Course Number and Title – Art 3020-004 Non-Major Basic Drawing

Term/Year – Spring 2017

Credits – 3

Time – 3:05pm to 5:00pm

Location – Art 352

Pre-requisite – NA

Instructor – Eric Erekson

Email – ericerekson@gmail.com

Phone – 801.581.8677

Preferred Method of Contact – email

Office Location & Hours – atrium

**Course Fee Explanation**

• $15 fees included in tuition. Art facilities related upkeep and use.

**Course Description**

• Course further explores the fundamentals of drawing. Graphic media used include pencil, charcoal, pen, and ink. Students learn techniques in line, contour, form, light and shade, texture, and explore problems in design awareness and drawing accuracy.

**Teaching and Learning Methods**

• This is an in-class working environment, using primarily direct observations of subjects for drawing, and some use of conceptual elements. Information will be delivered by means of lecture, demonstration, and one on one consultation. Students will advance in their use of art vocabulary giving them necessary skills to articulate the formal elements of art for in-class and homework assignments.
Course Objectives

At the end of the course, the student will be able to: Apply foundational drawing practices. Display expanded level of excellent draftsmanship by using direct observation and conceptual practices.

- Increase accuracy and excellent draftsmanship by using direct observation and conceptual practices.
- Increase understanding of visual language through in-class critiques and discussions.
- Show a higher development of accurate draftsmanship including the ability to create the illusion of dimensional space and extensive application of other drawing practices.
- Use terminology common in the art world, as applied in class discussions and critiques, and as heard in lectures.
- Discuss connections between their work and historical & contemporary art work.

Texts/Reading

- TBD

List of Supplies

Possible Additions

Pencils
Graphite pencils (Derwent Graphic or Faber Castell), B, 2B, 3B, 4B
Black charcoal pencil, 2B (Generals) the Primo line is the best.
White charcoal pencil (Generals) the Primo line is the best.

Pens
Black Ball Point
Two Sharpie Fine Point

Charcoal
Vine or willow charcoal ‘medium’ Faber Castell or Windsor Newton 5-8mm sticks
Char-kole 12 pack.

Tools
Drawing board
Pencil sharpener
Soft white eraser (for erasing pencil)
Kneaded eraser (Design)
Workable Fixitive Utrecht or Other brand
Optional
Portfolio for carrying drawing pad.
Woodless pencil, 3B

Blick Art Supplies
1025 E 2100 S
Salt Lake City, UT 84106
Ph. 801-832-0400

Facility and Equipment Use

• Taking care of the art facilities is a fundamental criteria for course work. Respect of the building and its cleanliness is expected. Remove any trash or debris created by yourself and others at the end of each drawing session.

Grading Policy (Evaluation Methods & Criteria)

Projects will be graded on the student’s ability to complete each assignment with regard to the instruction given for that work. This includes a working understanding of the presented material and method, and a display of effort and care in a finished piece. Late work will automatically lose 20% of points available for that assignment. Homework is 10 points each = 250 points for the semester, approximately 38% of final grade. In-class work total = 410 points, approximately 62% of the grade. (See tentative schedule for each assignment’s value).

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>93-100%</td>
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</tr>
<tr>
<td>A-</td>
<td>90-92%</td>
<td></td>
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<tr>
<td>B+</td>
<td>87-89%</td>
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<tr>
<td>B</td>
<td>83-86%</td>
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<tr>
<td>B-</td>
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<td>C+</td>
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<td>C</td>
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<tr>
<td>C-</td>
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<tr>
<td>D</td>
<td>60-69%</td>
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</tr>
<tr>
<td>F</td>
<td>0-59%</td>
<td>Failing</td>
</tr>
</tbody>
</table>

3
Grading Criteria

- Understanding of formal skill / skills used in the assignment
- Precise and intended use of the medium
- Degree of completion
- Turned in on time
- Overall execution

Attendance and Punctuality Policy

In-class work constitutes approximately 68% of the class grade, and cannot be made up outside class. (See evaluation methods and grading criteria).
Instruction begins at the start of class. **Punctuality and attendance is imperative to get a passing grade.**

Policy 6-100III-O: "The University expects regular attendance at all class meetings. Instructors must communicate any particular attendance requirements of the course to students in writing on or before the first class meeting. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor."

Additional Policies

- **Participation:** 
  Absolutely imperative.

- **Food & Drink:** 
  Yes. Only drinks with lids.

- **Electronic Devices in Class:** 
  Technological device use is a distraction to the instructional and working environment, and is prohibited during class. Cell phones are required to be off or silenced and stored away during the duration of the class session.
The University has an "Accommodations Policy" (http://regulations.utah.edu/academics/6-100.php).

policy 6-100: "Students are expected to take courses that will challenge them intellectually and personally. Students must understand and be able to articulate the ideas and theories that are important to the discourse within and among academic disciplines. Personal disagreement with these ideas and theories or their implications is not sufficient grounds for requesting an accommodation. Accommodations requested on such grounds will not be granted. The University recognizes that students' sincerely-held core beliefs may make it difficult for students to fulfill some requirements of some courses or majors. The University assumes no obligation to ensure that all students are able to complete any major. It is the student's obligation to determine, before the last day to drop courses without penalty, when course requirements conflict with the student's sincerely-held core beliefs. If there is such a conflict, the student should consider dropping the class. A student who finds this solution impracticable may request a content accommodation from the instructor. Though the University provides, through this policy, a process by which a student may make such a request, the policy does not oblige the instructor to grant the request, except in those cases when a denial would be arbitrary and capricious or illegal. This request must be made to the instructor in writing, and the student must deliver a copy of the request to the office of the department Chair or, in the case of a single-department college, to the office of the Dean. The student's request must articulate the burden the requirement would place on the student's beliefs."

**Faculty and Student Responsibilities**

"All students are expected to maintain professional behavior in the classroom setting, according to the Student Code (Policy 6-400), spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations (Policy 6-316), it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee."

"Faculty...must strive in the classroom to maintain a climate conducive to thinking and learning." (6-316)

Defining Plagiarism: "Plagiarism means the intentional unacknowledged use or incorporation of any other person's work in, or as a basis for, one's own work offered for academic consideration or credit or for public presentation. Plagiarism includes, but is not limited to, representing as one's own, without attribution, any other individual's words, phrasing, ideas, sequence of ideas, information or any other mode or content of expression." (Policy 6-400, Student Code)
1. **The Americans with Disabilities Act.** The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, (801) 581-5020. CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in an alternative format with prior notification to the Center for Disability Services.

2. **Addressing Sexual Misconduct.** Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).
Americans with Disabilities Act (ADA) Statement (*required*)

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

**Addressing Sexual Misconduct** (*required*, at minimum instructors must include the contact information of the Title IX Coordinator)

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

**American Indian Resource Center** (*suggested*)
The mission of the American Indian Resource Center (AIRC) is to provide academic support, career counseling, mentoring, and program activities for the University of Utah's American Indian community and campus community as a whole. The AIRC provides an inclusive, supportive, and nurturing environment to assist American Indian students in their journey towards academic, professional, and personal success. In addition, the AIRC aims to provide academic and cultural programs that promote American Indian sovereignty, self-determination, history, arts, ontology, and epistemology. [http://diversity.utah.edu/students/airc/airc-mission](http://diversity.utah.edu/students/airc/airc-mission)

**ASUU Tutoring Center** (*suggested*)
The ASUU Tutoring Center provides individual tutoring ($7 per hour) and group tutoring sessions ($4 per hour) for currently enrolled University of Utah students. Students can receive assistance for a wide range of subjects at a reasonable rate, thanks to the Associated Students of the University of Utah who help defray the cost of tutoring. Tutoring is very flexible. Depending on the availability of the tutor you select, appointments may be
set for any time including evenings and weekends, and always at a location that is convenient for the tutor and student. For additional information call 801-581-5153 or visit the ASUU Tutoring Center in Rm. 330 SSB.  [http://tutoringcenter.utah.edu](http://tutoringcenter.utah.edu).

**Career Services (suggested)**

The University provides a variety of career services that you can access throughout your time at the University. 201 S. 1460 E, Room 350.  [http://careers.utah.edu](http://careers.utah.edu), 801-581-6186.

**Center for Ethnic Student Affairs (suggested)**

The living mission of the Center for Ethnic Student Affairs (CESA) is to provide support to students of color at the University of Utah. While primarily serving the needs of African American, American Indian, Asian American, Latina-Latino, and Pacific Islander students, CESA promotes an environment of acceptance that honors all forms of diversity. The center is committed to providing programming that assists students in navigating cultural, economic, social, and institutional barriers in order to achieve academic excellence.  [http://diversity.utah.edu/students/cesa](http://diversity.utah.edu/students/cesa).

**Center for Wellness & University Counseling Center (suggested)**

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student’s ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness -  [www.wellness.utah.edu](http://www.wellness.utah.edu); 801-581-7776; and the University Counseling Center:  [http://counselingcenter.utah.edu](http://counselingcenter.utah.edu), 801-581-6826.

**Learners of English as an Additional/Second Language (suggested)**

If you are an English language learner, please be aware of several resources on campus that will support you with your language development and writing. These resources include: the Department of Linguistics ESL Program ([http://linguistics.utah.edu/esl-program/](http://linguistics.utah.edu/esl-program/)); the Writing Center ([http://writingcenter.utah.edu](http://writingcenter.utah.edu)); the Writing Program ([http://writing-program.utah.edu](http://writing-program.utah.edu)); the English Language Institute ([http://continue.utah.edu/eli/](http://continue.utah.edu/eli/)). Please let me know if there is any additional support you would like to discuss for this class.

**LGBT Resource Center (suggested)**

If you are a member of the LGBTQ community, I want you to know that my classroom is a safe zone.* Additionally, please know that the U of Utah has an LGBT Resource Center on campus. They are located in Room 409 in the Olpin Union Building. Hours: M-F 8-5pm. You can visit their website to find more information about the support they can offer, a list of events through the center and links to additional resources:  [http://lgbt.utah.edu](http://lgbt.utah.edu). Please also let me know if there is any additional support you need in this class.

*What is a Safe Zone? The LBGT Resource Center offers Safe Zone trainings for faculty, staff and instructors at the U. The aim of the training is to promote inclusive teaching and foster a respectful, safe environment for lesbian, gay, bisexual, transgender, queer and questioning individuals in our classrooms. In order to define your classroom as a Safe Zone, you need to participate in this training.

**Office of Equity and Diversity (suggested)**

The University of Utah is deeply committed to enhancing the success of diverse faculty,
students, and staff, as part of our broader goal to enrich the educational experiences and success of all members of our University community. We recognize that a diverse and inclusive University enriches the educational experiences of all students, and enhances our excellence as a world-class institution for 21st Century learners. The Office for Equity and Diversity is proud to lead the University’s efforts to support the success and achievement of faculty, students, and staff who self-identify as African American, Latina/o or Chicana/o, Asian American, Pacific Islander, American Indian, members of the Lesbian, Gay, Bisexual, Transgender and Questioning community, and women in underrepresented fields. [http://diversity.utah.edu](http://diversity.utah.edu), 801-581-7569.

**Veterans Center** *(suggested)*
If you are a student veteran, I want you to know that the U of Utah has a Veterans Support Center on campus. They are located in Room 161 in the Olpin Union Building. Hours: M-F 8-5pm. Please visit their website for more information about what support they offer, a list of ongoing events and links to outside resources: [http://veteranscenter.utah.edu/](http://veteranscenter.utah.edu/). Please also let me know if you need any additional support in this class for any reason.

**Women's Resource Center** *(suggested)*
The Women's Resource Center (WRC) at the University of Utah serves as the central resource for educational and support services for women. Honoring the complexities of women's identities, the WRC facilitates choices and changes through programs, counseling, and training grounded in a commitment to advance social justice and equality. [http://womenscenter.utah.edu/](http://womenscenter.utah.edu/)

**The Writing Center** *(suggested)*
If writing is difficult for you, if you're new to college and don't yet feel quite able to meet college writing expectations, or if you simply would like to improve your writing, I encourage you to visit the Writing Center: [www.writingcenter.utah.edu](http://www.writingcenter.utah.edu), 587-9122.

**Tentative Schedule** *(required: here is a sample template for representing content and due dates)*

Homework is assigned to compliment in class assignments. Since this is a 3 credit hour class, up to 6 hours of homework may be assigned per week.

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic/Discussion</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Week 1:</strong></td>
<td></td>
</tr>
<tr>
<td>Class 1</td>
<td>Course Introduction and</td>
</tr>
<tr>
<td></td>
<td>Syllabus/Schedule Review</td>
</tr>
<tr>
<td>CLASS 2</td>
<td>Blind contour 5 pnts</td>
</tr>
<tr>
<td><strong>Week 2:</strong></td>
<td></td>
</tr>
<tr>
<td>Class 3</td>
<td>Blind contour continued 5 pnts</td>
</tr>
<tr>
<td>CLASS 4</td>
<td>Sighting and measuring 20 pnts.</td>
</tr>
<tr>
<td><strong>Week 3:</strong></td>
<td></td>
</tr>
</tbody>
</table>
Class 5  Labor Day no Class

CLASS 6  Sighting and measuring & Triangulation combined 25 pnts.

Week 4:
Class 7  Intro to perspective 25 pnts.

CLASS 8  Perspective continued 25 pnts.

Week 5:
Class 9  Perspective continued 25 pnts.

CLASS 10  Introduction to triangulation 10 pnts.

Week 6:
Class 11  Triangulation continued 10 pnts.

CLASS 12  Positive and negative 20 pnts.

Week 7:
Class 13  Complex shapes/seeing abstractly 20 pnts.

CLASS 14  Blocking in composition 20 pnts.

Week 8:
Class 15  Fall Break, Oct. 11th-18th

CLASS 16  Fall Break, Oct. 11th-18th

Week 9:
Class 17  Intro to ellipses 10 pnts.

CLASS 18  Ellipses continued extended still life 10 pnts.

Week 10:
Class 19  Extended still life continued 35 pnts.

CLASS 20  Introduction to value scale 15 pnts.

Week 11:
Class 21  Extended still life full value range

CLASS 22  Full value extended still life continued 30 pnts.

Week 12:
Class 23   Pen value drawing  15 pnts.

CLASS 24   Pen continued  15 pnts

Week 13:
Class 25   Still life focus on composition and guiding the eye10 pnts.

CLASS 26   Composition still life continued  10 pnts.

Week 14:
Class 27   Conceptual three point drawing with value  20 pnts.

CLASS 28   Blind drawing revisited in depth 10 pnts.

Week 15:
Class 29   Self Portrait  10 pnts.

CLASS 30   Self portrait continued  10 pnts.

Week 16:
Class 31   Complex extended still life Final  10pnts

CLASS 32   Final continued  10 pnts.

Non-Contract Statement
This syllabus is meant to serve as an outline and guide for the course. Please note that the instructor may modify it at any time with reasonable notice to students. The instructor may also modify the Schedule at any time to accommodate the needs of the class. Should you have any questions or concerns about the syllabus, it is your responsibility to contact the instructor for clarification.

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