PROSEMINAR IN TWENTIETH CENTURY AMERICA

HISTORY 7510 Bob Goldberg
Tuesdays, 4:30-7:30 110 Tanner Center
Spring, 2017 801-581-8844
Office Hours: By Appointment bob.goldberg@utah.edu

PURPOSE:

This course addresses the major issues in twentieth century American history and the scholarly debates that frame interpretations. Each week we will discuss a core of common required readings that will acquaint you with past and current literature. These discussions, in turn, will help shape new interpretations and suggest areas for future research and analysis.

In addition, you will select five books for critical review from the lists of suggested readings. Your critiques will engage in both detailed analyses of the books and consideration of their place in the scholarly literature. You will also be required to lead a class discussion and participate actively in every class session. Your grade will be based on your book critiques (75 percent) and class participation (25 percent).

I. Introduction - General Histories and Interpretations

William Leuchtenberg The Unfinished Century
David Noble, et.al Twentieth Century Limited
William Chafe The Unfinished Journey
William Chafe American Women
John Diggins The American Left in the Twentieth Century
James Paterson Grand Expectations
Sara Evans Born for Liberty: A History of Women in America
Beth Bailey From Front Porch to Back Seat
Francis Piven and Poor People's Movements
Richard Cloward Alice Kessler-Harris Out to Work: A History of Wage Earning Women in the United States
II. The Progressive Era

REQUIRED:


Gabriel Kolko, “The Triumph of Conservatism” in *Triumph of Conservatism*.


Reviews:

Eric Rauchway  Murdering McKinley: The Making of Theodore Roosevelt’s America
Robert Johnston  The Radical Middle Class
Elizabeth Sanders  Roots of Reform
Richard Hofstadter  Age of Reform
Robert Abrams  Burden of Progress
David Berman  Radicalism in the Mountain West, 1890-1920: Socialists, Populists, Miners, and Wobblies
Michael McGerr  A Fierce Discontent: The Rise and Fall of the Progressive Movement in America
Kathleen Flake  The Politics of American Religious Identity
Alexandra Stern  Eugenics Nation
Paul Kleppner  Cross of Culture
Irwin Wyllie  The Self Made Man in America
Stephan Thernstrom  The Other Bostonians
Stanley Karnow  In Our Image
Lawrence Goodwyn  Populist Moment
Norman Pollock  The Populist Response to Industrial America
James Wright  The Politics of Populism
Walter Nugent  Tolerant Populists
Samuel Hays  Response to Industrialism
Robert Wiebe  Businessmen and Reform
Robert Wiebe  The Search for Order
Alfred Chandler  The Visible Hand
Gabriel Kolko  Triumph of Conservatism
James Weinstein  The Corporate Ideal in the Liberal State
David Montgomery  The Fall of the House of Labor
Roy Rosenzweig  Eight Hours for What We Will
Joanne Meyerowitz  Women Adrift: Independent Wage Earners in Chicago, 1880-1930
Karan Lystra  Searching the Heart
Rachel Maines  The Technology of Orgasm
Ruth Alexander  The Girl Problem: Female Sexual Delinquency in New York, 1900-1930
Rebecca Mead  How the Vote Was Won
Allan Brandt  No Magic Bullet: A Social History of Venereal Disease in the United States
George Chauncey  Gay New York
III. The Twenties

REQUIRED:


Reviews:

Ed Larson
Paula Fass
Ann Douglas
Elaine May
Stanley Coben
Warren Susman
Robert and Helen Lynd
Lynn Dumenil
David Burner
Leonard Moore
Katherine Blee
Nancy McLean
Kenneth Jackson
Robert Goldberg
William Tuttle
Dorothy Brown

Summer for the Gods
The Damned and the Beautiful
Terrible Honesty: Mongrel Manhattan in the 1920s
Great Expectations
Rebellion Against Victorianism
Culture as History
Middletown
Modern Temper
Politics of Provincialism
Citizen Klansman
Women of the Ku Klux Klan
Behind the Mask of Chivalry
The Ku Klux Klan in the City
Hooded Empire
Race Riot
Setting a Course: American Women in the 1920s

IV: The Thirties

REQUIRED:

Eric Rauchway, The Great Depression and the New Deal


Reviews:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ellis Hawley</td>
<td>The New Deal and the Problem of Monopoly</td>
</tr>
<tr>
<td>Irving Bernstein</td>
<td>The Turbulent Years</td>
</tr>
<tr>
<td>Peter Temin</td>
<td>Did Monetary Forces Cause the Great Depression?</td>
</tr>
<tr>
<td>Alan Brinkley</td>
<td>Voices of Protest</td>
</tr>
<tr>
<td>Alan Brinkley</td>
<td>The End of Reform: New Deal Liberalism In Recession and War</td>
</tr>
<tr>
<td>Frank Freidel</td>
<td>The New Deal in Historical Perspective</td>
</tr>
<tr>
<td>Leo Ribuffo</td>
<td>The Old Christian Right</td>
</tr>
<tr>
<td>Bruce Nelson</td>
<td>Workers on the Waterfront</td>
</tr>
<tr>
<td>Harvey Klehr</td>
<td>The Heyday of American Communism</td>
</tr>
<tr>
<td>Vickie Ruiz</td>
<td>Cannery Women, Cannery Lives</td>
</tr>
<tr>
<td>Cletus Daniel</td>
<td>Bitter Harvest: A History of California Farmworkers</td>
</tr>
<tr>
<td>Lizbeth Cohen</td>
<td>Making a New Deal: Industrial Workers In Chicago</td>
</tr>
<tr>
<td>William Leuchtenberg</td>
<td>Franklin D. Roosevelt and the New Deal</td>
</tr>
<tr>
<td>John Garraty</td>
<td>The Great Depression</td>
</tr>
<tr>
<td>Richard Lowitt</td>
<td>The New Deal and the West</td>
</tr>
<tr>
<td>Dean May</td>
<td>From New Deal to New Economics</td>
</tr>
<tr>
<td>Harvard Sitkoff</td>
<td>A New Deal for Blacks</td>
</tr>
<tr>
<td>Suzanne Forrest</td>
<td>The Preservation of the Village: New Mexico’s Hispanics and the New Deal</td>
</tr>
<tr>
<td>Nancy Grant</td>
<td>TVA and Blacks</td>
</tr>
<tr>
<td>James Jones</td>
<td>Bad Blood</td>
</tr>
<tr>
<td>Lawrence Kelly</td>
<td>The Assault on Assimilation</td>
</tr>
<tr>
<td>Nancy Weiss</td>
<td>Farewell to the Party of Lincoln</td>
</tr>
<tr>
<td>Susan Ware</td>
<td>Holding Their Own: American Women in the 1930s</td>
</tr>
<tr>
<td>Donald Grubbs</td>
<td>Cry from the Cotton: The Southern Tenants Farmers’ Union</td>
</tr>
<tr>
<td>Dan Carter</td>
<td>Scottsboro</td>
</tr>
<tr>
<td>Lois Scharf</td>
<td>To Work and to Wed: Female Employment, Feminism, and the Great Depression</td>
</tr>
<tr>
<td>Winifred Wandersee</td>
<td>Women’s Work and Family</td>
</tr>
</tbody>
</table>
V. WAR AND MEMORY

REQUIRED:


Reviews:

Robert Divine The Reluctant Belligerent
Akira Iriye The Origins of the Second World War in Asia and the Pacific
Arnold Offner American Appeasement
Arnold Offner The Origins of the Second World War
Richard Lingeman Don’t You Know There’s a War On?
John Blum V was for Victory
Roger Daniels Concentration Camps USA
John Dower War Without Mercy: Race and Power in The Pacific War
Michael Doubler Closing with the Enemy
Nelson Lichtenstein Labor’s War at Home
Richard Polenberg The War and Society
Alison Bernstein American Indians and World War II
Allan Berube Coming Out Under Fire
Karen Anderson Wartime Women: Sex Roles, Family Relations, and the Status of Women during World War II
D’Ann Campbell Women at War with America
Susan Hartman The Home Front and Beyond
Dominic Capeci Race Relations in Wartime Detroit
John Costello Virtue Under Fire
Richard Dalfiume Desegregation of the U.S. Armed Forces
VI. AMERICA AND THE COLD WAR

REQUIRED:


Reviews:

William Odon and Robert Dujarric
Odd Westad
John Lewis Gaddis
John Lewis Gaddis
Walter LaFeber
Walter LaFeber
Lloyd Gardner

America’s Inadvertent Empire
The Global Cold War
The United States and the Origins of The Cold War
Now we Know: Rethinking Cold War History
America, Russia, and the Cold War
Inevitable Revolutions
Architects of Illusion
Robert Maddox  The New Left and the Origins of the Cold War  
Gabriel Kolko  The Limits of Power  
Michael Hogan  The Marshall Plan  
Elizabeth Borgwardt  New Deal for the World  
Howard Jones  A New Kind of War: America’s Global Strategy and the Truman Doctrine in Greece  
Steven Lee  Outposts of Empire; Korea, Vietnam, and the Origins of the Cold War in Asia  
David Mayers  George Kennan and the Dilemmas of U.S. Foreign Policy  
Melvyn Leffler  The Specter of Communism  
William Stueck  The Korean War  
Thomas Patterson  On Every Front: The Making of the Cold War  
Thomas Patterson  Meeting the Communist Threat  
Robert Tucker  The Radical Left and American Foreign Policy  

VII. THE FIFTIES  

REQUIRED:  
Stephen Whitfield, The Culture of the Cold War  

Reviews:  

Harper Lee  To Kill a Mockingbird  
Mary McCarthy  The Group  
Saul Bellow  Seize the Day  
Saul Bellow  Henderson the Rain King  
Philip Roth  Goodbye Columbus  
John Updike  Rabbit Run  
John Steinbeck  East of Eden  
William Faulkner  A Fable  
John Cheever  The Wapshot Chronicle  
B.F. Skinner  Walden Two  
David Riesman  The Lonely Crowd  
W. H. Whyte  The Organization Man  
C. Wright Mills  The Power Elite  
Jack Kerouac  On the Road  
Betty Friedan  The Feminine Mystique  
Athan Theoharis  Spying on Americans  
Athan Theoharis  Seeds of Repression
Robert Griffith  
David Oshinsky  
Landon Storrs  
David Caute  
Bruce Craig  
Numan Bartley  
Charles Alexander  
Fred Greenstein  
John K. Galbraith  
Karal Marling  
Douglas Miller and Marion Nowak  
Carrie Pitzulo

Politics of Fear  
A Conspiracy so Immense  
The Second Red Scare and the Unmaking of the New Deal Left  
The Great Fear  
Treasurable Doubt  
The Rise of Massive Resistance  
Holding the Line  
The Hidden-Hand Presidency  
The Affluent Society  
As Seen on TV: The Visual Culture of Everyday Life in the 1950s  
The Fifties: The Way We Really Were  
Bachelors and Bunnies: The Sexual Politics of Playboy

VIII. THE SIXTIES

REQUIRED:

David Farber, The Age of Great Dreams

Reviews:

Todd Gitlin  
Allen Matusow  
Cynthia Harrison  
Maren Carden  
Jo Freeman  
Taylor Branch  
Harvard Sitkoff  
Taylor Branch  
Claybourne Carson  
Michael Eric Dyson  
Doug McAdam  
Doug McAdam  
David Garrow

The Sixties: Years of Hope, Days of Rage  
The Unraveling of America  
On Account of Sex  
The New Feminist Movement  
The Politics of Women's Liberation  
Parting the Waters  
The Struggle for Black Equality  
Pillar of Fire: America in the King Years  
In Struggle: SNCC and the Black Awakening of the 1960s  
Political Process and the Development of Black Insurgency  
Freedom Summer  
Bearing the Cross: Martin Luther King and the Southern Christian Leadership Conference
Steven Lawson  Black Ballots: Voting Rights in the South
Aldon Morris   The Origins of the Civil Rights Movement
Jack Bloom    Class, Race, and the Civil Rights Movement
William Chafe  Civil Rights and Civil Rights
Jo Freeman   Social Movements of the Sixties and Seventies
Maurice Isserman  If I Had a Hammer...: The Death of the Old Left and the Birth of the New Left
W.J. Rorabaugh  Berkeley at War
James Miller   Democracy is in the Streets
Herbert Parmet  JFK
Garry Wills    Kennedy Imprisonment
David Halberstrom  The Best and the Brightest
Francis Fitzgerald Fire in the Lake
Michael Herr   Dispatches
Gloria Emerson  Winners and Losers
Loren Baritz    Backfire
Doris Kearns   Lyndon Johnson and the American Dream
Robert Dalleck  Lone Star Rising
Michael Flamm  Law and Order: Street Crime, Civil Unrest, and the Crisis of Liberalism in the 1960s

IX. A New World Order

REQUIRED:

Daniel Rodgers, Age of Fracture

Reviews:

Lester Thurow   The Zero-Sum Society
Kirkpatrick Sale Power Shift
Stanley Kutler   The Wars of Watergate
Theodore White  Breach of Faith
Thomas Geoghegen Which Side Are You On?
Jane Mansbridge  Why We Lost the ERA
Joan Hoff-Wilson  Rights of Passage: The Past and Future of the ERA
Susan Faluda  Backlash
Gaddis Smith  Morality, Reason, and Power: American Diplomacy in the Carter Years
Lawrence Barrett  Gambling with History
Lou Cannon  President Reagan: The Role of a Lifetime
Robert Dallek  Ronald Reagan: The Politics of Symbolism
Haynes Johnson  Sleepwalking Through History
Garry Wills  Reagan's America
Edmund Morris  Dutch: A Memoir of Ronald Reagan
Bob Woodward  Veil: The Secret Wars of the CIA
Theodore Draper  A Very Thin Line: The Iran-Contra Affairs
Marc Reisner  Cadillac Desert
Peter Wiley and  Empires in the Sun: The Rise of the New American West
Robert Gottlieb
Barbara Ehrenreich  Nickel and Dimed: Undercover in Low Wage USA

X. AMERICAN CONSERVATIVES/AMERICAN HISTORIANS

REQUIRED:

Lisa McGirr, Suburban Warriors


Recommended:


Reviews:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arlie Hochschild</td>
<td>Strangers in Their own Land: Anger and Mourning on the American Right</td>
</tr>
<tr>
<td>Don Critchlow</td>
<td>The Conservative Ascendancy</td>
</tr>
<tr>
<td>Bruce Schulman and Julian Zelizer</td>
<td>Rightward Bound: Making America Conservative in the 1970s</td>
</tr>
<tr>
<td>Robert Toplin</td>
<td>Radical Conservatism</td>
</tr>
<tr>
<td>Glen Jeansonne</td>
<td>Women of the Far Right</td>
</tr>
<tr>
<td>George Nash</td>
<td>The Conservative Intellectual Movement in America</td>
</tr>
<tr>
<td>Daniel Schulman</td>
<td>Sons of Wichita: How the Koch Brothers Became America’s Most Powerful and Private Dynasty</td>
</tr>
<tr>
<td>Jerome Himmelstein</td>
<td>To the Right</td>
</tr>
<tr>
<td>Kevin Phillips</td>
<td>The Emerging Republican Majority</td>
</tr>
<tr>
<td>Robert Goldberg</td>
<td>Barry Goldwater</td>
</tr>
<tr>
<td>Elizabeth Shermer,</td>
<td>Barry Goldwater and the Remaking of the American Political Landscape</td>
</tr>
<tr>
<td>Rick Perlstein</td>
<td>Before the Storm</td>
</tr>
<tr>
<td>Dan Carter</td>
<td>The Politics of Rage: George Wallace – Origins of the New Conservatism</td>
</tr>
<tr>
<td>Lee Edwards</td>
<td>The Conservative Revolution</td>
</tr>
<tr>
<td>Mary Brennan</td>
<td>Turning Right in the Sixties</td>
</tr>
<tr>
<td>Pamela Conover and</td>
<td>Feminism and the New Right</td>
</tr>
<tr>
<td>Virginia Gray</td>
<td></td>
</tr>
<tr>
<td>Rebecca Klatch</td>
<td>Women of the New Right</td>
</tr>
<tr>
<td>Peggy Noonan</td>
<td>What I Saw at the Revolution</td>
</tr>
<tr>
<td>Joel Carpenter</td>
<td>Revive us Again: The Reawakening of American Fundamentalism</td>
</tr>
<tr>
<td>Peter Steinfels</td>
<td>The Neoconservatives</td>
</tr>
<tr>
<td>J. David Hoeveler</td>
<td>Watch on the Right: Conservative Intellectuals in the Reagan Era</td>
</tr>
<tr>
<td>John Andrews</td>
<td>The Other Side of the Sixties</td>
</tr>
<tr>
<td>Gregory Schneider</td>
<td>Cadres for Conservatism</td>
</tr>
<tr>
<td>Jonathan Kolkey</td>
<td>The New Right</td>
</tr>
<tr>
<td>Robert Nisbet</td>
<td>Conservatism: Dream and Reality</td>
</tr>
<tr>
<td>Jonathan Schoenwald</td>
<td>A Time for Choosing: The Rise of Modern American Conservatism</td>
</tr>
<tr>
<td>Thomas Edsall</td>
<td>Building Red America: The New Conservative Coalition</td>
</tr>
<tr>
<td>John Dean</td>
<td>Conservatives Without Conscience</td>
</tr>
</tbody>
</table>
Ryan Sager  The Elephant in the Room: Evangelicals, Libertarians, and the Battle to Control the Republican Party
Joe Bageant  Deer Hunting with Jesus: Dispatches from America’s Class War
Robert Wuthnow  Be Very Afraid: The Cultural Response to Terror, Pandemics, Environmental Devastation, Nuclear Annihilation, and Other Threats
Kathryn Olmsted  Real Enemies: Conspiracy Theories and American Democracy, World War I to 9/1
Robert Goldberg  Enemies Within
Francis Wheen  Strange Days Indeed: The Golden Age of Paranoia

XI. Twentieth Century Activism

REQUIRED:

Robert Goldberg, Grassroots Resistance: Social Movements in Twentieth Century America


Reviews:

See previous lists for social movement titles

XII. FILM AND POPULAR CULTURE

REQUIRED:

Birth of a Nation
The Searchers
Mississippi Burning
Dances with Wolves
Seabiscuit

Reviews:

Andrew Bergman  We're in the Money
Robert Pippin  Hollywood Westerns and American Myth
Gerald Weales  Canned Goods as Caviar: American Film
Anthony Smith  Comedy of the 1930s
The Look of Catholics: Portrayals in
Popular Culture from the Great
Depression to the Cold War
Clayton Koppes  Hollywood Goes to War
Gregory Black  Running Time: Films of the Cold War
Molly Haskell  From Reverence to Rape
Michael Rogin  Reagan the Movie
Michael Rogin  Blackface, White Noise: Jewish
Immigrants in the Hollywood Melting Pot
Michael Wood  America in the Movies
Oliver Stone and  JFK: The Book of the Movie
Zachary Sklar  West of Everything: The Inner Life of
Westerns
Jane Tompkins  On the Verge of Revolt: Women in
American Films of the Fifties
Robin Wood  Hollywood from Vietnam to Reagan
Linda Dittmar and  From Hanoi to Hollywood: The Vietnam
War
Gene Michaud  in American Film
Jeanine Basinger  The World War II Combat Film
Thomas Cripps  Making Movies Black: The Hollywood
Message Movie from World War II to the
Civil Rights Era
Tom O’Brien  The Screening of America
Anthony Smith  The Look of Catholics: Portrayals in
Popular Culture from the Great
Depression to the Cold War

XIII. CONSUMERISM

REQUIRED:

Kathy Peiss, “Making Faces: The Cosmetics Industry and the
Cultural Construction of Gender,” in Ruiz and Dubois, eds., Unequal Sisters, 372-94.


Recommended:


Reviews:

Tim Wu The Attention Merchants: The Epic Scramble to get Inside our Heads
Reviel Netz Barbed Wire: An Ecology of Modernity
Sherry Turkle Alone Together: Why we Expect More from Technology and Less from Each Other
Neil Postman Amusing Ourselves to Death: Public Discourse in the Age of Show Business
Liz Cohen  Consumer Republic
Michael Sandel  What Money Can’t Buy: The Moral Limits of Markets
Juliet Schor  Born to Buy
Ted Ownby  American Dreams in Mississippi
Stuart and Eliz. Ewen  Channels of Desire: Mass Images and the Shaping of American Consciousness
Christopher Lasch  Culture of Narcissism
David Nye  Consuming Power: A Social History of American Energies
Pamela Laird  Advertising Progress
Jackson Lear  Fables of Abundance
Susie Porter Benson  Counter Cultures: Saleswomen, Managers, and Customers in American Department Stores
Ronald Edsforth  Class Conflict and Cultural Consensus: The Making of Mass Consumer Society in Flint, Michigan
Lawrence Glickman  A Living Wage
Roy Rosenzweig  Eight Hours for What We Will: Work and Leisure in an Industrializing City
Elaine Abelson  When Ladies Go A-Thieving: Middle Class Shopper in Victorian Department Stores
Miriam Finnegan  Made to Play House: Dolls and the Commercialization of American Girlhood
Kathy Lee Peiss  Hope in a Jar: The Making of America’s Beauty Culture
M.E. Melody and Linda Peterson  Teaching America About Sex
Lendol Calder  Financing the American Dream: A Cultural History of Consumer Credit
Gary Cross  Kid’s Stuff: Toys and the Changing World of American Childhood
Robert Weems  Desegregating the Dollar: African American Consumption in the Twentieth Century
Dona Brown  Inventing New England: Regional Tourism in the Nineteenth Century

XIV. RACE, CLASS, GENDER, AND ETHNICITY

REQUIRED:

Matthew Jacobson, Whiteness of a Different Color
<table>
<thead>
<tr>
<th>Reviews:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Elizabeth Smith-Pryor</strong></td>
</tr>
<tr>
<td>Property Rites: The Rhinelander Trial, Passing, and the Protection of Whiteness</td>
</tr>
<tr>
<td><strong>Grace Hale</strong></td>
</tr>
<tr>
<td>Making Whiteness: The Culture of Segregation in the South, 1890-1940</td>
</tr>
<tr>
<td><strong>David Roediger</strong></td>
</tr>
<tr>
<td>Working Toward Whiteness: How America’s Immigrants became White</td>
</tr>
<tr>
<td><strong>Karen Brodkin</strong></td>
</tr>
<tr>
<td>How Jews Became White Folks and What that says about Race in America</td>
</tr>
<tr>
<td><strong>Bill Bishop</strong></td>
</tr>
<tr>
<td>The Big Sort: Why the Clustering of Like-Minded America is Tearing Us Apart</td>
</tr>
<tr>
<td><strong>Mark Bauerlein</strong></td>
</tr>
<tr>
<td>The Dumbest Generation: How the Digital Age Stupefies Young Americans and Jeopardizes Our Future</td>
</tr>
<tr>
<td><strong>Mark Smith</strong></td>
</tr>
<tr>
<td>How Race is Made: Slavery, Segregation, and the Senses</td>
</tr>
<tr>
<td><strong>Eric Goldstein</strong></td>
</tr>
<tr>
<td>The Price of Whiteness: Jews, Race, and American Identity</td>
</tr>
<tr>
<td><strong>Matthew Jacobson</strong></td>
</tr>
<tr>
<td>Roots Too: White Ethnic Revival in Post-Civil Rights America</td>
</tr>
<tr>
<td><strong>Alphonso Pinkney</strong></td>
</tr>
<tr>
<td>The Myth of Black Progress</td>
</tr>
<tr>
<td><strong>Julius Wilson</strong></td>
</tr>
<tr>
<td>The Declining Significance of Race</td>
</tr>
<tr>
<td><strong>Ronald Formisano</strong></td>
</tr>
<tr>
<td>Boston Against Busing</td>
</tr>
<tr>
<td><strong>Mario Barrera</strong></td>
</tr>
<tr>
<td>Race and Class in the Southwest</td>
</tr>
<tr>
<td><strong>Chris Rhomberg</strong></td>
</tr>
<tr>
<td>No There There: Race, Class, and Political Community in Oakland</td>
</tr>
<tr>
<td><strong>Andrew Hacker</strong></td>
</tr>
<tr>
<td>Two Nations: Black and White, Separate, Hostile and Unequal</td>
</tr>
<tr>
<td><strong>Michael Omi and Howard Winant</strong></td>
</tr>
<tr>
<td>Racial Formation in the United States from the 1960s to the 1980s</td>
</tr>
<tr>
<td><strong>Gerald Gamm</strong></td>
</tr>
<tr>
<td>Urban Exodus: Why the Jews Left Boston and the Catholics Stayed</td>
</tr>
<tr>
<td><strong>Evelyn Schlatter</strong></td>
</tr>
<tr>
<td><strong>Christina Sommers</strong></td>
</tr>
<tr>
<td>The War Against Boys: How Misguided Feminism is Harming Our Young Men</td>
</tr>
<tr>
<td><strong>Hanna Rosen</strong></td>
</tr>
<tr>
<td>The End of Men and the Rise of Women</td>
</tr>
</tbody>
</table>
XV. Looking Back

REQUIRED:


Stephen Prothero, Why Liberals Win the Cultural Wars Even when they Lose Elections
Steve Fraser and Gary Gerstle, eds., The Rise and Fall of the New Deal Order
Thomas Edsall, The New Politics of Inequality
Kevin Phillips, The Politics of Rich and Poor
Francis Piven and Richard Cloward, The New Class War
Jonathan Reider, Canarsie: The Jews and Italians of Brooklyn against Liberalism

See previous lists for other titles on domestic issues since 1945

Accommodations Policy

Some of the readings, lectures, films, or presentations in this course may include material that may conflict with the core beliefs of some students. Please review the syllabus carefully to see if the course is one that you are committed to taking. If you have a concern, please discuss it with me at your earliest convenience. For more information, please consult the University of Utah’s Accommodations Policy, which appears at:

http://www.admin.utah.edu/facdev/accommodations-policy.pdf

Wellness Statement

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student’s ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness - http://www.wellness.utah.edu; 801-581-7776.
Veterans Center
If you are a student veteran, the U of Utah has a Veterans Support Center on campus. It is located in Room 161 in the Olpin Union Building. Hours: M-F 8-5pm. Please visit the website for more information about what support it offers, a list of ongoing events and links to outside resources: http://veteranscenter.utah.edu/. Please also let me know if you need any additional support in this class for any reason.

LGBTQ Resource Center
If you are a member of the LGBTQ community, this classroom is a safe zone.* Additionally, please know that the U of Utah has an LGBT Resource Center on campus. It is located in Room 409 in the Olpin Union Building. Hours: M-F 8-5pm. You can visit the website to find more information about the support it can offer, a list of events through the center and links to additional resources: http://lgbt.utah.edu/. Please also let me know if there is any additional support you need in this class.

Learners of English as an Additional/Second Language
If you are an English language learner, please be aware of several resources on campus that will support you with your language development and writing. These resources include: the Department of Linguistics ESL Program (http://linguistics.utah.edu/esl-program/); the Writing Center (http://writingcenter.utah.edu/); the Writing Program (http://writing-program.utah.edu/); the English Language Institute (http://continue.utah.edu/eli/). Please let me know if there is any additional support you would like to discuss for this class.

Please also see the following links regarding Department of History policies about Academic Misconduct (http://history.utah.edu/misconductpolicy.php) and "Learning Outcomes" (http://history.utah.edu/Learning%20Outcomes.php).

ADA
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in alternative format with prior notification to the Center for Disability Services. (www.hr.utah.edu/oeo/ada/guide/faculty/)