ART 1080 NM Wheel Thrown Pottery
Instructor Vanessa Romo
T&TH 6:00-9:00 PM SCULPT 190
Office Hours by Appointment, Email: V.Romo@utah.edu

"Art is an individualism, and individualism is a disturbing and disintegrating force. There in lies its immense value. For what it seeks to destroy is monotony of type, slavery of custom. Tyranny of habit, and the reduction of man to the level of machine." - Oscar Wilde

COURSE DESCRIPTION (4 Units)
This is an introductory course in ceramics. Throughout this course you will be experimenting with different processes and materials associated with clay. This is an art course, and you will be asked to reconsider stereotypical ideals, especially within ceramics. Emphasis will be placed on aesthetic evaluation; technical knowledge and development of ideas in order to help you better understand the creative process. This is a hands-on course that demands attendance and participation. There are demonstrations, re-demos and new information passed on everyday.

IN CLASS IS WHERE THE MAGIC HAPPENS! I cannot and will not help students achieve their goals if they are not present physically and mentally.

REQUIREMENTS AND RESPONSIBILITIES

Participation – Attendance/participation will be used when calculating your final grade. Class meetings, lectures, discussions, and demonstrations are all fall under this category. Students who miss three or more classes will receive a 10% reduction in their final grade. Tardiness, leaving early, and not contributing to studio maintenance will also affect your grade. (each assignment will have an online gallery that you can brows for inspiration we will talk about imagery in class)

Clean Up - It is necessary that work areas are cleared and cleaned before leaving the studio. Your effort is needed to maintain a healthy, happy, effective, and efficient environment. YOUR health and grade depend on it.

Materials - For the convenience of the student some materials are sold through the bookstore. Clay must be paid for through the University cashier. Proof of payment must be given to receive clay. Coming to class unprepared is considered non-participation and will affect your grade.

Individual and Critique Assessment - Studio projects will be assessed through individual critiques. Research and class discussions will also be a pivotal part of your experience and success in the class.

GRADING
Take Risks!!!!! Go Beyond, Go Beyond, And Go Beyond AGAIN!!! If you are interested in a higher level of success you must always exceed the requirements. Push yourself further than you think you can go, have confidence in your instinct and become an innovator. Break away from normative routine and reach higher. Grading will be based on your willingness to participate in class and during open lab. Grading will also be based on the quality of the work produced. All assignments must be turned in to earn a passing grade. No deposit, No return, No excuses!!!!!
GRADING SCALE (What it takes…)

A
Attendance and outstanding participation in class; with ALL assignments/work completed. Works created should show successful completion of outstanding creative thought and effort as well as technical skill.

B
Attendance and participation in class; with ALL assignments/work completed. Work should show creative thought, effort and ability to control materials.

C
Attendance and participation in class; with at least ¾ assignments/work completed. Understanding and use of ceramic techniques taught in class and attempts at creative problem solving.

D
Attendance and participation in class- completes less than what is required on projects and assignments.

E
Grade will be given if you fail to meet minimum requirements or “You forgot to drop the class.”

To Receive an "A"
1. Work to your maximum and exceed expectations. All work must apply original ideas, and must be a display of excellent craftsmanship. Excessive numbers of quality work must be created.
2. Assist in kiln loading and unloading of both glaze and bisque firings without being asked.
3. Deal with and display critical thinking skills/problem solving.
4. Participate in ALL class activities, clean-up.
5. Participate in a clay marathon.
6. Be involved with ceramics outside of class time and work during open lab hours etc. View canvas images for each new project.
7. Participation in discussions from readings.
8. Notebook and Pinterest
9. Attend at least one art show, any media, museum or reputable gallery, and turn in the written report.

To Receive a "B"
1. Work at your maximum and break away from norms. Craftsmanship and numbers must be a priority.
2. Attempt original ideas.
3. Assist in kiln loading and unloading of both glaze and bisque firings without being asked.
4. Participate in ALL class activities, clean-up.
5. Be involved with ceramics outside of class time and work during open lab hours etc. View canvas images for each new project.
6. Deal with and display critical thinking skills/problem solving.
7. Participation in discussions from readings.
8. Notebook and Pinterest
9. Attend at least one art show, any media, museum or reputable gallery, and turn in report.

EVALUATIONS
I will meet with each student throughout the semester. We will discuss the progress in technique and personal intentions. You will be expected to verbalize the visual language (form, line, color, texture, and space. This language will be introduced during class lectures) and how it relates to your work. The ability to use ceramic vocabulary is also necessary. Art is a subject area that requires you to take risks, from those risks you will learn to think critically, and problem solve. Your solutions will be unexpected and refreshing. This is an arena where your mind will be set loose and your subconscious freed. Art helps you see the
inconspicuous parts of the world. These hidden nooks are intricate and complex and contain narratives that can be oh so lovely. After a semester of hard work this new viewpoint will be a great reward and an excellent tool added to your belt.

WRITTEN ASSIGNMENTS

Museum/Gallery Visit
Visit an art museum or reputable gallery. Write a double-spaced 2+ page paper using 12 font on the artist chosen. Include what attracted you to their work, what conceptual or visual aspects you would take from their work and place into your own and why... You must see the work in person this semester. No online visits. DUE OCTOBER 6th

Notebook/Sketchbook
All students must purchase a small notebook. This book will be used throughout the class for the following:

1. Record new ideas that can be added to your work, sketches, glaze ideas etc.
2. Record what you have done to the work (what glaze did you use…) this is done so that a desirable surface treatment can be replicated.
3. Notes from lectures and demos given in class must be included.
4. There is also a research assignment on ten ceramic artists that will go in your notebook.

I will look over your notebook with you throughout the semester (randomly) so I can see your progress, please use this to your advantage; a well-kept notebook/sketchbook/journal is an excellent resource.

Research Assignment
Select 10 artists that inspire you from the list posed on canvas under files, print out 1 small photograph (OR SKETCH IT OUT) of each artists work (10 total photos) Paste them into your notebook, write a brief bio, and a short paragraph about their contribution(s) If it’s glaze formulas they are known for, copy a formula you might like to try. Give me your opinions on why you are attracted to the work in one to two sentences. This assignment is used to expose you to contemporary ceramic artists that may inspire your own work. DUE MIDTERM October 18th!

Readings
Reading assignments are posted on canvas under files. The readings are introductions to assignments and include art and ceramic vocabulary, ceramic materials, images and historical reference. You will need this information for class participation and the written final. I expect you to read these on your own time and as soon as possible, but I will give a reminder in class.

Pinterest
Create an account, and follow class boards dedicated to assignments. Links for this will be available on canvas. From those boards create your own and do further research finding other imagery of cups, exaggerated forms, and lidded containers that inspire you. Work one board at a time matching it up to the assignment at hand.

VERY IMPORTANT!!!!
To earn an A or B you are asked to increase the quantity of pieces made. These added numbers mean you will have to PRACTICE. The time spent doing this WILL help improve the QUALITY of your work. With that said, I will NOT accept sub-par work! 100 poorly made cups will NOT equal a high grade...

A or B grades mean your work is above average and that means in quality and quantity. Do not compromise this opportunity to become better. If it’s not thoughtful don’t keep it. Don’t be afraid to start over, and try again, its good for you! Exceptional people at work and at play strive to do more than they thought they could or can do. Bring the WOW out of yourself. I have faith in your abilities and you should too.

HANDS ON ASSIGNMENT BREAKDOWN
MISSION #1 – Cups
Create four cups with handles. For this assignment you will be adding handles to the cylinder forms (practiced in earlier weeks) You will be asked to consider balance as well as positive and negative shapes. Experiment with glazes and oxides. **Four well crafted cups = C**

Requirements:
1. Body and handle (positive/negative)
2. Balance
3. Personal or individual idea
4. Proper use of glazes
5. Experimentation with oxides

MISSION #2 – Exaggerated Forms
Create four, 6-in. cylinder forms with exaggerated foot and lip. You will be centering more clay and using line to show your understanding of how form changes in space. Continue to experiment with glazes and oxides. Also use colored slips or engobes. **Four well crafted exaggerated forms = C**

Requirements:
1. Verbalize what you perceive about your work formally and conceptually
2. Exaggerated lip and trimmed foot (except bottles) Use of line
3. Undercut
4. Glazes, oxides and slips

MISSION #3 – Lidded Containers
In this project you will be combining all previously learned skills. The lid must fit the vessel. You will need an exaggerated lip for the lid to fit. You will be expected to define the form of the pot and lid as it changes in space. You may use a combination of straight lines or curved lines. You do not have to use both. Make creative judgments. Make sure that where the lid and vessel touch there is NO GLAZE. **Two well crafted lidded containers = C**

Requirements:
1. Lid fit
2. Understanding of combined skills
3. Defined form
4. Visual judgment
5. Glazing

FINAL EXAM
Take the final comprehensive exam. The questions on the exam will be based on lectures and a handout on ceramic materials and processes supplied by the instructor.

Final Presentation and Critique
Bring in all ungraded work on the day of the final exam for critique.

**Percentage Breakdown of Assignments for Final Grade**
- Cups = 20%
- Exaggerated Form = 20%
- Lidded Containers = 20%
- Notebook = 10%
- Readings/Participation = 10%
- Gallery visit Paper = 10%
- Pinterest = 10%
- Written Exam =10%

**TENTATIVE WEEKLY SCHEDULE**
<table>
<thead>
<tr>
<th>WEEKS</th>
<th>TUESDAY’S</th>
<th>THURSDAY’S</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Introduction</td>
<td>Demo: Centering</td>
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<tr>
<td>August 23 &amp; 25</td>
<td></td>
<td>Locker signup</td>
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<td></td>
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<td>Distribute clay</td>
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<tr>
<td>Week 2</td>
<td>Demo: Centering, Opening, Inside undercut</td>
<td>NO CLASS</td>
</tr>
<tr>
<td>August 30th</td>
<td>Distribute clay</td>
<td>BECAUSE OF 6PM FOOTBALL GAME</td>
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<tr>
<td>THURSDAY NO</td>
<td>Introduce Pinterest assignment</td>
<td>(I RECOMMEND USING THIS AS OPEN LAB</td>
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<tr>
<td>CLASS</td>
<td></td>
<td>OPPORTUNITY…)</td>
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<td>= NO PARKING</td>
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<td>= IMPOSSIBLE</td>
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<td>DUE: Create Pinterest account and follow</td>
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<td></td>
<td></td>
<td>Cups board begin individual research!</td>
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<tr>
<td>Week 3</td>
<td>DEMO: Pulling, Defined lip, and Defined</td>
<td>RE-DEMO: Undercut, Pulling, Defined lip,</td>
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<tr>
<td>September 6 &amp; 8</td>
<td>Foot, wedging.</td>
<td>Defined foot</td>
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<td></td>
<td>RE-DEMO: Centering, Opening, and Inside</td>
<td>DUE: Reading #1 World of Ceramics</td>
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<td></td>
<td>Undercut</td>
<td>Class discussion will be held!</td>
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<tr>
<td>Week 4</td>
<td>DEMO: Pulling Handles, Carving Handles, and</td>
<td>Continue Cups</td>
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<tr>
<td>September 13 &amp;</td>
<td>Attaching</td>
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<tr>
<td>15</td>
<td>DUE: Pinterest Cup board email link!</td>
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<tr>
<td>Week 5</td>
<td>SLIDE LECTURE: Brief History of Ceramics.</td>
<td>DEMO: 6” and above Exaggerated Forms</td>
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<tr>
<td>September 20 &amp;</td>
<td>DUE: Reading #2</td>
<td>DUE: Notebook Assignment: 10 Ceramic Artists</td>
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<tr>
<td>22</td>
<td>Brief History of Ceramics</td>
<td>(Handout)</td>
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<td></td>
<td>Class discussion will be held!</td>
<td>Begin working on new assignment of</td>
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<td>6” and above Exaggerated Forms!</td>
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<td></td>
<td>Continue Cups</td>
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<td></td>
<td>(Completion of some good quality cups)</td>
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<tr>
<td>Week 6</td>
<td>DEMO: Trimming</td>
<td>RE-DEMO: Trimming</td>
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<tr>
<td>September 27 &amp;</td>
<td>Work on 6” and above Exaggerated Forms</td>
<td>Trim &amp; Work on exaggerated forms</td>
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<td>29</td>
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<td>Week 7</td>
<td>DEMO: Glazing</td>
<td>Continue Exaggerated Forms</td>
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<tr>
<td>October 4 &amp; 6</td>
<td>Work on exaggerated forms</td>
<td>DUE: Museum/Gallery Visit</td>
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| Week 8  
**FALL BREAK**  
NO CLASS  
October 9-16 | FALL BREAK NO CLASS  
OPEN LAB HOURS | FALL BREAK NO CLASS  
OPEN LAB HOURS  
**DUE:** Pinterest exaggerated form board email link! |
|---|---|---|
| Week 9  
October 18 & 20 | DEMO: Mishima, Stencils, Colored Slips  
Experiment with Mishima, Stencils, Colored slips and Sgraffito  
**DUE:** Research Assignment  
(In your notebook) | Continue Exaggerated Forms use  
Mishima, Stencils, Colored slips and Sgraffito  
(Completion of some good quality forms) |
| Week 10  
October 25 & 27 | DEMO: Lidded Containers | Work on Lidded Containers |
| Week 11  
November 1 & 3 | Work on Lidded Containers  
Experiment with surface treatment | RE-DEMO: Lidded Containers  
&  
Work on Lidded Containers |
| Week 12  
November 8 & 10 | Work on Lidded Containers  
**DUE:** Pinterest lidded containers board email link! | Work on Lidded Containers  
(Completion of some good quality containers) |
| Week 13  
November 15 & 17 | Materials Lecture: Reading: Steps in Ceramics  
Work on Lidded Containers  
**FINISH ALL GREENWARE!!!**  
MARATHON WEEKEND!!!  
FINAL DAYS TO MAKE WORK… | FINISH ALL GREENWARE!!!  
FINISH ALL GREENWARE!!!  
MARATHON WEEKEND!!!  
FINAL DAYS TO MAKE WORK… |
| Week 14  
November 22  
THURSDAY NO CLASS | NO NEW MAKING!  
FINISH ALL GREENWARE PLACE ON BISQUE SHELF ASAP!!!  
(NO ACCESSIONS AFTER THIS DATE)  
FINAL BISQUE FIRING  
**MATERIALS LECTURE FOR TEST**  
**DUE:** Reading #3 Steps in Ceramics | NO CLASS  
THANKSGIVING BREAK!  
FINAL BISQUE FIRING!!!!  
GLAZE FIRING  
(Open Lab for Glazing ONLY) |
| Week 15  
November 29  
December 1 | **FINAL GLAZE FIRING** | **FINAL GLAZE FIRING!!!!** |
<table>
<thead>
<tr>
<th>Week 16</th>
<th>FINAL WRITTEN EXAM!</th>
<th>CLASSES END</th>
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</thead>
<tbody>
<tr>
<td>December 6</td>
<td>MANDATORY CLEAN-UP!!!!</td>
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<tr>
<td>LAST DAY OF CLASS</td>
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<tr>
<td><strong>FINALS WEEK</strong></td>
<td><strong>FINAL CRITIQUE: TBA</strong></td>
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<tr>
<td>December 12-16</td>
<td>(By appointment)</td>
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*** This schedule is not set in stone. Be strong enough to bend. Dates and assignments may change due to how the class is progressing, firing schedules, the alignment of the planets and the Chaos Theory.***

**REQUIRED MATERIALS**

- Lab Fee $80, paid with registration (Lab fees are used for raw materials, equipment maintenance, and Lab Tech)
- Clay $7.00 per 25lb bag (paid at student services, bring me receipt)
- Kemper Tool Kit (sold in bookstore)
- Notebook/Sketchbook (unlined)
- Rubber ribs -- Hard Black, Soft Blue (sold in bookstore)
- Lock
- Japanese brushes

OPTIONAL (Please see Canvas for Links to Online Ceramic Stores)

**MATERIALS FOUND AT HOME**

(AlSO REQUIRED)

Small/Med bucket (about a gallon), Metal Fork, Large Sponge, Plastic Bags (large garbage bag is best) Inexpensive paint brushes (NO plastic bristles), An Open Mind and Smile…

**ADDING OR DROPPING**

**IMPORTANT NOTICE:** It is the responsibility of the student to enroll in the class by the add deadline [http://www.sa.utah.edu/regist/pages/Deadlines.html](http://www.sa.utah.edu/regist/pages/Deadlines.html). The Department will not sign late slips. It is also the responsibility of the student to make sure that dropping or withdrawing from the class has been officially completed in the Registrar’s office.

**ADA Notice**

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations.

All written information in the course can be made available in alternative format with prior notification to the Center for Disability Service.

**Wellness Statement**

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-Cultural differences, etc., can interfere with a student’s ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness; [www.wellness.utah.edu](http://www.wellness.utah.edu), 801-581-7776.
Title IX

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

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<thead>
<tr>
<th><strong>Events</strong></th>
<th><strong>Dates</strong></th>
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<tbody>
<tr>
<td>Classes begin</td>
<td>Monday, August 22</td>
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<tr>
<td>Last day to add without a permission code</td>
<td>Friday, August 26</td>
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<tr>
<td>Last day to add, drop (delete), elect CR/NC, or audit classes</td>
<td>Friday, September 2</td>
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<tr>
<td>Last day to withdraw from classes</td>
<td>Friday, October 21</td>
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<tr>
<td>Last day to reverse CR/NC option</td>
<td>Friday, December 2</td>
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<tr>
<td>Classes end</td>
<td>Thursday, December 8</td>
</tr>
<tr>
<td>Reading day</td>
<td>Friday, December 9</td>
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<tr>
<td>Final exam period</td>
<td>Mon-Fri, Dec. 12-16</td>
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