At the peak of the Women’s Liberation movement a number of American poets set about transforming not just the institutions of poetry (presses, reviews, distribution networks, et cetera) but the very boundaries of poetic language itself. This seminar will survey what might be thought of as the literary form of second-wave feminism, where the force of social questions is felt at the level of language – its grammar, syntax, and form – in a radical exploration that extends well beyond themes and subject matter. Expectations include short, weekly papers and active discussion-board participation.