Jan.
9: Introductions
11: Kristin Lucas: Refresh
Dana Teen Lomax: Disclosure
Steve Giasson: Autoportrait
Angela Genusa: Jane Doe

16: [Martin Luther King, Jr. Day]
18: Roland Barthes: “The Death of the Author”
Michel Foucault: "What is An Author?"
Matthew Kirschenbaum: "What Is an @author?"

23: Stephen McLaughlin (et al.): Issue 1

30: Joey Yearous-Algozin: My Death Space; Chris Alexander: Grid

Feb.
1: Diana Hamilton: Okay Okay
Kathy Acker: "Devoured by Myths"

6: Chris Alexander: Panda
8: Judith Goldman: from dictée

13: Marcel Mauss: from The Gift
15: [reading time for Bataille]

20: [President's Day]
22: George Bataille: from The Accursed Share [Parts I and II]

27: Jordan Abel: from Place of Scraps

Mar.
1: Blaise Cendrars: Kodak
Rob Fitterman: The Sun Also Also Rises / My Sun Also Rises

6: Simon Morris: Getting Inside Jack Kerouac’s Head
8: [Midterm]

[spring break]
20: [screening: René Viénet: *La Dialectique, peut-elle casser des briques?*
22: [*Can Dialectics Break Bricks?*, continued]

27: *Harry Potter [and the Well of Scammers]*
29: *Harry Potter*, continued

Samantha Gorman: *Completely Automated*  
Discuss: Kris Martin: *The Idiot*

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**Apr.** 3: John Cayley and Daniel Howe: *How It Is in Common Tongues*

5: Ubermorgen: *The Project Formerly Known as Forkbomb*

10: Mimi Cabell and Jason Huff: *American Psycho*

12: Holly Melgard: *Reimbursement*  
Micheál O'Connell Mocksim: *Less*

17: Jacques Derrida: *Given Time*

19: Derrida, continued

24: Kenneth Goldsmith: *Sports*

26: no class, but **final exam due**

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**Evaluation:** 50% active class discussion demonstrating prior analysis and research  
25% midterm exam  
25% final exam

**Canvas Web Page:** has all other course materials under FILES (pdf) or MODULES (url links)
Recommended Reading:

Marcus Boon: *In Praise of Copying*
Nicolas Bourriaud: *Postproduction*
Kathleen Fitzpatrick: "The Digital Future of Authorship: Rethinking Originality"
Kenneth Goldsmith: *Uncreative Writing*
Carol Haviland and Joan Mullin: *Who Owns this Text?: Plagiarism, Authorship, and Disciplinary Cultures*
Lewis Hyde: *The Gift*
Caren Irr: *Pink Pirates: Contemporary American Women Writers and Copyright*
Leon Jackson: *The Business of Letters; Authorial Economies in Antebellum America*
Lawrence Lessig: *Free Culture and Remix*
Nathaniel Lewis: *Unsettling the Literary West: Authenticity and Authorship*
Pamela Long: *Openness, Secrecy, Authorship: Technical Arts and the Culture of Knowledge*
Steve McCaffery: "Writing as General Economy"
Meredith McGill: "The Matter of the Text"
Scott McGill: *Plagiarism in Latin Literature*
Marilyn Randall: *Pragmatic Plagiarism: Authorship, Profit, and Power*
Mark Rose: "The Author as Proprietor"
Laura Rosenthal: *Playwrights and Plagiarists in Early Modern England: Gender, Authorship, Literary Property*
Marlon Ross: *Authority and Authenticity*
Hillel Schwartz: *The Culture of the Copy*
David Shields: *Reality Hunger*
Mark Steen and Martha Woodmansee: *The New Economic Criticism: Studies at the Interface of Literature and Economics*
Martha Woodmansee: "The Genius and the Copyright"