Modernism and the Avant-Garde: 
Case Studies of European and American Art 1900-1945

ARTH 3410 – Prof. Monty Paret – T/Th 2:00-3:20 – Art Bldg 158

This course introduces students to major artists and developments in European and American visual art in the first half of the twentieth century. Guided by the landmark exhibitions that shaped and gave voice to the artistic practices and critical debates of the period, we will explore a wide range of critical debates around modernism, the avant-garde, mass culture and the politics of representation, including issues of race, class and gender and sexuality. The course, open to all majors, will be include lectures, films, discussion and field trips.