Andrew Rice
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Fall 2016

Class: ART 1020 (3020) Drawing for non-majors. Tuesday and Thursday, 3:40-5:35 pm
Drawing studio (ART 352)
Office hours: by appointment in Print Shop (Rm 252), or after class
Course fee: $15

important dates:
Monday, Sept. 5th Labor Day (does not affect us)
October 9-15th, Fall Break
Thursday and Friday, November 24-25th, Thanksgiving Break

Class Description
The aim of this course is to introduce you to the different Drawing techniques using dry, graphic media. This will include charcoal, graphite and ink. The primary concern is to learn and practice drawing from life. We will look at some of the history of drawing and how it has had an impact on art. We will also investigate how drawing, and art and design as a whole, can apply to other aspects of our daily lives outside of the classroom. We will go over techniques in line, mark making, form, space, shape, perspective, lighting, composition, among others.

Course Text and Readings
No course text but there will be handouts detailing techniques. Please keep a sketchbook specific to the class to hold any handouts and take notes.

Course Content and Other Objectives
During the semester there will be a series of short projects that utilize the above techniques. Each project will begin with a brief in class demonstration followed by a period of time to practice in class. You will receive handouts at the demonstrations but I encourage you to take notes alongside the handouts. Towards the end of the semester you will be creating drawings that compound all techniques discussed to create fully formed pieces.

Course Objectives
To learn different methods and techniques to accurately draw from life. To discuss and analyze your ideas and the ideas of your classmates more confidently in both individual and group critiques. To understand and fully exploit the techniques and materials so that your ideas can be fully realized. To place drawing in an historical context and understand its link to other disciplines. To develop a professional attitude within the studio, by using facilities and equipment competently and safely.

Teaching and Learning Methods
Drawing is a learned technique. It is only through practice, patience, and perseverance that one will achieve a fully formed drawing. While it may seem that some people have a natural tenacity for drawing, it is not the case. It is through careful focus of training your hand to do what your eye and brain want it to do. With enough practice, anyone can do this.

This class will focus on that practice through different exercises and projects meant to train your brain to move your hand.

Be prepared to discuss and support your ideas, successes, failures, etc during periodic class critiques. The success of your finished drawings will depend on careful preparation and will include keeping a sketchbook of practice drawings and ideas, including collecting source material such as photographs, books, magazines, sketches, websites, etc. In order that you are fully prepared, you must bring your sketchbook to class with you. There is a limited time to complete these projects and your time spent in class cannot be wasted. I am available on an individual basis during class and will check on your progress during the this time.

I offer suggestions and critiques on an individual basis during class. If you are having any issues, or want help on any of these processes, ask me at this time, while your drawing is in progress. I am also available after class during office hours to help.

ALL WORK SHOULD BE ORIGINAL. Research is an important component of any art process and the more time spent planning and developing an idea (sketchbook) the more successful the finished image. Again, I will be available during class time and office hours to discuss this with you during the project.

It is important to note that the time and energy you put into the projects will be reflected in the quality of your work and ultimately in your final grade. Patience and perseverance are required if you are to be successful. The techniques we will cover are not particularly difficult to learn but do require practice to fully exploit their potential.

I will also show images and introduce different artists during the semester, and the various techniques they utilized. I encourage questions and discussion during these periods to promote further investigations into the medium.

The end of the semester will also include individual portfolio reviews where all your work will be discussed. Keep your work safe and in good condition in your portfolio. Generally, all work is graded as the semester progresses and your final grade is an average of those grades.

**Attendance Policy**

**Attendance is mandatory.** The third absence without a written excuse will result in the drop of your final grade by one letter. The fourth absence but another letter, etc... There is no limit for absence with genuine written excuse, but if these become excessive you will miss out on the important demos and information and may have to drop the class. The bulk of the coursework will be done during class, so it is imperative you are present. There is no make up for any work missed during class.

Policy 6-100III-O: "The University expects regular attendance at all class meetings. Instructors must communicate any particular attendance requirements of the course to students in writing on or before the first class meeting. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor."
· I may provide schedule accommodations for those who have a conflict that involves religious/spiritual observances, documented and University-sanctioned activities (e.g., athletics, debate tournaments, etc.), and short-term family or medical-related emergencies. With the exception of medical or family emergencies the student must alert the instructor prior to missing class. All make-up assignments should be completed prior to class being missed.

· Some of the lecture, discussion, readings, or other materials in this course may include information, ideas, and/or theories that conflicts with the core-beliefs of some students. For example, some of the material we screen/view may be rated "mature" and/or deal with issues such as sexuality and violence. These are appropriate topics for a class in [Department Name], and they are necessary for a full understanding of [course topic]. Please review the syllabus carefully to be sure this is a course you are committed to taking.

**Grading**

All projects must be completed to receive a grade. Projects may be resubmitted for a better grade but redoing a project takes a lot of time! If you re-do a project but is no better than the original, the grade will stay the same. There is no increase in grade just for re-doing the project; there must be significant improvement in some way. I will not accept work after the last day of class and there is NO extra credit.

Students in the 3020 section will be completing the same assignments and work, but are expected to have a better technical understanding of the projects and methods. I will evaluate the students in this section of the course in the first week and make adjustments to the assignments as needed to accommodate.

**Grading and Evaluation**

Grades for studio projects will be based on the following criteria:

Development and interpretation of original ideas. Demonstrated knowledge, comprehension and achievement of techniques. Participation in critiques. Presentation of work, ie, keep work clean, etc. Professionalism within studio. Using equipment correctly and cleaning work areas after use, keeping studio clean, etc. Work finished by deadline.

The time and effort you put into your work will be reflected in the above.

A final grade can only be given if all assignments are completed.

Grade guideline/breakdown;

‘A’ grade is given to those whose work is consistently above average in both technical ability and conceptual ideas. Shows improvement, as well as a strong desire to improve. Active in critiques.

‘B’ grades are for those who complete the technical basics of the assignment with basic conceptual inquiry. Improves steadily over the course of the semester Active in critiques.

‘C’ grades are for work that is poorly executed and/or badly conceived and not researched. Not active in critiques.

‘D’ grades are for work that is uncompleted and not researched or given any effort. Missed multiple class periods without valid, written excuse. Missed critiques.
You will receive a grade for each project and your FINAL GRADE will be an average of the semester grades as well as adherence to the class and studio guidelines. (Note: Students who do not use the Studio in a professional and respectful manner will receive a lower grade.)

An Incomplete will only be given for medical reasons.

**Responsible Studio Behavior**

The studio is a communal space used by other classes and individuals. You MUST clean up after yourself and keep the entire area clean. This not only makes working easier for everyone, but makes it safer as well.

**Cell Phones, etc.**

Do not talk on the phone in class! If something is too important to wait, please go out in the hall. No texting, talking or using your phone during demonstrations or critiques. Your phone is also not a good source material for images. If you have an image on your phone you want to use, transfer it to a computer or print it out. I will encourage pictures of long term still lifes to help with recreating the still life later on, but these are guides, not the direct source material. It is obvious when something is drawn from a photo compared ‘real life.’

**Access to Studio/Equipment During Non-Class Hours.**

Art Building will be open 24/7 during the semester. Get your U-Card keyed for the Art Building if it is not already. There will be some still life’s we draw that will extend beyond one class period. I will do my best to keep them cohesive if you do want to come in after class to continue working. However, this is a studio used by many other classes, so our still life’s may get distorted, moved, rearranged, etc.

**Supply List**

Drawing pad-

Sketch book-

Newsprint-

Drawing board-

Large binder clips-

Portfolio/carrying case-

Erasers- kneaded gum, white, gum. Multiples of each.

Graphite sticks- 8b-4h

Charcoal sticks- 6b-4b

Vine Charcoal sticks-

Drawing pencils and charcoal pencils- Get a variety of hardnesses of each.

Pencil sharpener- small, handheld one you can use at your desk.
Chamois cloth
Blending stumps
Pencil case or box
Black Sharpie marker
Ruler- 12-18”

Apron or old shirt- to keep clothes clean.

Art periodicals and websites can be a great source of info. We have a great collection in the Owen Reading Room as well The Marriot Library. If you have any questions or looking for anything specific, I will do my best to help you find it.
http://hyperallergic.com/
http://www.printeresting.org/
http://www.blouinartinfo.com/
http://www.saatchionline.com/

Our own Marriott Library has great resources available as well. I suggest going here first to use the on campus resources while they are available to you.
Art (studio): http://campusguides.lib.utah.edu/art
Art History: http://campusguides.lib.utah.edu/arthistory
Art Education: http://campusguides.lib.utah.edu/arteducation

Americans with Disabilities Act (ADA) Statement
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 801-581-5020. CDS will work with you and the instructor to make arrangements for accommodations.
All written information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

Faculty and Student Responsibilities

All students are expected to maintain professional behavior in the classroom setting, according to the Student Code (Policy 6-400), spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations (Policy 6-316), it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.

"Faculty...must strive in the classroom to maintain a climate conducive to thinking and learning." (6-316)

Some of the lecture, discussion, readings, or other materials in this course may include information, ideas, and/or theories that conflicts with the core-beliefs of some students. For example, some of the material we screen/view may be rated "mature" and/or deal with issues such as sexuality and
violence. These are appropriate topics for a class in The College of Fine Arts and they are necessary for a full understanding of Drawing and art in general. Please review the syllabus carefully to be sure this is a course you are committed to taking.

**Addressing Sexual Misconduct** Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).