

# PEOPLES OF EUROPE

ANTH 3127, 3.0 credit hours; Designations: IRBF, FLXU, AOCE

AUGUST 17-21, GC 8am-5 pm, Main Campus, Gardner Commons, 1570

**Instructor:** Bojka Milicic, Ph.D., Associate Professor-Lecturer

Europa and Zeus, 500/490 BC, Tarquinia, Museo Nazionale Tarquiniese, Italy

**This is an intensive, accelerated course. It does not require a previous background in anthropology and is accessible to all majors. It is worth 3.00 credit hours, the same as full semester course and therefore the requirements are the same, including a research paper.**

**If you have any questions, please contact Prof. Milicic [milicic@anthro.utah.edu](mailto:milicic@anthro.utah.edu) Office:**



**Course description:** Anthropology is the study of human behavior across time and space. This course is an introduction to the cultural anthropology of contemporary Europe. Informed by both the past, but focused on the present, its overall theme is Europe divided and united. The theoretical framework in this course is the concept of **liminality**, an analytical model in anthropology that examines the crossing of boundaries, real or imaginary. Within the last several decades Europe has seen armies, refugees, immigrant workers, and elites **crossing the borders between cultures, nations, and identities**. Anthropology of Europe is heavily motivated by



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these events. We will examine traditional topics in anthropology such as **kinship, gender, religion, politics, and economy**, within the context of the current hotly debated themes of **war, immigration, ethnic, and religious diversity, and the European unification**. Our course illustrates the unique 'lens' of cultural anthropology, taking different perspectives, from a village, urban, or industrial environment, to the bureaucratic institutions of the state. We will place our knowledge of this cultural area in the general context of human behavior, the main subject of anthropology. We will "travel" to France, Bosnia, Croatia,

Ukraine, Germany, Slovakia, Belgium, Ireland, and Romania. Several documentary films, shown in class, accompany the lectures.

**ACCORDING TO U OF U RULES, WEARING A MASK ON CAMPUS IS MANDATORY – BY WEARING IT I AM PROTECTING YOU AND YOU ARE PROTECTING ME.**

**PLEASE, RESPECT SOCIAL DISTANCING AND OCCUPY THE SAME SEAT IN THE CLASSROOM THROUGH THE DURATION OF THE COURSE.**

**Please let me know if you have any personal pronoun preferences.**

**Please be respectful of your fellow students' voices and opinions in class or in your web comments.**

## **TEACHING PHILOSOPHY**

Anthropology recognizes teaching and learning as the fundamental trait of our species. It is a process of exchanging and engaging thoughts enriching both students and teachers. It is giving and receiving knowledge and support. I adhere to the Socratic method whenever possible: asking questions and inviting students to develop a dialogue. This class includes lectures and films and strongly encourages student participation and discussions. Everybody is entitled to have a voice and opinion, regardless whether we agree or disagree, and intolerance is not a part of a good class climate.

### **How to get a good grade in this class:**

Please, read this syllabus carefully! Attend class! Read the assigned chapters ahead of class! Download presentations from Canvas ahead of class. Take additional notes in class! Plan your term paper well in advance! Use the class material in your paper! (The detailed guidelines are provided in the assignment). Ask questions and participate in discussions! Please, talk to me if you have any problems. You can earn extra credit points built in the quizzes as well as by showing interest and class participation.

### **Student responsibility:**

It is students' responsibility to ask about notes, exams and other information about missed classes! Students are strongly encouraged to communicate with the professor and pick up their exams.

## **ATTENDANCE:**

**Attendance is mandatory (see below). Five points will be taken off the total score for each missed roll call without a reasonable excuse. If you have certain conditions that prevent you from coming to campus (please see below), please contact Dr. Milicic. You will be required to log in during the class time and follow the class via zoom video. Please let me know if you have issues with internet connections from home.**

- **U OF U GUIDELINES:** Given the nature of this course, attendance is required and adjustments cannot be granted to allow non-attendance. However, if you need to seek an ADA accommodation to request an exception to this attendance policy due to a disability, please contact the [Center for Disability and Access \(CDA\)](#). CDA will work with us to determine what, if any, ADA accommodations are reasonable and appropriate.

## **EXPECTATIONS**

**Three credit hours and designations for this course are the same as in the semester- long course; therefore, the work required is the same. Students are expected to begin with the readings early in the semester and come to the one-week class sessions with the readings already done. The Study Guides (in Canvas) will provide study questions indicating what to focus on while reading the assigned books and chapters. Canvas will provide other readings (see below, class schedule). The quizzes are based on the Study Guides.**

## **GENERAL OUTCOMES**

Students will become familiar with major goals of anthropology as stated below:

- *Specify* each of the major sub-fields in anthropology and *Contrast* each of their approaches to studying and measuring variation.
- *Learn* about anthropological theories explaining human behavior
- *Apply* anthropological research methods to answer a question or solve a problem.
- *Evaluate* and *Synthesize* scientific hypotheses about human variation using empirical data.

**COURSE SPECIFIC OUTCOMES:** With a solid, historically informed, background and the anthropological perspective obtained in this course

- Students will be able to identify, understand, and critically assess current social, cultural, and political processes in Europe
- Students will become familiar with basic applications of a theoretical model in cultural anthropology and research methods, and learn about fieldwork and ethical issues in anthropology.
- Based on selected case studies from Europe, students will be able to understand how specific cultural contexts shape human behavior and how we can explain it in terms of human universals.
- Students will be able to understand Europeans' perception of the United States.
- Students will become familiar with the unique cultural-anthropological perspective that is primarily concerned with and informed by the experience of individuals who give anthropological studies a deeply human and personal dimension.
- Students will be able to cross-reference and complement the knowledge gained in this class with among others, classes in history, political science, geography, religion, and foreign languages and literature.

## **REQUIRED TEXTS**

Bringa, T. 1995. Being Muslim the Bosnian way. Princeton: Princeton University Press

U of U bookstore should have used copies available

Shore, C. 2000. Building Europe: The cultural politics of European integration. London, New York: Routledge.

This book is fully accessible as e-book from Marriott Library:

Here is direct link + basic access instructions for "Building Europe"

<https://doi-org.ezproxy.lib.utah.edu/10.4324/9781315008462>

Basic access instructions for students (step 2 is essential):

1. Go to the library <http://lib.utah.edu>
2. If off-campus, connect remotely here <https://lib.utah.edu/help/off-campus.php>
3. In the big search box, search for book
4. Click on the title to see details
5. Select Online Access
6. Follow the link to Taylor & Francis eBook Platform
7. Read online or download the pdf

8. Contact Librarian Allyson Mower for help downloading to your device/reader, [allyson.mower@utah.edu](mailto:allyson.mower@utah.edu)

**Additional Readings are cited below on the weekly basis, available in our Canvas Files**

**Films are shown in class.**

## ASSIGNMENTS

### 1. SHORT PERSONAL STATEMENT

Since we are meeting only during one week, I would like to get to know you a little bit in advance. Please write a one paragraph introduction statement with an image of yourself - anything you choose to disclose such as where you are from, your major and your goals - and describing briefly why you chose to take this class and what are your expectations.

**3 points. DUE Monday, August 17 by 11:59 pm.**

### 2. EXAMS

- **Four quizzes, require log-in to Canvas,**
- 50 points each. **Beginning on Tuesday, August 18, a Quiz takes place each day from 8:15-9:00 A.M,** covering the material from the previous day. Quizzes (multiple choice, True/False, fill-ins, short essays) are based on Study Guides posted in advance on Canvas. The class grade is based on the total Quiz score, attendance, participation, and the term paper grade.
- **Final exam:** If you are not satisfied with your quiz grades, you can take a final exam, by appointment within 2 weeks after the end of class.

3. **TERM PAPER OOUTLINE:** One-paragraph term paper outline and bibliography (two scholarly references at least for the outline) is worth additional 20 points after the class ends. Papers obtained on the Internet and references to non-scholarly sources from the Internet and papers written for another class are not acceptable.

4. **TERM RESEARCH PAPER** (5 pages of text, one additional page budget, one additional page Bibliography, 1.5 space, Times 12, 100 points)

Term paper can be **individual or a team project** (up to 4 students for each project). It is a **research proposal for fieldwork** in Europe based on students' individual interests. The paper is graded on: 1. Content: well-formulated argument, good examples, application of knowledge gained in class (60 points.) 2. Style: organization, spelling, concise writing (25), proper use of references (15 points). Please find detailed guidelines in Canvas Files.

## **Term Paper is due Friday, September 18, by 11:59 pm , word format, uploaded in Canvas**

### **GRADE and DISTRIBUTION**

- The cumulative grade is calculated as a percentage **of the highest score in class (325 points possible)**.
- **Late Term Paper penalty:** If your paper outline or term paper is late, **4 points will be subtracted** for each day, including the weekend.
- **Plagiarism Software Policy:**  
Your professor may elect to use a plagiarism detection service in this course, in which case you will be required to submit your paper to such a service as part of your assignment. Plagiarism will result in failing the class.

A 100-95% B 84-80% A- 94-90% B-79-75% B+ 89-85%

C 70-67% C- 66-63 % C+74-71%

D+ 62-59 % D 58-54 % D- 53-50 %

E 49% and below

### **QUIZZES ON CANVAS.**

**If you are in class and cannot log in from your laptop, I will provide a paper Quiz.**

**Quiz 1. Tuesday, 8:15-9:00.**

**Quiz. 2. Wednesday, 8:15-9:00.**

**Quiz 3. Thursday, 8:15-9:00.**

**Quiz 4. Friday. Part 1. 8:15-9:15; Part 2. 4-5**

**Term paper due: September 18 by 11:59 pm**

## **LECTURE TOPICS AND READINGS**

**Day 1. Monday.** Introduction. The discipline of anthropology. What is Europe and what are its boundaries? The concept of liminality: key symbols, rituals, and liminal spaces. Case study: Parisian apartments.

Ethnicity and shifting identities in Europe. Case study: Bosnian Muslims - history; identity.

Readings:

Rosselin, C. 1999. The ins and outs of the hall: A Parisian example.

Bringa, T. Being Muslim the Bosnian way. (Textbook). Preface, Ch. 1, 2, 3. Film: Being Muslim the Bosnian way.

**Day 2. Tuesday.** Bosnian Muslims: daily life; religion and rituals. Religion, identities, and crossing borders: Islam and Christianity in Europe. Case studies: Muslim women in France; The Marian cults: Ukraine and Herzegovina.

Readings:

Bringa, T. Being Muslim the Bosnian way. Introduction, Chpts. 4, 5, 6.

Gruberg, M. Voltaire. The First Amendment Encyclopedia <https://www.mtsu.edu/first-amendment/article/1263/voltaire>

Mayanthi, F. 2010. Reconfiguring freedom: Muslim piety and the limits of secular law and public discourse in France. *American Ethnologist*.

Halemba, A. 2011. National, transnational, or cosmopolitan heroine? Virgin Mary's apparitions in contemporary Europe. *Ethnic and racial studies* 34 (3).

Film: Does Europe Hate Us?

**Day 3. Wednesday.** Religion, identities, and crossing borders. Case study: Roma and Sinti (Gypsies) in Slovakia and Bulgaria. The end of the cold war: the re-unification of Germany. Case study: Berlin -The tale of two cities.

Readings:

Kopf, S. 2012. Roma and Sinti: The 'other' within Europe. (In: A companion to the Anthropology of Europe)

Kristeva, S. Evangelical Christianity and Patriarchal Family Practices among Roma in Post-Socialist Bulgaria: Report of Preliminary Fieldwork Findings

Borneman, J. 1995. *Belonging in two Berlins: Kin, state, nation.* Cambridge University Press.

Film: Blood and belonging: Germany returns

**Day 4. Thursday.** Anthropology of the European Union: The structure of the EU. Cultural policies as a nation-building strategy of the EU elites. The symbolic meanings of food and money. Brussels, the unofficial capital of the EU.

Readings:

Shore, C. *Building Europe* (textbook). Chpt. 1, 2, 3, 4, 5, 6. Film: Parliament under pressure

**Day 5. Friday.** European Union (EU) – a supranation? Ireland divided: The Troubles. Case study: an Ulster (Northern Ireland) border town. Supranationalism and nationalism: case studies: European Schools; pagan black metal festival in Romania

Readings:

Shore, C. *Building Europe*. Chpts. 7, 8.

Kelleher W. 2006. *Claiming the Local the Irish/British Borderland: Locality and Nation-State and*

the Disruption of Boundaries In: H. Kopnina, et al. eds. 2006. In: Crossing European Borders. New York: Berghahn Books.

Film: Blood and belonging: Mirror, mirror (Ireland)

Murphy, D. 212. Extreme Nationalist Music Scenes at the Heart of Europe. (In: a Companion to the Anthropology of Europe)

### **Faculty and student responsibilities:**

All students are expected to follow behavior in the classroom in accordance with the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code.

According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee

### **Non-Contract Note.**

“Note: The syllabus is not a binding legal contract. It may be modified by the instructor when the

### **Department and University Regulations**

ADA Statement: The University of Utah seeks to provide equal access to its programs, services and activities for Center for Teaching & Learning Excellence people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

Safety Statement: The University of Utah values the safety of all campus community members. To report suspicious activity or to request a courtesy escort, call campus police at 801-585-COPS (801-585-2677). You will receive important emergency alerts and safety messages regarding campus safety via text message. For more information regarding safety and to view available training resources, including helpful videos, visit [safeu.utah.edu](http://safeu.utah.edu).

Addressing Sexual Misconduct: Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a Civil Rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veterans status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and

confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776.

Wellness Statement: Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness ([www.wellness.utah.edu](http://www.wellness.utah.edu); 801-581-7776).

Student Code: (Policy 6-400) All students are expected to maintain professional behavior in the classroom setting, according to the Student Code (<http://regulations.utah.edu/academics/6-400.php>). Students have specific rights in the classroom as detailed in Section II of the Code. The Code also specifies standards of behavior (Section III) and academic conduct (Section V). Students must adhere to generally accepted standards of academic honesty, including but not limiting to cheating, misrepresenting one's work, and/or inappropriately collaborating" (Section VB). According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors. Students have the right to appeal such action to the Student Behavior Committee.

Incomplete Policy: An "I" will only be given for work not completed because of circumstances beyond the student's control, providing the student is passing the course and needs to complete 20% or less of the work. Valid reasons for an "I" grade include: (a) An illness (documented by a medical statement) that precludes the ability of the student to perform; (b) an accident or situation that prevents the student from physically being present (documentation may be required); (c) Extreme emotional or other mental circumstances that are severe enough to interfere with a student's normal academic performance. If you do receive an "I", do not register for the course again. You must complete the required work in the time agreed by you and the instructor. If the work is not completed within one year, the grade will change to an "E". Faculty will not accept additional work to change the grade after that one-year period. If students have a problem with a course, please deal with it immediately. It is the student's responsibility to contact instructors and submit necessary forms. If you delay, your instructor may have left the University or be out of the country. In such a case, you may find that there is nothing the Department can do.

Repeating a Course: Any course taken at the University may be repeated. If you wish to attend a class again, you must register for it and pay tuition for that semester. Note that some courses may be taught infrequently or discontinued. Note: The syllabus is not a binding legal contract. It may be modified by the instructor when the student is given reasonable notice of the modification.