English 5650: Advanced Seminar / The Gothic Novel
Professor Andrew Franta
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MW 1:25-2:45, ART 158
Office: LNCO 3621
Office Hours: MW 2:45-3:45 and by appt.

Description:
What are the pleasures of terror? What do modern horror movies owe to English literature? This course will explore the rise of the literature of terror in late eighteenth- and early nineteenth-century Britain. We will study the conventions that came to define the gothic novel and focus in particular on narratives of the double. Readings include works by Horace Walpole, Ann Radcliffe, Matthew Lewis, Mary Shelley, and James Hogg. In addition to these novels, we will also read a few influential and instructive critical essays on the gothic.

Requirements:
Assignments include brief discussion posts, a paper proposal, an annotated bibliography, an introduction draft, an in-class presentation, and a final seminar paper of 12-15 pages. Attendance and active participation are expected. Grades will be based on discussion posts (10%), proposal and draft (10%), annotated bibliography (20%), presentation (10%), seminar paper (30%), and participation in class discussion and workshops (20%).

Course Policies:
I will make accommodations for illness, quarantine, or self-isolation due to COVID-19. You are otherwise allowed three personal days for the semester; there are no excused absences. More than three absences will result in a lower grade for participation (and thus the course); if you miss more than eight class meetings, you will receive a failing participation grade. If you miss more than 50% of the class meetings, you will fail the course.

All work must be handed in on time; assignments handed in late will receive a lower grade. I will give extensions on assignments, but they must be arranged in advance of the due date. To receive credit for the course, you must complete all course assignments.

Texts:
Horace Walpole, The Castle of Otranto (Oxford)
Ann Radcliffe, A Sicilian Romance (Oxford)
Matthew Lewis, The Monk (Oxford)
Mary Shelley, Frankenstein (Norton)

Additional readings and course materials will be made available via Canvas.
### Schedule (subject to revision):

**Wk. 1**  
Aug. 23  Introduction to the course  

**Wk. 2**  
Aug. 30  *The Castle of Otranto*, 17-105  
Sept. 1  *The Castle of Otranto*

**Wk. 3**  
Sept. 6  **Labor Day Holiday – NO CLASS**  
Sept. 8  Ann Radcliffe, *A Sicilian Romance*, 1-103

**Wk. 4**  
Sept. 13  *A Sicilian Romance*, 104-99  
Sept. 15  *A Sicilian Romance*

**Wk. 5**  
Sept. 22  *The Monk*, 101-215

**Wk. 6**  
Sept. 27  *The Monk*, 217-339  
Sept. 29  *The Monk*

**Wk. 7**  
Oct. 6  *Frankenstein*, vol. 3

**FALL BREAK – Oct. 10-17**

**Wk. 8**  
Oct. 20  *Confessions of a Justified Sinner*, 75-189

**Wk. 9**  
Oct. 25  *Confessions of a Justified Sinner*  
Oct. 27  Writing the Paper Proposal

**Wk. 10**  
Nov. 1  Research on Your Topic  
Nov. 3  **Library Meeting with Rebekah Cummings, Digital Matters Librarian, Marriott Library, Rm. 1735 – Paper Proposal Due**
Wk. 11
Nov. 8 The Annotated Bibliography

Nov. 10 Library Meeting with Rebekah Cummings, Digital Matters Librarian, Marriott Library, Rm. 1735

Wk. 12
Nov. 15 Writing the Introduction / Annotated Bibliography Workshop – Bring drafts of at least two annotated bibliography entries to class

Nov. 17 Library Meeting with Rebekah Cummings, Digital Matters Librarian, Marriott Library, Rm. 1735

Wk. 13
Nov. 22 Introduction Workshop – Bring a draft of your introduction to class

Nov. 24 Individual Conferences – Annotated Bibliography Due

THANKSGIVING BREAK – Nov. 25-28

Wk. 14
Nov. 29 Individual Conferences

Dec. 1 Presentations – Introduction Draft Due

Wk. 15
Dec. 6 Presentations

Dec. 8 Presentations

FINAL PAPER DUE – Fri. Dec. 17
**Plagiarism:**
The University's plagiarism policy will be strictly enforced. The Student Code defines plagiarism as "the unacknowledged use or incorporation of any other person's work in, or as the basis for one's own work offered for academic consideration or credit." Examples of plagiarism include "representing as one's own, without attribution, any other person's words, phrasing, ideas, information or any other mode or content of expression." Disciplinary action for plagiarizing papers or exams ranges from a failing grade on the assignment or in the course to suspension or expulsion from the University.

**ADA Notice:**
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in alternative format with prior notification to the Center for Disability Services.