This is a draft syllabus, and changes may be made before the beginning of the semester.

History 3200  
Dr. Lehning  
Fall 2016  
CTIH 319

European Democracy, Industry, and Empire, 1789-1914

This class will cover European history from the French Revolution in 1789 to the beginning of the first World War in 1914. We will focus on three themes. First, the assertion of various ideas of rights and citizenship and struggles throughout Europe to create political regimes that incorporated those rights. Second, the transformation of much of Europe from a largely agricultural and rural economy and society into an urban, industrial economy and society organized on capitalist practices. Third, the extension of European economic and political power over much of North Africa, Sub-Saharan Africa, and Asia through the new empires of the late 19th century. Political regimes based on individual rights and broad participation thus confronted differences based on class and gender in Europe itself as well as those of race in the colonies. These confrontations challenged and shaped the meaning of those rights.

Learning Outcomes:

Students who successfully complete this course should learn the following:

Content:

- The narrative of European history between 1789 and 1914, including domestic political, economic, social and cultural developments, and the relationships between the European powers and their trading partners and colonial empires in Asia and Africa.

Skills:

- An understanding of the importance of the dimension of time in human experience;
- The ability to structure an argument based upon historical evidence;
- The ability to understand both national/regional and thematic approaches to the past.

Course Requirements:

The following readings are either recommended or required for this class:

Textbook: Robin Winks and Joan Neuberger, *Europe and the Making of Modernity, 1815-1914* (Oxford University Press). This book is a good narrative history of the period; it is, however, very expensive, and for that reason I have not required it. However, I have indicated below the chapters relevant to each week’s topics, in case you wish to follow along in the textbook.

Required readings:
- Karl Marx, *The Communist Manifesto*
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Joan Wallach Scott, *The Glassworkers of Carmaux*
Joseph Conrad, *Lord Jim*

You should plan on purchasing these, since we will discuss them in class.

Other required readings are available from on-line archives (URLs given below) and on Canvas.

**Grading:**

Your final grade will be based on the following components:

1. First exam 25%
2. Second exam 25%
3. Third exam (given at the scheduled time for the final exam (Monday, December 12, 2016, at 1 PM. 25%)

Let me emphasize, at the start, that I will not allow early examinations. Please do not make travel plans that involve you leaving prior to December 12; please tell your family and friends that you will not be able to leave prior to December 12.

4. Paper: A short (7-10 pages double-spaced) **paper** discussing in detail Joseph Conrad’s *Lord Jim*. The paper should analyze the approach of the book to its topic, and place it in the larger context of the principle themes of 19th century European history. Further information on the paper will be handed out in class in advance of the due date, and you are encouraged to consult with me individually about the assignment. The paper is due in class on **Monday, November 21** (15%). Late papers will be reduced in grade by one full grade (i.e., A to B) for each day they are late.

5. Class participation 10%

**Course Outline:**

1. Week of August 22
   Introduction
   The Origins of the French Revolution

2. Week of August 29 (Winks, Intro):
   The French Revolution and the Invention of Rights
   Read: The Declaration of the Rights of Man and Citizen
   Read: The Declaration of the Rights of Women
   [http://www2.warwick.ac.uk/fac/arts/english/currentstudents/undergraduate/modules/fulllist/special/en262/degouges/](http://www2.warwick.ac.uk/fac/arts/english/currentstudents/undergraduate/modules/fulllist/special/en262/degouges/)
   Read: Excerpt from Mary Wollstonecraft, *A Vindication of the Rights of Women*  
   Read: Excerpt from Edmund Burke, *Reflections on the Revolution in France*  

3. Week of September 5 (Winks, 1)
   Napoleonic Europe
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M Labor Day holiday – no class
Read: Frederick William III’s Call for National Mobilization

4. Week of September 12 (Winks, 2,4)
   Legacies of Revolution: Conservatism, Liberalism and Anti-Slavery
5. Week of September 19 (Winks, 3)
   Agricultural and Industrial Revolutions

6. Week of September 26 (Winks, 5)
   Artisans: Utopian Socialism:
   Tentative Date for First Exam (To be Announced in Class)

7. Week of October 3: (Winks, 6)
   The Revolutions of 1848
   Read: Karl Marx, The Communist Manifesto

8. Week of October 9-16 Fall Break – no class

9. Week of October 17: (Winks, 7)
   Really Existing Liberal Democracy in Second Empire France and Victorian Great Britain
   Read: The People’s Charter
   http://legacy.fordham.edu/Halsall/mod/1838chartism.asp

10. Week of October 24
    Unification in Italy and Germany
    Read: Bismarck’s Speech on the Prussian Indemnity Bill (September 1, 1866);
    Text of the Prussian Indemnity Law (September 14, 1866)

11. Week of October 31: (Winks, 11)
    The Consolidation of Liberal Regimes in the Late 19th Century
    Tentative Date for Second Exam (To be Announced in Class)

12. Week of November 7:
    The Rise of Class
    Read: Joan Wallach Scott, The Glassworkers of Carmaux

13. Week of November 14 (Winks, 10)
    The fin de siècle: cities, realism, impressionism, modern art

14. Week of November 21 (Winks, 9)
    Imperial Europe I
    Paper Due Monday in Class
    F Thanksgiving holiday – no class
15. Week of November 28 (Winks, 8)  
Imperial Europe II: Race and Decadence  
Read: Joseph Conrad, *Lord Jim*

16. Week of December 5  
The Road to War: Diplomacy 1890-1914  
Read: "The Nightmare of Coalitions": Bismarck on the Other Great Powers (1879/1898)  
F Reading Day – no class

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations.

The University expects regular attendance at all class meetings. I will take roll during the first week, and occasionally thereafter, including the days for which a discussion has been announced. Let me emphasize that this is not an online or hybrid class, and it assumes that you will attend class. I do not believe it will be possible for you to do well in this class, and attain the learning objectives listed above, if you do not regularly attend the classes. If you feel consultation with me is needed, you should plan on doing that in person, either during my office hours or at another mutually convenient time. Please do not expect to be able to conduct class work, or obtain useful advising, electronically.