ART 1030-001 Non Major Basic Painting  
ART 3030-001 Advanced Non Major Basic Painting  
Fall Semester 2016  
M,W 6:00 p.m. - 8:00 p.m; Room 353 ART Bldg

Instructor: Holly Cobb  
Email: h.cobb@utah.edu or 00cobb@gmail.com (preferred contact)  
Phone Number: 801.581.8677 (Art Office) Staff will take a message for my mailbox  
Office Hours: M,W 8:00 p.m. - 9:00 p.m. or by appointment  
Office Location: Room 345 ART Bldg

Course Description  -  3 Credit Hours, Fulfills Fine Art Exploration, No Pre-requisites  
This course builds upon information and skills presented in ART 1020 with the presentation of instruction in basic techniques of painting emphasizing concepts of shape, volume, and use of color theory. Students also learn direct and indirect (glazes) painting. Subject matter varies from representation to free form.

**Advanced Non Major Basic Painting**  -  3 Credit Hours (Does Not Fulfill Art Exploration Credit)  
Prerequisite NM Basic Painting 1030  
Exploration of materials, scale, and forms on the advanced level. Students will practice with perceptual and non-representational subjects.

Course Outcomes
By the end of this course, you should be able to:  
• Define the basic elements of art and principles of design  
• Accurately depict the color and form of three dimensional objects on a two dimensional surface  
• Observe and render surroundings in objective and nonobjective styles  
• Implement a process of idea development through brainstorming and experimentation  
• Develop art and design vocabulary to discuss and analyze visual characteristics in painting  
• Recognize historical and contemporary examples of artwork that pertain to painting

Teaching and Learning Methods
This class will mostly be comprised of in-class, hands-on studio work with students working together and individually, creating work from DIRECT OBSERVATION. We will rarely use photos to work from directly. Guidance and direction will be given through demonstrations, class discussions, and critiques. One-on-one instruction will also be available during class.

University Policies
1. **The Americans with Disabilities Act.** The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, (801) 581-5020. CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in an alternative format with prior notification to the Center for Disability Services.

2. **Addressing Sexual Misconduct.** Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of
support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

Course Policies
It is expected that students will attend all classes, continuously participate in the course work, and fulfill all the required assignments by their deadlines.

Attendance/Participation
Each student is required to be in class on time. Students who are absent or who arrive more than ten minutes late for class will not receive a participation grade for that class. Each student will receive 3.5 participation points per day. A doctor’s note will be accepted for an excused absence, however, please make every effort to schedule appointments outside of class time whenever possible.

Each student is required to turn in their attendance card every day after the first 10 minutes of class with their name and small sketch on the back. This card will be used to record student’s daily attendance and in-class participation.

Students are expected to participate in all class discussions and critiques. It is also expected that students be prepared with the correct materials before each class in order to fully participate in all painting exercises, which will vary each day.

Participation grades will be calculated to give an overall participation grade at the end of the semester and will count as 15% of the final grade. In order to receive full participation points, a student must arrive on time, be prepared with their materials, stay on task, engage in class activities and leave at the end of class—NOT BEFORE.

Food & Drink
Students are allowed to eat in class as long as they don’t bring messy foods and clean up after themselves. Drinks must be in non-spill containers. DO NOT EAT FOOD IF YOU ARE HANDLING PAINT OR OTHER PAINTING MATERIALS. THE MATERIALS WE USE ARE HARMFUL IF INGESTED OR EXPOSED TO BARE SKIN!

Electronic Devices in Class
Electronic devices and phones may be used in class only when specified by the instructor. Phones must be turned on silent before the beginning of class. If a student needs to take an urgent phone call, they must leave the classroom and take it in the hallway.

Canvas
Students are expected to regularly check Canvas (accessible through CIS account) and their university email so that they are aware of notifications, updates, and other activity related to the course. Canvas updates will be sent out weekly.

Assignments
All homework assignments will typically be assigned on Wednesdays and are due the following Monday after they are assigned unless specified otherwise. All homework and in-class assignments must be turned in on time. Two unexcused late work assignments will be accepted, excluding the
final project. Any project may be reworked and re-graded providing it is handed in on time to begin with. Re-grades are limited to one per project and are due the last week of class before the final. Students should expect to spend a minimum of 3-4 hours per week on homework. Homework assignments may not be completed in class during time specified for in-class assignments and critiques.

**Evaluation Methods and Grading Scale**
Once projects have been graded, they will be returned to the students as soon as possible. If students do not pick up their graded work by the specified date at the end of the semester after the final, their work will be disposed of.

Grades may be discussed with the professor at any point during the semester.

**Grading Criteria**
Each assignment/project will be graded on the following criteria:

1. Understanding the project goals, required techniques and materials.
2. Demonstration of the time and effort required to complete the project.
3. Evidence of thoughtful and creative design.

**Grading Standards:**
A percentage grade will be given on each assignment which falls on the letter grade range as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
<td>Excellent</td>
</tr>
<tr>
<td>A-</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>B+</td>
<td>87</td>
<td>Good</td>
</tr>
<tr>
<td>B</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>B-</td>
<td>80</td>
<td>Average</td>
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<tr>
<td>C+</td>
<td>77</td>
<td>Passing</td>
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<tr>
<td>C</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>C-</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>D+</td>
<td>67</td>
<td>Failing</td>
</tr>
<tr>
<td>D</td>
<td>65</td>
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</tr>
<tr>
<td>D-</td>
<td>60</td>
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<tr>
<td>F</td>
<td>57</td>
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</tbody>
</table>

Final grades will be calculated based on an average of project grades and participation grades. Anything below a C- is failing.

**Faculty and Student Responsibilities**
The students and professor are expected to behave in a civil and professional manner throughout the course. Uncivil and disrespectful behavior will not be tolerated. Students are expected to know their rights and responsibilities (Policy 6-400) and to uphold the student code (http://www.regulations.utah.edu/academics/6-400.html). Students should read the code closely to be aware of appropriate classroom behavior. Prohibited behaviors include, but are not limited to the following: dishonesty, disruption of teaching, assault, theft, unauthorized use of resources or equipment, unauthorized entry into University premises, possession of controlled substances or alcohol, and sexual harassment.
It is the responsibility of all faculty members to create and maintain a conducive classroom environment for learning as outlined in the Faculty Rules and Regulations. Appropriate classroom behavior will be enforced by giving a verbal warning followed by a dismissal from the class and then a failing grade.

**Content Accommodation**
Due to the nature of this discipline, imagery of male and female nude figures may be presented in this class. If any student would like to be accommodated so as not to be exposed to such images, he or she must speak with the professor on the first day of class so that arrangements can be made for the student to be notified and excused at the appropriate time.

**Wellness Statement**
Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness at [www.wellness.utah.edu](http://www.wellness.utah.edu) or 801-581-7776

**Required Materials:**
Canvas Pad - 12x16
Safflower Oil - 16 oz
Palette Knife
Palette Scraper - Excel hand-held scraper with blades
Cotton Rags - Home Depot
Palette - Old picture frame with glass works well
Glass Jar w/Lid - Mason jar, Adams peanut butter jar
Gamsol Mineral Spirits - 16 oz
Latex Gloves
White Acrylic Gesso - 16 oz
Canvas (purchase later on in the semester - will discuss in class)

- Oil Paints: Winsor & Newton or Utrecht Brand, 200ml
- Alizarin Crimson
- Cad Red
- Cad Yellow
- Phthalo Blue
- French Ultramarine
- Titanium White
- Burnt Umber
- Burnt Sienna

**Brushes:**
Large, Medium, Small (will discuss in class)

**Optional Materials:**
Value isolator, Color wheel
Materials bag, Portfolio bag
Q-tips
Sketch book - suggested dimensions 6x9, 7x10, 8x8

All materials can be found at the University Bookstore or Blick/Utrecht Art Supplies store – 1025 E 2100 S, Salt Lake City, UT 84106

**Course Fee $15**
The course fee is included in tuition and is used for group materials and special in-class projects.
## Tentative Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic/Discussion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug 22-24</td>
<td>Course Introduction/Syllabus, Materials, Safety, Building Class Community</td>
</tr>
<tr>
<td>Aug 29-31</td>
<td>Exploring Value, Still Life, Indirect Painting Black + White</td>
</tr>
<tr>
<td>Sept 5-7</td>
<td>Monday-No School, Indirect Painting Black + White Continued</td>
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<tr>
<td>Sept 12-14</td>
<td>Critique, Intro Color Theory</td>
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<tr>
<td>Sept 19-21</td>
<td>Color theory, Indirect Painting in Color</td>
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<tr>
<td>Sept 26-28</td>
<td>Indirect Painting in Color Continued</td>
</tr>
<tr>
<td>Oct 3-5</td>
<td>Critique, Intro Direct Painting, Palette Knife</td>
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<tr>
<td>Oct 10-12</td>
<td>FALL BREAK</td>
</tr>
<tr>
<td>Oct 17-19</td>
<td>Direct Painting Continued</td>
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<tr>
<td></td>
<td>Midterm Due</td>
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<tr>
<td>Oct 24-26</td>
<td>Intro Glazing</td>
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<td>Oct/Nov 31-2</td>
<td>Glazing Continued</td>
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<tr>
<td>Nov 7-9</td>
<td>Critique, Intro Non-representation, Non-local Color, Abstraction</td>
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<tr>
<td>Nov 14-16</td>
<td>Non-representation, Abstraction Continued</td>
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<tr>
<td>Nov 21-23</td>
<td>Critique, Intro Final Project</td>
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<tr>
<td>Nov 28-30</td>
<td>Final Project/Thumbnails</td>
</tr>
<tr>
<td>Dec 5-7</td>
<td>Final Project, Final Critique</td>
</tr>
</tbody>
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Note: This syllabus is designed to act as an outline for the course and may change with reasonable notice to the students. The instructor may also change the schedule to accommodate the needs of the class. Any changes will be announced in class and posted on Canvas in the announcements.