This class will be a survey of Brazilian artistic production from the 1500’s to the present. The course will begin with the Portuguese encounter of Brazil and the European discourses surrounding colonization. The colonial encounter will be further investigated in the lavish and prolific Baroque art movement, which will serve as a lens into the state of race relations. Gender, race, and ethnic relations, as well as nationalist and internationalist discourse will frame discussions of the Brazilian avant-garde and contemporary art. This class is open to undergraduate students from all departments.