This online course considers how selected texts (20th-21st century American novels, short stories, and movies) define – or unsettle definitions of – the human, particularly through depictions of the apparently inhuman or inhumane. Engaging critical and theoretical texts, we will particularly investigate how the human/inhuman is imagined through representations of race, gender, and disability. Students will engage in a variety of writing assignments, including discussion posts, regular short writing tasks, close readings, summaries of critical articles, and a final project that will include and convey their own extended critical analysis of one or more texts.

Texts may include:

- *Do Androids Dream of Electric Sheep?* (Philip K. Dick, 1968)
- *Blade Runner: The Final Cut*, (dir. Ridley Scott, 1982)
- *Blade Runner 2049* (dir. Denis Villeneuve, 2017)
- *Kindred* (Octavia Butler, 1979)
- *Candyman* (dir. Bernard Rose, 1992)
- *Get Out* (dir. Jordan Peele, 2017)



Kindred, Beacon Press