

**LEAP 1100 – 012 Global LEAP Korea**

Fall Semester 2020

T/TH, 9:10 am – 10:30 am, Gardner Commons (GC), Room 2560

Requirements fulfilled by this course: General Education -- Humanities Exploration (one of two required courses) and the Diversity requirement.

Instructor: Dr. Rebecca Larsen
Email: R.Larsen@utah.edu
Phone Number: 801-585-9922
Office Location: 152 Sill Center
Online Office Hrs: Via Zoom at <https://lms-utah.zoom.us/my/b6494> on
(1) Wed. 11-12:30 pm
(2) Thur. 8 – 9 pm
(3) Or by appt.

Peer Advisor: Remi Kamberian
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Phone Number: (818) 414-1370
Online Office Hrs: TBD

Librarian: _____

Course Description

This course on global citizenship is to motivate students to think more globally by learning about Korean society and the Korean peoples' interconnections with American society. Korea will be viewed as a model for how economic, social, and technological developments hold promise for building intercultural contacts across the globe and, for learning, for understanding, and for resolving conflict.

Required Books

- Tudor, Daniel. *Korea. The Impossible Country*. Tuttle Publishing, 2018. (Please buy the 2018 revised and expanded edition.)
- Hong, Euny. *The Birth of Korean Cool*. Picador, 2014.
- Park, Carol. *Memoir of a Cashier*. Young Oak Center for Korean American Studies at the University of CA Riverside, 2017.

Required Reading Materials Online

All of these readings are accessible at the Canvas course site under "Files" or at the Module for the week the reading is required.

- Gerzon, Mark. "Conclusion," in *American Citizen, Global Citizen*. Spirit Scope publishing, 2010.

- Nussbaum, Martha. "Global Citizenship," in *Cultivating Humanity. A Classical Defense of Reform in Liberal Education*. Harvard University Press, 1997.
- Flanigan, James. "Pioneers, Heroes, and Law that Made Asian America," in *The Korean-American Dream*. University of Nevada Press, 2018.
- Hong, Cathy Park. "United," in *Minor Feelings. An Asian American Reckoning*. One World, 2020.
- Yang, Wesley. "Paper Tigers." *New York Magazine*. May 6, 2011.
- Kim, Elaine H., and Eui-Young Yu. "Introduction," in *East to America. Korean American Life Stories*. The New Press, 1996.

Course Outcomes

1. Students will be able to examine the meaning and value of "global citizenship" and reflect on its relationship to "national citizenship."
2. Students will be able to articulate the benefits of studying abroad for their future career and individual personal growth.
3. Students will develop effective communication and teamwork skills through group projects and oral presentations.
4. Students will learn about the major historical events affecting the Korean people in the modern era (1890s to 21st century), and explore how these events affected modern Korean society.
5. Students will develop cross-cultural knowledge and insights by comparing Korean **cultural patterns and values** with those of American society.
6. Students will "acquire knowledge and appreciation for Korea's rapid economic development since the 1960s, and how the export of Korean pop-culture has been a part of that development."
7. Students will be able to demonstrate a basic understanding of the key historical events that have shaped Korean-American communities in the USA since the early 20th century.

Course Requirements

Individual Assignments

230 points

- Online Reading Quizzes (7 x 10 pts) 70 points
- Homework Assignments (4 x 10) 40 points
- Exams (2 x 25) 50 points
- Writing Assignment (1 x 20 pts) 20 points
- Final Video Assignment (1 x 20 pts) 20 points
- Library assignments (4 x 5 points) 20 points
- Random activities/assignments 10 pts

Team Research Project

90 points

- Team Assign #1 – select topic & do research 15 points
- Team Assign #2 – research & write & create 15 points
- Team Assign #3 – Do it /visuals/song 15 points
- Mtg w/ Prof or PA about presentation 10 points
- Team Video & Presentation 30
- Evaluate team videos/presentations 05 points

TOTAL SEMESTER POINTS = 320 POINTS

Grading Policy

I do not grade on a curve. Grades are assigned by percentages.

Percentages	Letter Grade
94% and above	A
90-93%	A-
87-89%	B+
84-86%	B
80-83%	B-
77-79%	C+
74-76%	C
70-73%	C-
67-69%	D+
64-66%	D
60-63%	D
Below 60%	E

Description of Assignments

Online Reading Quizzes – There are eight online and timed quizzes scheduled during the semester. These quizzes are accessible through Canvas at the course website. Each week’s quiz will open at 5:00 pm on the day it is assigned, usually a Tuesday, and will close at 11:59 pm on the date stated on the syllabus schedule, usually a Friday. Only your top seven quiz scores go towards your final grade. In other words, you get to drop your lowest quiz score.

Quizzes are to test your comprehension of the reading for that week. Questions will be short answer and multiple choice.

Homework Assignments – There are four homework assignments assigned this semester, each is worth 10 points. These assignments usually require you to answer several questions about the reading for the upcoming class in order to help you prepare for class discussion. The first homework assignment is a bit different from the three following because this first assignment asks for your opinion about a topic rather than for answers to questions about a specific reading.

The first homework assignment, about the term, “global citizenship,” is due on Friday, August 28. The second assignment is on Nussbaum’s article on global

citizenship and is due by 11:59 pm on Wednesday, September 2. The third is on the reading from *The Birth of Korean Cool*, and is due by 11:59 pm on October 14, and the fourth one is about the reading, *Memoir of a Cashier*, and is due on Monday, November 23 by 11:59 pm.

Exams -- There will be two exams given during the semester, worth 25 points each. They will cover the lectures, discussions, and readings up to the day of the exam. There will be a study guide posted a week before the exam for the first 2 exams. If the class is meeting on campus the exam will be in-class. If the course is online, the exam will be timed and given online. ***Make-up exams will be allowed if they are scheduled in advance or if I receive notice before or soon after the exam of your illness or inability to attend class.***

Writing Assignment – There is one writing assignment given this semester – an essay, which will be a reflection on the book, *The Birth of Korean Cool*. The due date for the writing assignment is Sunday, October 11th by 11:59 pm on Canvas.

Final Video Assignment – Topic to be discussed. The assignment will be posted on Canvas and handed out in class by Thanksgiving. The Assignment is due by 11:59 pm on Wednesday, December 9th.

Online Discussions – There will be three online discussions assigned if the class goes online for more than the scheduled three weeks. Each student is required to make two posts in response to a discussion prompt provided by the instructor. Specific instructions and requirements will be provided in a complete Discussion Assignment and in an Announcement if this should occur during the semester

Team Research Project --- For several weeks in the middle of semester, the class will be divided into teams of about four students, and each team will pretend to work for the Tourist Board of South Korea. Each team will promote one site, memorial, museum, or location that might appeal to tourists. The team will research details of the place, like the history of the site and why it is significant for Koreans (if it is) etc. and create a presentation to sell the site to the class, as if the class is an audience of potential tourists. In addition, as part of the promotion of this site, each team is to write a K-rap, in the lineage of Psy's Gangnam Style, that promotes the place through music. The team will create a music video of their K-rap and post it on a YouTube. The team whose song gets the most views will earn five extra points. This part of the assignment is to be fun and will be graded as such. I will provide a grading rubric and expectations for the entire team project before class on October 13.

There will be four library classes that are intended to help the team complete research for this project. There will also be three team assignments, worth 15 points each that will help the team prepare for the presentation to the group of potential tourists to Korea. The team presentation of 20 to 30 minutes is scheduled to be in class but depending on what occurs over the semester, may be online. The presentation and music video is worth 30 points.

Library Assignments – The class will meet with a librarian, in our regular classroom or in a room in the Marriott library, four times for library class and each time the librarian will give you an assignment to help you better utilize library resources, and to assist you with completing the team project (4 x 5 = 20 points).

Extra Credit—Throughout the semester there will be opportunities to earn extra credit by attending online events on campus. These will include but are not limited to: LEAP events and other events on campus relevant to global issues and study abroad. One extra credit point can be earned by attending each event. You can earn a total of 5 extra credit points during the semester. To earn the extra credit point for attending an event **you must send a short (about 150 word) email to the peer advisor reflecting on the activity** (i.e., what you experienced and what you gained). All extra credit emails must be to the Peer Advisor by the end of the last week of class.

Course Policies

Attendance and Participation:

I strongly encourage in-class attendance. Attendance and participation are an extremely important component of this class because of the focus on in-class discussion and on building friendships with your classmates as possible travel-mates to Korea. However, because of the risk of COVID-19 infection I am not requiring in-class attendance this semester. Those students who elect to participate online may do so but please let me know in advance if you choose to do so on an ad-hoc basis or for a set period of time, so that I can make sure that online resources are current and adequate for your success in this course.

The peer advisor will be taking attendance at every class period not because attendance is a component of your grade but so that I have a record of student attendance and may more effectively and quickly communicate with a student about a lack of attendance before they are at-risk to fail the class.

Expectations for Periods when CLASS IS ONLINE:

At a minimum this class will be online during the weeks of Sept 28 - October 9th and November 30 - December 11th. During this time period, although my plans may well change by the end of September, I plan on having the **Tuesday class as “synchronous,”** which means we will be meeting via Zoom at 9:10 am online. The **Thursday class will be “asynchronous,”** which means we **will not be** meeting but instead I will have a videotaped lecture for you to watch, to take the place of class. Each of you has access to Zoom through Canvas, and we will be testing this software earlier in the semester.

I will post an announcement and send each student an email with the Zoom link and password for the synchronous classes. Students are expected to attend class online on the days when class is synchronous (meets at 9:10 am). Just like the period when class is in person, assignments will be posted online and due dates will stay the same, as written on the course schedule.

If I change the plan on how classes will be held ONLINE, I will post an Announcement on Canvas, make an announcement in class if we are meeting in class, and also use Canvas to email every one of you.

Academic Misconduct:

In this class, students are required to follow basic standards of academic conduct and integrity. Since violations of academic conduct and integrity erode community confidence and undermine the pursuit of knowledge at the University, academic misconduct is to be avoided.

Academic misconduct includes: (1) cheating; (2) misrepresenting one's work; (3) plagiarism; and (4) fabrication (Policy 6-400[1] the Student Code). Definitions for each of these acts of misconduct have been taken directly from the University of Utah's Student Code and are posted below.

An act of misconduct on an assignment will result in zero points for that assignment. If misconduct by a student occurs more than once during the semester, the professor reserves the right to fail that student for the course. In addition, all writing assignments will be submitted on Canvas and checked by a plagiarism software entitled, "Turnitin.com."

Definitions for Acts of Academic Misconduct

"Academic misconduct" includes, but is not limited to, cheating, misrepresenting one's work, inappropriately collaborating, plagiarism, and fabrication or falsification of information, as defined further below. It also includes facilitating academic misconduct by intentionally helping or attempting to help another to commit an act of academic misconduct.

- a. "Cheating" involves the unauthorized possession or use of information, materials, notes, study aids, or other devices in any academic exercise, or the unauthorized communication with another person during such an exercise. Common examples of cheating include, but are not limited to, copying from another student's examination, submitting work for an in-class exam that has been prepared in advance, violating rules governing the administration of exams, having another person take an exam, altering one's work after the work has been returned and before resubmitting it, or violating any rules relating to academic conduct of a course or program.
- b. Misrepresenting one's work includes, but is not limited to, representing material prepared by another as one's own work, or submitting the same work in more than one course without prior permission of both faculty members.
- c. "Plagiarism" means the intentional unacknowledged use or incorporation of any other person's work in, or as a basis for, one's own work offered for academic consideration or credit or for public presentation. Plagiarism

includes, but is not limited to, representing as one's own, without attribution, any other individual's words, phrasing, ideas, sequence of ideas, information or any other mode or content of expression.

- d. "Fabrication" or "falsification" includes reporting experiments or measurements or statistical analyses never performed; manipulating or altering data or other manifestations of research to achieve a desired result; falsifying or misrepresenting background information, credentials or other academically relevant information; or selective reporting, including the deliberate suppression of conflicting or unwanted data. It does not include honest error or honest differences in interpretations or judgments of data and/or results.

See Policy 6-400 of the Code of Student Rights and Responsibilities ("Student Code"). Online at: <https://regulations.utah.edu/academics/6-400.php>

Laptops and Cellphones:

Cellphones are not to be out during class, unless I explicitly allow use of cellphones for activities in class. If I find you checking your phone during class, I will confiscate it. While laptops are an excellent way of taking notes, they also facilitate unwanted "multi-tasking" such as surfing the net, checking Facebook, or emailing friends. Should this become a problem, I will also ban laptops from class.

Please also follow this etiquette when the class is meeting online through Zoom. Obviously, you are allowed to use a laptop but please do not be on your cell phone, sending texts, taking phone calls or doing whatever you normally do on your cell phone. The point is that as a university student you are expected to respect the instructor and your classmates by paying attention to whatever is going on in class, and this is the case if the class is online or in person.

University Requirements & Services

Face coverings (Masks)

Based on CDC guidelines, the University requires everyone to wear face coverings in shared public spaces on campus, including our classroom. As a reminder, when I wear a face covering, I am protecting you. When you wear a face covering, you are protecting me and all of your classmates. If you forget your face covering, I will ask you to leave class to retrieve it, or I will require you to wear one of the extra face coverings I bring to class, if you want to attend the class. If you repeatedly fail to wear a face covering in class, I will refer you to the Dean of Students for a possible violation of the Student Code.

Note that some students may qualify for accommodations through the Americans with Disabilities Act (ADA). If you think you meet these criteria and desire an exception to the face covering policy, contact the Center for Disability and Access (CDA). Accommodations should be obtained prior to the first day of class so that I am notified by CDA of any students who are not required to wear a face covering.

Self-Reporting Requirements

The University of Utah requires that all students, faculty, and staff self-report if they test positive for COVID-19 via this website: <https://coronavirus.utah.edu/>

University ADA Statement:

The University of Utah seeks to provide equal access to its programs and services and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the instructor and the Center for Disability Services, 162 Olpin Union Building, 801-581-5020 (V/TDD) to make arrangement for accommodations. This information is available in alternative format with prior notification.

Addressing Sexual Misconduct:

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a Civil Rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status, or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677 (COPS).

Wellness Services:

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness at www.wellness.utah.edu or 801-581-7776.

Campus Safety:

The University of Utah values the safety of all campus community members. To report suspicious activity or request an escort, call campus police at 801-585-COPS (801-585-2677). You will receive important emergency alerts and safety messages regarding campus safety via text message. For more information regarding safety and to view available training resources, including helpful information visit safeu.utah.edu.

Course Schedule

Note1: This syllabus schedule is meant to serve as an outline and guide for our course. I may modify it with reasonable notice to you. Any changes will be announced in class and posted on Canvas under Announcements.

Note2: Readings listed for each day should be completed **prior** to class on that day.

DATE	Class Topic/Discussion/Readings	Work Assigned & Due Dates
Week 1 – Introduction		
T Aug 25	Introduction to course & syllabus <ul style="list-style-type: none"> • Meet Learning Abroad coordinator • Rep. from Office of Global Engagement Activity in class & meet the peer advisor	
Th Aug 27	Introduction to Concept of Global Citizenship & review of syllabus Readings: <ul style="list-style-type: none"> • On Canvas - “Conclusion” from <i>American Citizen, Global Citizen</i> by Mark Gerzon 	<ul style="list-style-type: none"> • Homework Assignment #1 on the Meaning of Global Citizenship assigned, due by 11:59 pm on Sun, Aug. 30 on Canvas. • Online Quiz #1 on syllabus opens at 5:00 pm on Thur, Aug 27th & is closed at 11:59 pm on Mon. Aug. 31.
Week 2 – The Concept of Global Citizenship		
T Sept 1	Global Citizenship – the idea through history Reading: <ul style="list-style-type: none"> • On Canvas – p. 50 to middle of p. 60 of “Citizens of the World,” from <i>Cultivating Humanity</i> by Martha Nussbaum 	<ul style="list-style-type: none"> • Homework Assignment #2 assigned & due by 11:59 pm, Wed, Sept 2 on Canvas • Online Quiz #2 on Nussbaum reading opens at 5:00 pm on Tue, Sept 1 & is closed at 11:59 pm on Fri, Sept 4.
Th Sept 3	Global citizenship as empathy & mutual respect Reading: <ul style="list-style-type: none"> • On Canvas – from middle of p. 60 to end of first complete paragraph on p. 66 of “Citizens of the World,” from <i>Cultivating Humanity</i> by Martha Nussbaum 	

DATE	Class Topic/Discussion/Readings	Work Assigned & Due Dates
Week 3 – Introduction to Korea		
T Sept 8	What everyone ought to know about Korea <ul style="list-style-type: none"> Practice Zoom in the class Reading : <ul style="list-style-type: none"> “Foreward,” “Introduction” and “Brief History” chapters in <i>Korea. The Impossible Country</i> by Daniel Tudor 	<ul style="list-style-type: none"> Online Quiz #3 on readings, opens at 5:00 pm on T, Sept 8 & is closed at 11:59 pm on Fri, Sept 11.
Th Sept 10	Foundational ideology: Confucianism <ul style="list-style-type: none"> Watch part of an episode of Korean drama in class if possible. Reading: <ul style="list-style-type: none"> Ch. 3, “Confucianism,” and Ch. 5, “Capitalism with a Korean Face,” in <i>Korea. The Impossible Country</i> by Daniel Tudor 	<ul style="list-style-type: none"> Study guide for Sept 17 exam handed out & posted on Canvas
Week 4 – Korean Culture & Social Norms		
T Sept 15	Competition, Han & Heung Reading: <ul style="list-style-type: none"> Ch. 7, “Jeong,” pp. 92-95 ONLY, Ch. 8, “Competition,” and Ch. 10, “Han & Heung,” in <i>Korea. The Impossible Country</i> by Daniel Tudor 	
Th Sept 17	Exam in Class (or online if necessary)	
Week 5 – Korea’s Rapid Transformation		
T Sept 22	When did Korea become cool? Society – economy – global citizenship Reading: <ul style="list-style-type: none"> “Introduction,” Ch 1 & Ch. 2 & Ch. 3 of <i>The Birth of Korean Cool</i> by Euny Hong (pp. 1 - 50) 	<ul style="list-style-type: none"> Online Quiz #4 on readings opens at 5:00 pm on T, Sept 22 & is closed at 11:59 pm on Fri, Sept 25.
Th Sept 24	How Korean Society Works (Confucianism & Han, again) Reading: <ul style="list-style-type: none"> Ch. 4 - 5 of <i>The Birth of Korean Cool</i> by Euny Hong (pp. 51-90) 	

DATE	Class Topic/Discussion/Readings	Work Assigned & Due Dates
Week 6 – CLASS ONLINE: Korea’s Economic Miracle & Hallyu		
T Sept 29	Pop Culture & K-Pop <ul style="list-style-type: none"> • Watch Psy & K-Pop band track in class • Class meets online via Zoom Reading: <ul style="list-style-type: none"> • Ch. 6 - 9 of <i>The Birth of Korean Cool</i> by Euny Hong (pp. 91-157) 	<ul style="list-style-type: none"> • Online Quiz #5 on readings opens at 5:00 pm, Tue Sept 29 & is closed at 11:59 pm on Fri, Oct 2. • Writing Assignment on <i>The Birth of Korean Cool</i> assigned, due by 11:59 pm on Sun., Oct 11.
Th Oct 1	First Library Class <ul style="list-style-type: none"> • Mode (via Zoom or posted lecture) TBD Reading: <ul style="list-style-type: none"> • Ch. 10 - 11 of <i>The Birth of Korean Cool</i> by Euny Hong (pp. 158-194) 	<ul style="list-style-type: none"> • Library assignment #1 due by ____ (at discretion of librarian)
Week 7 – CLASS ONLINE : Finish <i>The Birth of Korean Cool</i>		
T Oct 6	Korean transformation as model for economic development in the Third World <ul style="list-style-type: none"> • Class meets online via Zoom Reading: <ul style="list-style-type: none"> • Ch. 12 - 15 of <i>The Birth of Korean Cool</i> by Euny Hong (pp. 195 – 252). 	<ul style="list-style-type: none"> • Homework Assignment #3 assigned & due by 11:59 pm on Wed, Oct 7 on Canvas. • Online Quiz #6 on readings opens at 5:00 pm on T, Oct 6 & is closed at 11:59 pm on Fri, Oct 9.
Th Oct 8	Hallyu & Korea’s place in the world <ul style="list-style-type: none"> • Video lecture posted on Canvas in place of class Reading: <ul style="list-style-type: none"> • Ch. 26, “It’s Our Turn,” in <i>Korea. The Impossible Country</i>, by Daniel Tudor 	
Sun Oct 11	Writing Assignment on <i>The Birth of Korean Cool</i> due by 11:59 pm on Canvas	
Week 8 –Start TEAM Project		
T Oct 13	Introduce Team Project <ul style="list-style-type: none"> • Assign Teams • Handout first team assignment 	<ul style="list-style-type: none"> • Handout & post on Canvas team assignment #1, due Sun, Oct 18 by 11:59 pm. • Handout & post on Canvas requirements and grading

DATE	Class Topic/Discussion/Readings	Work Assigned & Due Dates
		rubric for K-Rap & presentation
Th Oct 15	Second Library Class	<ul style="list-style-type: none"> Library assignment #2 due by ____ (discretion of librarian)
Sun. Oct 18	** First Team Assignment due	
Week 9 – Team Project		
T Oct 20	<ul style="list-style-type: none"> Handout second team assignment 	Handout & post on Canvas second team assignment, due Sun, Oct 25 by 11:59 pm
Th Oct 22	Third Library Class	<ul style="list-style-type: none"> Library assignment #3 due by ____ (discretion of librarian)
Sun. Oct 25	** Second Team Assignment due	
Week 10 – Team Project		
T Oct 27	<ul style="list-style-type: none"> Handout third team assignment 	Handout & post on Canvas third team assignment, due Sun, Nov 1 by 11:59 pm
Th Oct 29	Fourth Library Class	<ul style="list-style-type: none"> Library assignment #4 due by ____ (discretion of librarian)
Sun. Nov 1	** Third Team Assignment Due	
Week 11 – Team Presentations		
T Nov 3	Two Team Presentations	<ul style="list-style-type: none"> Audience evaluates presentations (2 pts)
Th Nov 5	Two Team Presentations	<ul style="list-style-type: none"> Audience evaluates presentations (2 pts)
Week 12 – Korean Americans		
T Nov 10	<p>Korean Americans</p> <ul style="list-style-type: none"> Watch short video clip from <i>Late Night with Seth Meyers</i> in class <p>Readings:</p> <ul style="list-style-type: none"> Ch. 2, “Pioneers, Heroes, and Law that Made Asian America,” in <i>The Korean-American Dream</i>, by James Flanigan (2018) “Introduction,” in <i>East to America. Korean American Life Stories</i>, by Elaine H. Kim and Eui-Young Yui (1996) 	<ul style="list-style-type: none"> Online Quiz #7 on readings opens at 5:00 pm on T, Nov 10 & closes at 11:59 pm on Fri, Nov 13.

DATE	Class Topic/Discussion/Readings	Work Assigned & Due Dates
Th Nov 12	Korean Americans *** Warning about swear words, strong language in the readings Readings: <ul style="list-style-type: none"> • “United” from <i>Minor Feelings</i> by Cathy Park Hong (2020) • “Paper Tigers” by Wesley Yang (2011) https://nymag.com/news/features/asian-americans-2011-5/ 	
Week 13 – Korean Americans: 1992 riots in Los Angeles		
T Nov 17	Korean Americans Reading: <ul style="list-style-type: none"> • “Foreward” – Ch. 3 “A Cashier’s Life” of <i>Memoir of a Cashier</i> by Carol Park 	<ul style="list-style-type: none"> • Online Quiz #8 on readings opens at 5:00 pm on T, Nov 17 & closes at 11:59 pm on Fri, Nov 20.
Th Nov 19	Korean Americans Reading: <ul style="list-style-type: none"> • Ch. 4 – Ch. 6 of <i>Memoir of a Cashier</i> 	<ul style="list-style-type: none"> • Homework Assignment #4 assigned & due by 11:59 pm on Mon, Nov 23 on Canvas.
Week 14 – Korean Americans: After the riots		
T Nov 24	Korean Americans Reading: <ul style="list-style-type: none"> • Ch. 7 - Epilogue of <i>Memoir of a Cashier</i> 	<ul style="list-style-type: none"> • Assign Final Video Assign, due by Wed, Dec 9 by 11:59 pm on Canvas. • Handout study guide for online exam of Dec. 3rd
Th Nov 26	Thanksgiving	
Week 15 – Class Online		
T Dec 1	** Synchronous Class Online from 9:10 am to 10:30 am via Zoom ** Conclusion and Final Discussion of Korea, Korean Americans, and Study Abroad <ul style="list-style-type: none"> • Discuss final video assignment & exam 	
Th Dec 3	** Exam Online, opens at 5:00 am and closes at 11:59 pm, timed 50-minute exam	
Week 16 – Finals (December 7 – 11)		
Wed. Dec 9	<ul style="list-style-type: none"> • Final video assignment on Korea & Global citizenship due on Canvas by 11:59 pm 	

