Drawing I
ART 3130-1 Course # 2012
(cross-listed as DRAW 3130-1 Course # 13392 for Drawing Minor)
Department of Art and Art History
Fall 2016
4 credit hrs
Pre-requisite: Ist Year Studio Program, 2 semesters 2-d, grade of C- or higher
M, W 3:05 to 6 pm, ART 352
Maureen O'Hara Ure
Assistant Professor (Lecturer)
Office hour (starts 8/31) ART 366, Weds 2 to 3 pm for drop-ins. Otherwise, by appointment. Request in person or email or message left in Dept of Art & Art History Office ART 161 or c/o 801-581-8677
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Course Description

An in-depth investigation of the drawing process, to include an emphasis in design, color, as well as exploration of a wide range of wet & dry media.

Course Objectives

At the end of the course, the student should demonstrate 2nd-year-studio-major- or-Drawing-minor- level grasp of following skills & concepts. Student who passed course
- Became better acquainted with concepts, vocabulary & body of historical and contemporary work in this discipline
- Refined observational drawing skills & developed further 2-dimensional design. Improved ability to use wide assortment of tools
- Experimented with wide variety of methods & materials including wet media, collage etc. & investigated larger grounds
- Began to explore abstraction & non-objective design.
- Began to become more independent, to develop a voice

Teaching & Learning Methods

Most sessions begin with brief demonstration & discussion led by the professor, then move quickly on to hands-on practice by students. For the first part of term, studio exercises will center on observation of still life objects, then proceed to more complex drawing problems. Homework exercises will feature same techniques, same media as in-class exercises & will increase in difficulty (and in range of possible solutions) as term progresses. 2 or more group critiques (with full participation considered as part of grade in course) will allow students to apply concepts & use the vocabulary of the visual arts field in assessing the work of others.

Studio lessons will be augmented by students’ viewing examples of historical & contemporary drawings & by students attending assigned exhibits.
Homework
4+ hours/each weekend completing drawing assignments at home will be the required outside-class effort to PASS this course. (Students who excel will typically spend more time outside class.) Drawing homework, assigned at the end of each Wednesday session, will be due before class the following Monday. Use graphite pencil to sign each page in its lower right corner & to label with the identifying number or letter for exercise. (See calendar for these identifiers.) Leave on marked grading cart by office ART 366. (All smearable work handed in needs to be sprayed with fixative. Cover sheets also recommended to protect work.)

Do not get behind in class. I will, however, accept ONE LATE graded class- or homework assignment before the beginning of class Oct 17 & will accept ONE LATE graded EXERCISE from the 2nd half of term before beginning of class Nov 30.

The class wall calendar is provided for students, including absentees, to consult for assignments & upcoming supply requirements.

Attendance/ Punctuality Policy
This studio course requires you to be present for the entire class, so good, on-time attendance & participation is required to be receive passing grade in course. Arrive by 3:05 pm, prepared with all your supplies, ready to work. Check the blackboard for instructions for how to set up for the day & sign roll by classroom calendar each session. (Absentees, consult calendar for upcoming supplies & homework assignment & arrive prepared next session.)

If you have conflicts with class time slot, please drop the course.

Course Fees $35, included in tuition
Used to purchase communal supplies for the classroom & to purchase various supplies to be given to students for special projects & for 2 (costumed) model sessions.

Faculty & Student Responsibilities
To provide the best climate for learning these new skills, students & professor will maintain a respectful, professional demeanor in class. Kindly turn off all cell phones & other electronic distractions when in class. You will have a break midway when you can use devices outside classroom. (Later in term, when we have longer drawing sessions, I will ok use of music players/ earbuds.)

Out of respect for other students and our custodial staff, clean up all litter, food & drinks etc as you exit each day. Use BLUE RECYCLE BINS for PAPER. (Plastic & aluminum bins are on the 1st floor elevator area & 3rd floor Architecture area.)
**Tentative Calendar** to begin course. (See classroom calendar for updates)

Aug 22 Intro to course. Supply list/ options discussed. Get locker ASAP.

Aug 24 Arrive prepared with all (X’d) items on list. on wait list.

Aug 31 Bring 1 good example of your previous (18x24+) drawing efforts

Sep 16 Recommended: Gallery Stroll 6 to 9 pm (3rd Fri. each month)

Sep 21 Professor may check if students have all supplies required so far

*(Oct 8-16 FALL BREAK. No additional homework assigned.)*

Oct 17 One late graded exercise accepted up until beginning of class. Final set of supplies need to have been purchased & in kit

Oct 21 Required Phillips Gallery show opens. See by 11/11

Nov 30 One late, post-break exercise accepted before class.

Dec 5 Critique of last project. Hand project in after critique.

Dec 7 Appointments* to check portfolio. (*Some appts available Dec 5,6).

Dec 10 Graded portfolios available for pickup from classroom

**Evaluation Methods & Criteria**

*Portfolios, arranged as instructed, will be due near end of term. Save all work, graded & ungraded pages, for this final portfolio review.*

Students will receive frequent, written feedback on weekly homework and on many of the graded classroom exercises. The final portfolio will contain approximately 16 graded exercises.

Before midterm, I will use a check/ check-plus/ plus system evaluating work, with a *check* indicating the assignment was fulfilled; *check-plus* indicating results were better than average for this group; a *plus* will acknowledges some surprisingly strong pre-midterm effort. These early grades, when students are being introduced to many new techniques and tools, are likely non-predictive of final grades in course. Midterm, I will move to a 0-10-point (=0-100%) grading scale, with 10 (100%) being a rare, end-of-semester score for a final project. Student's final grade in course will be heavily weighted toward scores awarded the major (more intellectually demanding & more time-consuming) projects of November and December, the last part of semester.
Many factors will contribute to your final grade. No 2 students are likely to have identical profiles. Assessing a student in December, I will consider the following in issuing a letter grade:

Has s/he attended sessions & fulfilled time requirements in class & homework exercises? Has student used the methods demonstrated, gradually improving throughout term? What is student's final level of rendering observed objects and knowledge of 2d design-of-the-page when evaluated against 2nd year studio major & Drawing minor peers: poor, fair, good, excellent? Has s/he begun to move beyond assignments to begin to produce less derivative, more independent work? Did s/he present works in the critiques, giving thoughtful responses to the work of peers? What was the level of engagement with the out-of-class Required (and Recommended) Exhibits & other events?

**Grade Scale**

A range= Excellent, a rare grade. Consistently good participation/ attendance. Completed portfolio is superior, among strongest in group. Good sketchbook. Late-semester scores on large projects range approximately 93-100%.

B range= Good. Consistently good participation/ attendance. Completed portfolio shows both improvement & solid skills acquired this term. Good sketchbook effort. Late-semester scores on projects approximately 85-92%.

C range= Fair. Incomplete portfolio & sketchbook demonstrate erratic participation & performance, with late-semester average scores on projects handed in approximately 74%-84%. (Attendance likely an issue, lowering overall quality of work that was completed.)

D range= Poor. Incomplete portfolio points to spotty attendance/ participation, & mastery over basic material, with overall effort, erratic scores, lackluster sketchbook output insufficient to fulfill Department major or minor requirement.

E range= Insufficient overall in term of participation/ attendance, effort, number of completed works in portfolio, sketchbook etc. to receive University credit.

*Minus and plus grades awarded the lower- or higher-performing student within a given letter grade range. Examples: one student might end semester with high B scores, but missing final critique & not putting much energy into the (out-of-class) sketchbook would see her final grade lowered from B+ to B, for example. Her peer who also had high B scores who turned a lively sketchbook, full of ideas, & a very strong last project, could be elevated to A- for final grade in course.*
Supply list to begin semester (to be discussed at length 1st session. University Bookstore and Blick/ Utrecht received this list in July, but no vendor will carry every item.)

Have (X) with you in class Weds 8/24:
(X) 1 or 2 fruits/ vegetables with interesting, complex contours
(X) your older 20 x 22 drawing board (or larger one*) w/ clips or tape.
(X) 8+ sheets/ day cheapest 18 x 24 white or news likely from 30+ sheets you have on hand. University Printing Services sells 25 sheets 19 x 25 @ $3. Your best deal
(X) Drafting tape or Art Tape (& optional, masking tape)
(X) Straightedge, 18" clear plastic is ideal
(X) Lock for a locker. See office ASAP with lock in hand
(X) Faber Castell Pitt Basic Charcoal Assortment, economical kit w/ kneaded eraser, various tools including vine charcoal or buy each item in kit separately
(X) Prismacolor not Verithin (or Kohinoor brand woodless) colored pencils, 2 dark ones
(X) Grease or all-surface pencil, eg Stabilo, any dark color. Avoid pull-down-thread type
(X) Sharpie fine marker (Their fine = med. other brands.) Any dark color
(X) Conte (largish point) pencil (not stick) Sanguine or Sepia or other earth tone
(X) Closed carryall for supplies, eg tacklebox or large Tupperware type box
(X) Hard white eraser. Also have: office pencil for its small eraser

......AND...by Weds 9/21 you also need:
Larger drawing board (w/ clips or tape) c. 24 x 35-36+ in. to fit larger paper
40+ sheets, Larger white paper, approx. 23 x 35 in cheapest quality ok. University Printing Services sells 25 sheets @ $6.15. Your best deal
Thick, intense (not thin, grey) watercolor pencil eg Prismacolor brand, dark color (Cheapest brand) workable fixative (Use outdoors or in spray booth by 353.)
Bamboo brush, medium or large (not small)
Soft old sock or rag for value work
Small (few oz.) Tupperware type lidded container for few oz. ink I'll provide
2 other cans/tubs for water & 2 different twigs to use as pens w/ ink
Scissors that cut well. Basic Xacto knife #1 or equivalent (I provide #11Xacto blades)
Cheap 2” brush for communal gesso (which I'll provide out of fees)
Stamp pad, any darkish color (Optional: stamp. Most will make one from eraser)
Recommended: pencil lengthener (looks like a cigarette holder)
Recommended: Derwent Coloursoft pencil, indigo or any dark one
Recommended: Blick’s economical large pad-size cardboard portfolio or equivalent

......AND.....**after Fall Break** you need to have purchased:
Cheapest spray paint (half-can on hand might suffice) middle value or dark color

(I may add $5-8 additional costs to this list. You are encouraged to supplement kit with any drawing supplies you already own.)

**ADA Statement**: The University of Utah seeks to provide equal access to its programs, services & activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disabilities Services, 162 Olpin Union Bldg., 581-5020 (V/TDD). CDS will work with you & instructor to make arrangements for accommodations. All information in this course can made available in alternative format with prior notification to the Center for Disability Services.

**Wellness Statement**
Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc, can interfere with a student's ability to succeed & thrive. For helpful resources, contact the Center for Student Wellness, 801 581-7776

**Addressing Sexual Misconduct**
Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).
NOTE: Any items on this syllabus may be amended by announcement in class & on classroom calendar.