

ARTH 2500

INTRODUCTION TO ART HISTORY



WESTERN SECTION

Brian Jungen, *Prototype for a New Understanding*, 1998-2005.

ARTH 2500 introduces students to the history of Western art by investigating the ways in which art has developed and functioned within past and present world cultures. It also examines the changing methods of interpretation that are elicited from the study of the art of the past and used in the contemporary discipline of art history. The focus is on analyzing works of art, using both traditional and contemporary approaches and perspectives, for the purpose of understanding the relationship between artistic expression and cultural context. Themes addressed include patronage, art education, the role of the artist, art and politics, and art and identity.

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