This course introduces the arts of China from the Neolithic to the twenty-first century through the visual and material culture of tombs, cave temples, court patronage, reclusion and urbanism, among other contexts. Special attention is paid to the impact of different ethnic groups that came to rule China and to the relationships between China and the West on the production and reception of art. Likewise, the course is also attentive to the religious, social, and political circumstances surrounding the making and viewing of images through scholarly articles and primary texts.