Class time: T/TH 12:25 PM - 3:20 PM
Class Location: ART 352
Pre- or Co-requisite: None

Instructor: Xi Zhang (you can call me “C”)  
Assistant Professor of Painting and Drawing
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Phone: 801-581-8677
Office: ART Bldg RM#355
Office hours: By appointment.

Course Fee Explanation:
$15.00. Covers classroom equipment needed for this class.

Course Description
Concentrates on line drawing with emphasis on representational accuracy, linear perspective, hand-eye coordination and skill, expressive qualities of line, and exploration of conceptual ideas in drawing. The final third of the semester shifts the emphasis to a careful study of chiaroscuro, its theory and application. Pre-art major class. Offered Fall Semester.

Teaching and Learning Methods:
The format of the course will consist of working in the classroom setting, for the most part from direct observation. Instruction will be given through in class lectures, demonstrations and one-on-one supervision. Student work will be regularly critiqued and graded throughout the semester.

Students will develop vocabulary specific to the art making discipline, which enables
them to successfully integrate the formal and conceptual issues outlined in both in-class and homework assignments.

**Course Objectives:**

By the end of this course, you will be able to:

- Accurately measure proportions and angles
- Apply techniques such as line extension and points of intersection to determine relative position and size
- Use negative shapes to sight positive shapes
- Create illusions of volume and space using overlapping, foreshortening, and diminishing scale
- Apply one and two point linear perspective theory to observational drawings, including measuring eye level, positioning the horizon line on the picture plane and sighting multiple vanishing points
- Use contour and cross contour line in a variety of line weights to render volume and create the illusion of depth
- Apply highlights, mid-tones, shadows, cast shadows, and reflected lights to create the illusion of light and volume
- Demonstrate professional presentation skills and craftsmanship
- Manipulate basic black and white media to create volume and space
  - Use basic drawing terminology to objectively critique work

**Required Text:** None

**Optional Text:**

*Making Art: Form and Meaning*, 1st Edition

Terry Barrett, UNIVERSITY OF NORTH TEXAS

Publisher: McGraw-Hill Higher Education

ISBN-13 9780072521788
List of Supplies:

Paper
Strathmore (or Utrecht) drawing pad, medium texture size 18 X 24”, 80LB 24 sheets
Strathmore tracing pad, size 19X24”, 300 series (comes in 100 sheet pads. You only need
24 sheets. Share one pad between four students) or purchase a roll and cut to size.
Sketchbook, spiral bound, choose one; 7 X 10”, 9 X 12”, 8 X 8”, 10 X 10”.

Pencils
Graphite pencils (Derwent Graphic or Faber Castell), B, 2B, 3B, 4B
Black charcoal pencil, 2B (Generals)
White charcoal pencil (Generals)

Charcoal
Vine or willow charcoal ‘medium’ Faber Castell 5-8mm sticks
Compressed charcoal sticks (Prismacolor or Pitt) (do not get Generals)

Tools
Pencil sharpener (Prismacolor or good metal sharpener)
Soft white eraser (for erasing pencil)
Kneaded eraser (Design)
Masking tape, 1” or ¼”
Blending stick(s) (made of paper)

Optional
Portfolio for carrying drawing pad.
Woodless pencil, 3B

Grading Policy:
In order to receive a pass grade at the end of the semester, each graded project must
be completed and graded.

There will typically be at least one grading opportunity every week (see attached class
schedule for critique dates). There will be extensive out of class work, in the form of
research and preparatory sketches. Each student is expected to spend approximately 7 hours per week on homework.

Graded projects will be returned to students as soon as possible. Due to lack of long-term storage, projects not picked up by the final date at the end of the semester will be disposed of.

**Incomplete:**

Please refer to University policy.

**Late projects:**

Students will be given ample time to complete each assignment. If an assignment is handed in up to one class late, it will receive a drop in the letter grade. Assignments that are more than one class late still must be completed but will only receive a ‘late project grade’, which is equal to 50 points or less. This will affect the final grade.

Grades may be discussed with the professor at any point during the semester.

A project may be reworked and re-graded providing it is handed in on time to begin with.

Re-grades are limited to one per project.

**Sketchbooks:**

Each student is required to keep a sketchbook to work through individual ideas. Students may draw, smudge, paint, cut, stick, write or sew in their sketchbooks. Sketchbooks will not be graded.

**Grading criteria:**

Each project will be graded on the ‘project goals and outcomes’ as well as on the following criteria:

1. Understanding of the project goals and techniques.
2. Demonstration of the required effort applied to the creation and completion of each project.
3. Overall success of visual aesthetic.
4. Successful thoughtful enquiry into the subject.

Mid semester and final grades will be calculated based on an average of project grades and participation grade.

**Grading Standards:**
Each project will receive a letter grade and a number grade as follows:

- A 93 - 100 Excellent
- A- 90 - 92
- B+ 87 - 89
- B 83 - 86 Good
- B- 80 - 82
- C+ 77 - 79
- C 73 - 76 Average
- C- 70 - 72
- D 60 - 69
- F 0 - 59 Failing

**Participation Policy**
The expectations of this class require each student to arrive on time, with the correct materials, and to actively participate in class critiques, discussions and collaborations. Due to the nature of each project, students are required to bring to class the correct materials in order to utilize class time appropriately.

The University expects regular attendance at all class meetings. Instructors must communicate any particular attendance requirements of the course to students in writing on or before the first class meeting. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor." PPM, Policy 6-100III-O)

**Additional Policy:**
Each student will receive a participation grade for each class for which they are present, providing that the professor considers their level of participation as excellent.

Participation grades will be calculated to give an overall participation grade at the end of the semester, and will be figured as a number grade out of 100. The participation grade will be a separate number grade, calculated as a percentage of the number of classes for which, a student receives a participation grade, e.g. a student who receives a participation grade for all 29 classes, has 100% participation, which translates as 100 points. The participation grade is weighted equally with the project grades when calculated as part of the final grade, e.g. final grades are calculated by averaging a total of 16 numbers (15 project grade numbers, and 1 participation grade number).

Each student is required to be in class on time. Students arriving more than ten minutes late for class or returning from break (if one is given), more than five minutes late will not receive a participation grade for that class. A doctors note will be accepted for an excused absence, however, please make every effort to schedule appointments outside of class time whenever possible.

Students are expected to apply themselves to class tasks, participate consistently throughout the semester and meet set deadlines. Required Homework assignments must be completed outside of class time (approximately 7 hours per week).

**Faculty and Student Responsibilities**

All students are expected to maintain professional behavior in the classroom setting, according to student code, spelled out in the student handbook. Students have specific rights in the classroom as detailed in Article III of the code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, Plagiarism, and /or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from the class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee. Students have a right to support and assistance from the University in maintaining a climate conducive to thinking and learning.

Students are not permitted to use cell phones in the classroom unless at a time permitted by the professor (such as looking up an artists work as suggested by the professor). All cell phones must be turned off or switched to ‘silent’ before class starts and must remain in storage for the duration of the class session. Students are not permitted to text or ‘take phone calls’ during class time either in the classroom or by leaving the classroom. Students are asked to inform the professor before the start of class, should they anticipate a need to receive a text or phone call during class.
All homework and research assignments must be completed before the start of the class on the due date. Students are not permitted to work on homework assignments during critique or during class time allocated to another project.

Students are required to bring the correct materials to each class. Leaving class to purchase or find materials is not permitted, and will result in an absence.

Resources:

**Americans with Disabilities Act (ADA) Statement**

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

**Addressing Sexual Misconduct** Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

**Tentative Schedule:**

**Date Topic/Discussion**

**Week 1:**

Tuesday August 23rd

Course Introduction and Syllabus/Schedule Review. Slide shows on drawing.

Introduction on Lines.
Thursday August 25th

**Point and Line**: Using various lines and dots to draw a still life set. Homework.Critique.

**Week 2:**
Tuesday August 30th
Overview of **linear perspective**. How to plan one and two point perspective.

Thursday September 1st
**Linear perspective** continued. Introduction on **structure drawing**. Homework set.

**Week 3:**
Tuesday September 6th
**Linear perspective** and **structure drawing** continued.

Thursday September 8th
Critique. Homework set.

**Week 4:**
Tuesday September 13th
Introduction on “**Figure/Ground; Positive Space and Negative Space**”. (Examples of surrealism.) Excise on still life with Charcoal.

Thursday September 15th
Continued. Critique at the end of the class. Homework.

**Week 5:**
Tuesday September 20th
Introduction on “Sighting and Measuring” and “Value and Proportion”. Still life with Graphite pencils. Creating the illusion of depth.

Thursday September 22nd
Workday. Introduction on blending sticks and mass. Homework set.

Week 6:
Tuesday September 27th
Continued. Group review on the homework.

Thursday September 29th
Continued. Critique at the end of the class.

Week 7:
Tuesday October 4th
Introduction on “Directional Force, Size and Scale”. Self portrait project. 10 small sketches. Homework set.

Thursday October 6th
In group discussion, each of you will select 2 small sketches from last class period for your 18 x 24” self portrait project.

Week 8:
Fall Break

Week 9:
Tuesday October 18th
Self portrait project continued.

Thursday October 20th
Critique. Homework set.
**Week 10:**
Tuesday October 25th
Introduction on “**Balance and Contrast**”. Group review on Homework.
New Still life project.

Thursday October 27th
Continued.

**Week 11:**
Tuesday November 1st
Introduction on ink.

Thursday November 3rd
Critique on Homework, **Balance and Contrast project**, ink drawing project.

**Week 12:**
Tuesday November 8th
Introduction on “**Repetition, Unity and Variety, Emphasis and Subordination**”.
**Landscape drawing/interior drawing** project. Homework set.

Thursday November 10th
Continued.

**Week 13:**
Tuesday November 15th
Continued.

Thursday November 17th
Critique at the end of the class. Introductions to Final Assignment.
**Week 14:**
Tuesday November 22\textsuperscript{nd}
Final Assignment

Thursday November 24\textsuperscript{th}
Thanks Giving. No Class.

**Week 15:**
Tuesday November 29\textsuperscript{th}
Final Assignment

Thursday December 2\textsuperscript{nd}
Critique final project

**Week 16:**
Tuesday December 6\textsuperscript{th}
Critique final project

Thursday December 8\textsuperscript{th}
Clean up day

*Note: This syllabus is meant to serve as an outline and guide for the course. Please note that the instructor may modify it at any time with reasonable notice to students. The instructor may also modify the Schedule at any time to accommodate the needs of the class. Should you have any questions or concerns about the syllabus, it is your responsibility to contact the instructor for clarification.*