This seminar will explore some of the most radical texts of Anglo-American Modernism. We will focus on the formal and political developments that broke from the conventions of Victorian literature and paved the way for future avant-gardes. Methodologies and theoretical approaches will be varied and catered to student interests. No prior knowledge of the subject is required or expected – only patient rereading and a willingness to face innovative and experimental texts with innovative and experimental reading strategies.

CALENDAR

Aug.  23: Introductions
      25: Gertrude Stein: “Objects” from *Tender Buttons* (1914)
      30: Stein, continued

Sept.  1: Stein, continued

[Labor Day: no class Monday, 6 September]

     8: Mina Loy: *Songs to Johannes* (1917)

     13: Ezra Pound: *A Draft of XVI Cantos* (1924)
     15: Pound, continued

     22: Zukfosky, continued

     27: William Carlos Williams: *A Novelette* (1929/1932)
     29: Carlos Williams, continued

Oct.   4: William Faulkner: *As I Lay Dying* (1930)
      6: Faulkner, continued
[Fall Break]

18: Virginia Woolf: *The Waves* (1931)
20: Woolf, continued

27: Niedecker: *Next Year....* (1935)

Nov. 1: Langston Hughes: *A New Song* (1938) + selected communist poems
3: Hughes, continued

8: Djuna Barnes: *Nightwood* (1936)
10: Barnes, continued

20 – 22 [reading week: begin Joyce]

[Thanksgiving]

29: James Joyce, from “Work in Progress” (1927-1937)
Dec. 1: Joyce, continued

8: Tolson, continued
Marks: participation (40%); weekly papers (40%) posted to Discussions **Sunday night**; reports (20%)
Books available at The King’s English Bookshop (15th & 15th)