This class will explore how modernity was absorbed and reflected in the visual arts of Latin America during the 19th and 20th centuries. Within this genealogy we will address how art sustains real and imagined narratives of a Latin American identity with particular attention to class, gender, race and ethnic representations. No prior art history courses required.

**Professor Elena Shtromberg, PhD**

ArtH 3510 | Fall 2016 | T, Th 2:00-3:20 | Art Building Room 158