COURSE DESCRIPTION
Religion may define fashion but does fashion have any influence on religion? Is it possible that the same clothing, which is intended to project religious values, can transition to high fashion or even Haute Couture making its values more inclusive to others or expand on them?

This course is designed to introduce students to the intermingling and interdependency of religion and fashion as based on available records from the ancient and modern Middle East. The utilitarian aspect of religious requirements would be stressed and contrasted with its transformation into avant-garde haute couture of modern catwalks in the Middle East (and elsewhere) while taking inspiration from religions originating in this region. Alluring fashion, inclusive religions and their reflexivity… all in one class!

MIDE 3880-002
T, 10:45AM - 12:05PM
3 credits

*this is a Hybrid course, which uses a mixture of online, face-to-face, and technology enhanced instruction.

INSTRUCTOR
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