

ART1020

#Room: Art Building 406

#Instructor: Seyoung Kim

#Office: U825

#Office Hours: Tues/Thurs 11:30 AM – 1:00 PM

by appointment only

#Email: sey.kim@utah.edu

Course Description

- The course introduces the fundamentals of drawing. Graphic media used include pencil, charcoal, pen, and ink. Students learn techniques in line, contour, form, light and shade, texture, and explore problems in design awareness and drawing accuracy.

Teaching and Learning Methods

- This is an in-class/online working environment, using primarily direct observations of subjects and pictures for drawing and some use of conceptual elements. Information will be delivered by means of lecture, demonstration, and one on one consultation. Students will advance in their use of art vocabulary, giving them the necessary skills to articulate the formal elements of art for in-class and homework

Course Objectives

At the end of the course, the student will be able to: Apply foundational drawing practices. Display accuracy and excellent draftsmanship by using direct observation and conceptual practices.

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- Demonstrate understanding of visual language through in-class critiques and actively engage in individual and group critiques, thereby gaining and providing feedback and stimulating peer discussion.
- Show accurate draftsmanship, including the ability to create the illusion of dimensional space and extensive application of other drawings.
- Use terminology common in the art world, as applied in class discussions and critiques, and as heard in lectures.
- Give constructive criticism by actively participating in class critiques.

- Demonstrate a strong work ethic outside of class, evident through independent research, sketchbook activities, projects, and homework assignments.
- Discuss connections between their work and historical & contemporary art.
- Continue to maintain a professional demeanor and good work habits in the studio.

List of Supplies

Students are required to purchase the following objects:-

Sketchbook (320mm X 440mm)

Pencils (5 or more different shades of pencils)

Eraser

Charcoal (Pencil, stick, or bar)

Pigment pen (0.3mm or 0.5mm)

You are also advised to bring masking tape, a kneaded eraser (for charcoal drawing), a pencil-sharpening knife or sharpener, and any other materials you would like to experiment with and express your work with.

Portfolio - Students are expected to display their entire work in a portfolio file at the end of the semester. The presentation should include your best artwork intended to showcase your style or method of work. An example will be shown in class. This can be done digitally or submit as a hard copy.

Attendance - Full attendance is required. Roll call will be checked at the beginning and end. You must be present for both checkups. Until 10 minutes from its starting time will be marked as late. Anything after that will be marked as absent. If you are away longer than 10 minutes, that will be counted as absent too. The university expects regular attendance at all class meetings. In Particular, full attendance is required in order to complete this course successfully unless you have been officially excused for your absence,

Excused absence - In order for a student to receive an official excused absence, they must complete a request form in the Office of the Assistant Dean of Students (kevin.darco@utah.edu) and provide any accompanying documentation with the request. If their request is approved, the Assistant Dean of Students will email all appropriate faculty with this notification. ** This only covered the attendance, not any in-class work.

If a student will be absent from an exam, they must email the Assistant Dean of Students at kevin.darco@utah.edu prior to the exam.

In-class work cannot be made up outside of the classroom. If any parts of an assignment require proof of completion from in-class work, absentees will not gain that part of points.

Assignment All of the assignments must be submitted in the Media Gallery. Students are responsible for keeping it posted as 'publish', and must be able to view it after the deadline has passed. In the case of error or any technical problems that may occur while uploading it in the Media Gallery, students are advised to upload it in the Assignment section or submit it via email in order to avoid the late submission penalty. However, all the assignments must be posted in the Media Gallery eventually.

All the assignments will be available for the peers to view.

Late submission penalty (-20%) will be applied to anyone who does not submit the whole part of an assignment. Late submission will only be accepted within a week from its initial due dates.

e.g., An assignment that was due on Monday, March 2nd, will be accepted till Monday, March 9th as a late submission. After that, that assignment will be marked as zero.

Incorrect submission will also lose further points. A thorough reading of your assignment instructions is crucial to gain a full mark. Pay full attention to assignment descriptions! Not following the instruction correctly will result in losing points. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor.

Zoom-tiquette: Your camera must be on at all times throughout class time. The mic is also required to be on unless you are asked to mute yourself, or the instructor mutes you when it is necessary. It is your responsibility to have working equipment, thus log in 30mins prior to class time, and make sure everything (camera, mic, etc.) works properly. You are advised to stay in a quiet area while the class is on to minimize any noise interruption.

COVID-19 Statements

If you have COVID-19 symptoms, including fever or respiratory symptoms such as cough, phlegm, sore throat, and nasal congestion, you should notify your instructor immediately, call the KCDC for testing guidance, and stay home based on the KCDC's directive. You can return to class if you are clear from COVID-19 symptoms. In order to be excused from your courses, you will need an official medical certification.

Self-quarantine Statement

The University of Utah Asia Campus expects regular attendance at all class meetings. Given the current situation with COVID-19, we have created the following guidelines.

1. If a student has completed less than 50% of the course and is required to self-quarantine, we suggest that the student withdraw from the course. In this situation, all tuition will be refunded with appropriate medical documentation

2. If a student has completed 50-75% of the course and is required to self-quarantine, the Assistant Dean of Students Office will work with the faculty and student to determine the best scenario. If the decision is to withdraw from a course, all tuition will be refunded with appropriate medical documentation.
3. If a student has completed over 75% of the course and is required to self-quarantine, the student and faculty will work together to ensure that the student is able to complete the course. If the student is unable to finish all coursework during the course, a student may receive the mark "I" (incomplete) and work to complete all remaining coursework in consultation with the instructor.

Zoom Session Statements

If this course must host Zoom sessions, the University of Utah Asia Campus requires that all students turn on their cameras during the entire course and post their full name in English. We ask that students try to locate a quiet space that will allow for ample social distancing and that students not wear a mask if possible. If a student has financial difficulty obtaining the appropriate equipment for online courses, the UAC can help provide resources.

It is recommended that Zoom sessions be conducted synchronously. Faculty are not required to record their zoom sessions; this is an individual faculty decision.

Facility and Equipment Use

- Taking care of the art facilities is a fundamental criterion for course work. Respect for the building and its cleanliness is expected. Remove any trash or debris created by yourself and others at the end of each drawing

Grading Criteria

- Understanding of formal skill/skills used in the assignment
- Precise and intended use of the medium
- Degree of completion
- Turned in on time
- Overall execution
- **Participation** - In-class work constitutes approximately 60% of the class grade and cannot be made up outside class. We will hold periodic informal critiques after some projects. the critiques are designed to help students improve their work and develop the vocabulary to discuss their own work as well as the work of their classmates. participating in the critiques is mandatory.
- **Attendance** Instruction begins at the start of class.
Punctuality and attendance are imperative to get a passing grade.

A student not coming to class on time will be counted as late. Three lates are counted as one absence. Missing the first 10 minutes of class counts as an absence. Students are expected to remain in class for the entire period. Leaving before class is dismissed or leaving for long periods during class are also considered poor attendance and will result in an absence.

In order to receive an official excused absence, you must complete a request form in the Office of the Dean of Students and provide any accompanying documentation with the request. If your request is approved, the Dean of Students will email the instructor with this notification. Otherwise, it will be counted as an absence.

The University expects regular attendance at all class meetings. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor.

- **Preparation** - If you arrive without materials and are unable to work, you will be counted as absent for that day.
- The late submission automatically loses 20% of your total points.

A 94-100%	B+ 87-89%	C+ 77-79%	D+ 67-69%	E 59% and Below
A- 90-93%	B 83-86%	C 73-76%	D 63-66%	
	B- 80-82%	C- 70-72%	D- 60-62%	

Food & Drink:

Yes. Only drinks with lids.

Electronic Devices in Class:

Technological device use is a distraction to the instructional and working environment and is prohibited during class. Cell phones are required to be off or silenced and stored away during the duration of the class session. Usage of mobile devices will only be allowed when instructed to do so.

Course Schedule

Homework is assigned to complement in-class assignments. Since this is a 3 credit hour class, up to 6 hours of homework may be assigned per week.

<u>Date</u>	<u>Topic/Discussion</u>
Week 1:	
<i>Class 1</i>	Course Introduction and Syllabus/Schedule Review
<i>CLASS 2</i>	Blind contour
Week 2:	
<i>Class 3</i>	Sighting and Measuring
<i>CLASS 4</i>	Sighting and Measuring Continues
Week 3:	
<i>Class 5</i>	Value Scale with Light Effect and Direction
<i>CLASS 6</i>	Value Scale with Objects.
Week 4:	
<i>Class 7</i>	Sighting and Measuring with Enlargement and Double Measurement
<i>CLASS 8</i>	Previous class project continues

Week 5:

Class 9 Re-visit Sighting and Measuring plus Value

CLASS 10 1-point Perspective

Week 6:

Class 11 2-point Perspective

Class 12 3-point Perspective

Week 7:

Class 13 Composition & Guiding Eye

CLASS 14 Triangulation

Week 8:

Class 15 Triangulation with Self Portrait

CLASS 16 Triangulation with Portrait

Week 9:

Class 17 Pen Value

CLASS 18 Seeing Abstractly using Pen Value

Week 10:

Class 19 Commune Art with Pen Value

CLASS 20 Positive and Negative Space

Week 11:

Class 21 Ellipses

CLASS 22 Still Life with Ellipses

Week 12:

Class 23 Still life continues - Vanitas

CLASS 24 Still life continues – Value Scale

Week 13:

Class 25 Re-visit Positive & Negative Space

CLASS 26 Blocking

Week 14:

Class 27 Basic Figure Drawings

CLASS 28 Still life with figures & animals

Week 15:

Class 29 Final

CLASS 30 Final

Non-Contract Statement

This syllabus is meant to serve as an outline and guide for the course. Please note that the instructor may modify it at any time with reasonable notice to students. The instructor may also modify the Schedule at any time to accommodate the needs of the class. Should you have any questions or concerns about the syllabus, it is your responsibility to contact the instructor for clarification.

Additional Statements

1. ***The Americans with Disabilities Act.*** The University of Utah Asia Campus seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the UAC Office of the Dean of Students – randy.mccrillis@utah.edu. The UAC Office of the Dean of Students will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in an alternative format with prior notification to the UAC Office of the Dean of Students.
2. ***Sexual Misconduct.*** Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the UAC Office of the Dean of Students – randy.mccrillis@utah.edu. For support and confidential consultation, contact the UAC Mental Health Counseling, 3052 Multi-complex Building, 032-626-6142.
3. ***Student Code of Conduct.*** All students are expected to maintain professional behavior in the classroom setting as outlined in the Code of Student Rights and Responsibilities, Policy 6-400 of the University Regulations Library (<http://www.regulations.utah.edu/academics/6-400.html>).
4. ***Wellness Statement.*** Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah Asia Campus. For helpful resources, contact the UAC Mental Health Counseling Center; asiacampus.utah.edu/mental-health-counseling-center/; 0326266142. You can make an appointment using this link: <https://appointmentwithjan.as.me/schedule.php>.
5. ***Language Policy.*** The University of Utah Asia campus is committed to providing and fostering an environment that is safe and free from prohibited discrimination. The following language policy applies to all academic and administrative units of the University and to all members of the University community, including faculty, staff, and students. English is recognized as the official language of instruction, assessment, and curriculum. In addition, English is the official language for all administrative and business related matters of the University.

