ENGL 2220: Film 2020: Usually an in-person course that includes novels and films, ENGL 2220 will go online this semester and become an all-film course!

- COURSE TYPE: Online
- FULFILLS: Humanities Exploration Requirement
- PROFESSOR: Dr. Angela Smith

  - What makes a “good” movie? How do films move us? What meanings and effects do movies make happen in the world? What are Americans watching in this intense social and political moment – and why?

  - Focusing on a diverse set of films released in 2019-2020, and available for streaming during the pandemic, this course develops skills in understanding and analyzing films and related materials. Assigned films will likely include:

    - First Cow (2019)
    - The Vast of Night (2019)
    - The Old Guard (2020)
    - The Half of It (2020)
    - Crip Camp (2020)

  - In this fully online course, we’ll explore

    - plot/storytelling/characterization
    - cinematic/visual/aural elements
    - thematic statements and emotional effects
    - genre conventions and reinventions
    - representations of diverse histories and cultures and of gender, sexuality, class, race, ethnicity, ability, regional identity, and nationality
    - the films’ historical/cultural/social contexts, which include Pacific Northwest settler history, New Mexican alien encounters, civil rights and disability rights activism, and superhero fantasies in international espionage
    - film reviews, blog posts, podcasts, and interviews with filmmakers

For more information, please contact: Angela Smith: ang.smith@utah.edu

Content Notice Some of the course’s films are R-rated; all films are required viewing.