2017 Painting III  
Professor V. Kim Martinez kim.martinez@art.utah.edu4 Credit Hours Course #4160-001 / Prerequisite: C- or better in  
Art #3110 or Art #3045 Tuesday and Thursday 12:25-3:20 AM- Room 353  
Office hours: Thursdays 10:00-11:00 or by Appointment Studio 356 801-581-6513

Course Description  
A range of materials, scale, forms, and traditions. Both perceptual and non-representational are explored.

Course Overview  
Exploration of concepts and techniques in painting, with an emphasis on the individual students pictorial language and themes through independent studio practice will be addressed. Class investigations will encompass various approaches to materials and concepts augmented by in-depth discussions of issues in historical and contemporary painting. Each student will complete a series of a minimum of six large paintings 30” x 40” + or 12 smaller, equal amounts during and outside of class hours.

Course Learning Objectives  
At the end of the course, students will have gained the ability to:
- Produce creative works that demonstrate innovation within formal and conceptual visual language.
- Describe, analyze, interpret and evaluate their in-progress and completed artworks within historical and contemporary discourse.
- Defend visual projects through individual and group critiques.
- Develop the technical skills and the ability to organize visual elements necessary to communicate concepts within the language of painting.
- Knowledge and skills in the use of tools, techniques and processes to work from concept to finished image including knowledge of paints and surfaces.
- Progress toward development of a consistent personal direction
- The ability to work independently
- Increased ability to develop and express ideas coherently in writing

Evaluation Methods and Criteria  
This is an upper-division course and there are specific expectations for the projects students submit. Grading of studio/self directed projects are based on the following:
- Ability to successfully integrate into an artwork the strategies identified in each painting.
- Studio paintings submitted for this upper-division course are required to demonstrate an advanced level of complexity and sophistication as realized through the overall form and handling of the piece, and by the manner in which the piece communicates content, visual strategies and the objectives of the work. As students develop each self directed studio project, it is strongly advised that they discuss these elements of the work with me to aid in their education and development of artistic practice, and to ensure that they are producing projects at a level appropriate for this course.
- Studio projects are to be presented for critique in a completed and finished state
- Quality of the technical execution
- Challenge piece presents to the student
- Verbal presentation of each studio project for group critique and the demonstrated ability to engage in a meaningful discussion about the artwork with the group.
- Timely completion of assignments
- Adherence to the Participation Policy for the course as outlined in a subsequent section of this syllabus.
- Responsible studio behavior as outlined in a subsequent section of this syllabus.

Evaluation Rubric  
Final grade for this course will be determined according to the following:

1. 60% of Final Grade of 3 in Class Paintings and Participation
   
   **Support/Scale** 5.0 x 3=15 pts.
   **Conceptual Visual Language** 5.0 x 3=15 pts.
   **Color Pallet/Drawing** 5.0 x 3=15 pts.
   **Composition** 5.0 x 3=15 pts.
   **Paint Application** 5.0 x 3=15 pts.

   **133 total points available**
Daily participation of in class work will be based on the final grade of the in class painting maximum 2.0 x 29=58 pts. Late Arrival or leaving early -.20 deductions

2. 40% of Final Grade of 3 Out of Class Paintings
- Support/Scale 5.0 x 3=15 pts.
- Conceptual Visual Language 5.0 x 3=15 pts.
- Color Pallet/Drawing 5.0 x 3=15 pts.
- Composition 5.0 x 3=15 pts.
- Paint Application 5.0 x 3=15 pts.
- Proposal Artist Statement 5.0 x 3=15 pts.
Total points available 90 pts

223 points=A (100%) 189 points =B (85%) 156 points =C (70%) 122 points=D (55%)
211 points =A- (95%) 178 points=B- (80%) 144 points=C- (65%) 111 points=D- (50%)
200 points =B+ (90%) 167 points=C+ (75%) 133 points=D+ (60%)

Grade Equivalents
- A= Excellent- Expansive investigation of ideas and excellent composition. All assignments completed on time and executed well. Insightful contributions to class discussions, critiques and presentations.
- B= Good- Substantial investigation of ideas with good composition and good craftsmanship. All assignments completed on time. Insightful contributions to class discussions, critiques and presentations.
- C= Fair- Two or more late or incomplete assignments, average investigation of ideas, average craftsmanship, tentative compositions, minimal contribution to critiques.
- D= Poor- Three or more late projects, limited investigation of ideas, poor craftsmanship, incoherent compositions, minimal contribution to critiques.
- E= Failure- Course failure due to minimal idea development, poor craftsmanship, incoherent compositions, lack of participation, late assignments.

Teaching and Learning Methods
Many sessions will feature one or more demonstrations or lectures by the instructor, then move on to extended, hands-on practice by the students, during which the instructor will circulate, offering one-on-one assistance. Studio painting will be self-directed. Weekly homework requires student continue to build on the in-class individual problems to add to their self-directed body of work developed over the course of the semester. Frequently, throughout the semester, the class will critique work. These critiques in which each student is expected to contribute, will help the advanced student to apply concepts and try out new vocabulary in assessing their work as well as their peers.

Participation Policy & Grades
This is a studio class; there is no text for the class, in-class activities, lectures and discussions are a crucial component to the class content and cannot be made up if missed. As a studio course in-class time is valuable, it is expected that each student will be prepared to discuss activities presented in each session. Punctuality and participation for the session is mandatory, there will be no exceptions for this rule. It is expected that students come to class arriving on time and working until the end of the scheduled class time. This course requires a minimum of six studio hours per week outside of class and six hours in class. Grades will reflect the effort students apply to the course and their understanding of the principles addressed. With an emphasis on creatively utilizing a broad range of formal and conceptual strategies, technical execution and exploring new ideas and directions that the work takes. Arriving late or leaving early will result in a .20-point deduction from daily class participation.

Faculty and Student Responsibilities
All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee. The Student Code for the University of Utah can be found at:
http://regulations.utah.edu/academics/6-400.php
Faculty Rights and Responsibilities at: http://regulations.utah.edu/academics/6-316.php
**Accommodations Policy**

Students are expected to take courses that will challenge them intellectually and personally. Students must understand and be able to articulate the ideas and theories that are important to the discourse within and among academic disciplines. Personal disagreement with these ideas and theories or their implications is not sufficient grounds for requesting an accommodation. Accommodations requested on such grounds will not be granted. The University recognizes that students’ sincerely-held core beliefs may make it difficult for students to fulfill some requirements of some courses or majors. The University assumes no obligation to ensure that all students are able to complete any major. It is the student’s obligation to determine, before the last day to drop courses without penalty, when course requirements conflict with the student’s sincerely-held core beliefs. If there is such a conflict, the student should consider dropping the class. A student who finds this solution impracticable may request a content accommodation from the instructor. Though the University provides, through this policy, a process by which a student may make such a request, the policy does not oblige the instructor to grant the request, except in those cases when a denial would be arbitrary and capricious or illegal. This request must be made to the instructor in writing, and the student must deliver a copy of the request to the office of the department Chair or, in the case of a single-department college, to the office of the Dean. The student’s request must articulate the burden the requirement would place on the student’s beliefs."

**Title IX Sexual Misconduct.**

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677 (COPS).

**Late Work**

Portfolios will be turned in on the date they are due. Late work will be accepted up to two weeks after the due date, half a letter grade for each class session that it is late will be deducted. After two weeks, you will receive a zero for the assignment. Final portfolios are due the last day of class. I will make accommodations for emergencies but please notify me immediately.

**Electronic Devices**

Out of respect to the class, no cell phones or other communication devices will be used during class time. You may use your phones during class breaks only. No texting, messaging, emailing, or answering of phones will be permitted. Computer use during class is permitted if it is directly related to research for your work. If you have music that you would like to share with the class you may bring it in, but keep in mind the class may decide that some songs, artists, or genres of music are unacceptable. Headphones are permitted while working but are to be removed during any discussions.

**Course Fee**

$20.00 (Included in Tuition) Fees are used to:
- Purchase some student materials
- Maintain department image database
- Staff department labs and workshops related to course content

**University Calendar**

- Last day to add without a permission code Friday, January 13
- Last day to add, drop (delete) classes, elect CR/NC, or audit classes Friday, January 20
- Last day to withdraw from classes Friday, March 3
- Last day to reverse CR/NC option Friday, April 21
- Classes End, Tuesday, April 25

**The Americans with Disabilities Act**

The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, (801) 581-5020. CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in an alternative format with prior notification to the Center for Disability Services.
Wellness Statement
Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student’s ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness; www.wellness.utah.edu 801-581-7776.

Studio Clean Up
Every student is responsible for cleaning up after himself or herself and assuring that the tables, carts and chairs are clean for the next class. The classroom is a communal studio space shared by several classes. Please remove and store any works in progress from the walls and common areas. Paint and mediums are NEVER to be put down the drains. All liquid waste is to be disposed of in the plastic containers near the sink. All contaminated solid waste (e.g. rags, paper towels) must be disposed of in the red canisters near the sink.

Painting II #4130-001 Schedule
“Note: This syllabus is meant to serve as an outline and guide for the course. Please note that the instructor may modify it at any time with reasonable notice to students. The instructor may also modify the Schedule at any time to accommodate the needs of the class. Should you have any questions or concerns about the syllabus, it is your responsibility to contact the instructor for clarification”

Week One
January 10 Introduction to class review material list-purchase supplies
January 12 Lecture: Narrative Strategies, Airbrush Demonstration and application
Homework: Build Supports, Sketches (Due Tuesday 2/17)

Week Two
January 17-19 Narrative Strategies #2 In Class Painting #1
Homework: Painting #2 (Due Tuesday 2/14)
January 20 George Rivera 4:00 Artnauts Opening at the Marriott Library

Week Three
January 24-26 In Class Painting #1
Encaustic Demonstration and application
Homework: Painting #2 (Due Tuesday 2/14)
January 25 Visiting Artist Andrew Scott Ross
January 26 Visiting Artist, Bridget Moser
January 27 Performance workshop with Bridget Moser
35 person cap, RSVP for the workshop email Alex: a.woodward.utah@gmail.com

Week Four
January 31- February 2 In Class Painting #1
Lecture: Identity
Homework: Painting #2 (Due Tuesday 2/14)

Week Five
February 7-9 In Class Painting #1
Homework: Painting #4 (Due Tuesday 2/14)
February 08 Visiting Artist Cheryl Pope

Week Six
February 14-16 Critique: Painting 1 & 2 Artist Statement Due
Homework: Painting #4 (Due Tuesday 3/21)
Portfolio Due, Paintings 1 & 2 Thursday February 16

Week Seven
February 21-23 In Class painting #3
Homework: Painting #4 (Due Tuesday 3/21)
February 22 Visiting Artist Art Werger- Is working in print shop with undergrads.

Week Eight
February 28- March 2 In Class painting #3
Lecture: Is Painting Dead?
Homework: Painting #4 (Due Tuesday 3/21)
Week Nine
March 7-9
In Class painting #3
Homework: Painting #4 (Due Tuesday 3/21)

Week Ten
March 14-16
Spring Break

Week Eleven
March 21-23
Critique Artist Statement Due
Homework: Painting #6 (Due Tuesday 4/25)
Portfolio Due Thursday March 23

Department of Art and Art History Scholarship, https://collegeoffineartsuniversityofutah.submittable.com/submit 3/20/17

March 22
Visiting Artist Camille Utterback

Week Twelve
March 28-30
In Class painting #5
Homework: Painting #6 (Due Tuesday 4/25)

April 05
Visiting Artist Richard Noyce

Week Thirteen
April 4-6
In Class painting #5
Homework: Painting #6 (Due Tuesday 4/25)
Student Exhibition April 13

Week Fourteen
April 11-13
In Class painting #5 Lecture: Landscape
Homework: Painting #6 (Due Tuesday 4/25)

April 05
Visiting Artist Richard Noyce

Week Fifteen
April 18-20
In Class painting #5
Homework: Painting #6 (Due Tuesday 4/25)

Final Portfolio Due Tuesday April 25, 2017

Suggested Paint Pallet Oil or Acrylic
Titanium White Cadmium Yellow Med. Ultramarine Blue Ivory Black (Cool)
Cadmium/Napthol Red Yellow Ocher Phtalocyanine Blue Burnt Sienna
Alizarin Crimson Dioxazine Purple Cadmium/Pyrole Orange Liquin Painting Medium
Burnt Umber Viridian Green Ivory Black Windsor Newton Oil Medium

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