ART 3180 & DRAW 3180, Section 001  Drawing Installation, 3 Credits

Instructor:  Alison Denyer
Office:  ART Bldg 358  Office hours:  By appointment.
Telephone:  581-6185  Email Address:  a.denyer@utah.edu
Semester:  Fall 2017
Class time:  Tuesday / Thursday 12:25 – 3:20 PM
Class Location:  Room 362 ART Building 38.
Pre- or Co-requisite:  ART 3130, DRAW 3130 Drawing I
Fulfills:  ART 3180 DRAW 3180
Course Fee:  $41.00

Course Fee Explanation
Course fees are included in tuition, and are used to cover the costs of classroom equipment, specialist equipment, and some of the materials needed for this class, such as vinyl, vinyl transfer tape and Tyvek.

Course Description
This course will focus on creating installations through the utilization of both traditional and non-traditional approaches to drawing. Throughout the semester a variety of projects will examine contemporary interpretations of drawing and it’s uses within the realm of installation art.

Course Overview:  Refer to the Schedule of Classes.

Teaching and Learning Methods
The format of the course will consist of working in the classroom setting. The work of contemporary artists will be shown and discussed. Students will be expected to complete work outside of class time and meet set deadlines. Students are expected to apply themselves to class tasks and to participate consistently throughout the semester. For each installation project, students will create a proposal, which will be weighted as 10% of each project grade.

Course Objectives:
On completion of this course, students should be able to demonstrate the following:

- Successfully select drawing media and techniques in order communicate an idea or concept.
- Be familiar with a variety of contemporary artists who utilize drawing in new and innovative ways.
- Show an understanding of how drawing in contemporary art functions through individual projects and critique.
- Successfully plan and create drawing based installations.
• Conceptualize a drawing installation and effectively execute it.
• Effectively discuss ideas, concepts and research.
• Make informed decisions about media, site specificity, surface and scale.

Course Text and Other Readings
Online research will be assigned throughout the semester in preparation of each project.

Required materials: As needed for each project where not supplied by the professor.

Evaluation Methods and Grading Criteria.

Grading Opportunities:
In order to receive a pass grade at the end of the semester, each graded project must be completed and graded.

Each project grade consists of 10% for the proposal sheet and 90% for the finished installation. There will be extensive out of class work, in the form of research and preparatory sketches. Each student is expected to spend a minimum of 4 hours per week on homework.

Graded project proposals will be returned to students as soon as possible. Due to lack of long-term storage, projects not picked up by the final date at the end of the semester will be disposed of. Once removed, installations must leave no trace. Projects not removed properly or in a timely manner will receive a grade deduction of 10 points for each 30 minutes the professor has to spend restoring the site.

In order to receive a pass grade at the end of the semester, each graded project sheet and project must be completed, graded, and cleaned up.

There will typically be at least one grading opportunity every two weeks (see attached class schedule for critique dates). There will be extensive out of class work, in the form of research of ideas, materials and techniques, and preparatory sketches.

Incomplete:
Please refer to University policy.

Late projects: Students will be given ample time to complete each assignment. If an assignment is handed in up to one class late, it will receive a drop in the letter grade. Assignments that are more than one class late still must be completed but will only receive a ‘late project grade’, which is equal to 50 points or less. This will affect the final grade.

Grades will be posted on Canvas and may be discussed with the professor at any point during the semester (please make an appointment).
A project may be reworked and re-graded providing it is handed in/installed on time to begin with. Re-grades are limited to one per project.

**Sketchbooks.**
Each student is required to keep a sketchbook to work through individual ideas. Students may draw, smudge, paint, cut, stick, write or sew in their sketchbooks. Sketchbooks will not be graded. Each project’s Installation Proposal sheet, which will carry 10% of each project grade, must consist of at least one 22 X 18” sheet, which further explains:

1. Project ideas
2. Use of materials
3. Choice of installation site
4. Research and inspiration behind each project
5. Demonstrates attention to craft and presentation.

**Grading criteria**
Each project will be graded on the ‘project goals and outcomes’ as well as on the following criteria:

1. Understanding of the project goals and techniques.
2. Demonstration of the required effort applied to the creation and completion of each project.
3. Overall success of visual aesthetic.
4. Successful thoughtful enquiry into the subject.

Mid semester and final grades will be calculated based on an average of project grades and participation grade.

**Grading Standards:**
Each project will receive a letter grade and a number grade as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93 - 100</td>
<td>Excellent</td>
</tr>
<tr>
<td>A-</td>
<td>90 - 92</td>
<td></td>
</tr>
<tr>
<td>B+</td>
<td>87 - 89</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>83 - 86</td>
<td>Good</td>
</tr>
<tr>
<td>B-</td>
<td>80 - 82</td>
<td></td>
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<tr>
<td>C+</td>
<td>77 - 79</td>
<td></td>
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<tr>
<td>C</td>
<td>73 - 76</td>
<td>Average</td>
</tr>
<tr>
<td>C-</td>
<td>70 - 72</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>60 - 69</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>0 - 59</td>
<td>Failing</td>
</tr>
</tbody>
</table>

**Attendance and Punctuality Policy**
Students are expected to apply themselves to class tasks, participate consistently throughout the semester and meet set deadlines. Required Homework assignments must be completed outside of class time (approximately 4 hours per week).
Participation Policy

The expectations of this class require each student to arrive on time, with the correct materials, and to actively participate in class critiques, discussions and collaborations. Due to the nature of each project, students are required to bring to class the correct materials in order to utilize class time appropriately.

PPM, Policy 6-100III-O “The University expects regular attendance at all class meetings. Instructors must communicate any particular attendance requirements of the course to students in writing on or before the first class meeting. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor.”

Additional Policy:

Each student will receive a participation grade for each class for which they are present, providing that the professor considers their level of participation as excellent. Participation grades will be calculated to give an overall participation grade at the end of the semester, and will be figured as a number grade out of 100. The participation grade will be a separate number grade, calculated as a percentage of the number of classes for which, a student receives a participation grade, e.g. a student who receives a participation grade for all 28 classes, has 100% participation, which translates as 100 points. The participation grade will be calculated as 10% of each student’s final grade, e.g. final grades are calculated by averaging a total of 7 project grade numbers (90%), and 1 participation grade number (10%).

Each student is required to be in class on time and stay until the end of class. Students arriving more than ten minutes late for class or returning from break (if one is given), more than five minutes late will not receive a participation grade for that class. A doctors’ note will be accepted for an excused absence, however, please make every effort to schedule appointments outside of class time whenever possible.

Student conduct:

Each student is required to conduct herself / himself appropriately during class. Any student, whose behavior is not acceptable to the Professor, will be asked to leave the class and consequently will receive an absence.

Additional Policies

Students are only permitted to use cell phones in the classroom at a time permitted by the professor for the purpose of research. Class time is not the time to be texting, making phone calls or using social media apps. Cell phones are not permitted AT ALL for the duration of the critique. Students are asked to inform the professor before the start of class, should they anticipate a need to receive a text or phone call during class.

If I notice you are not participating in critique or using class time wisely, know I may call on you, and I will take note of it. This lack of attentiveness will directly affect your participation grade and indirectly affect how you execute assignments. If you were not
paying attention to the lecture, you may NOT ask me later to repeat what I just went over. If I start noticing other people looking at your screen, i.e. distracting other students with the internet or social media, that is when I will ask you to stop and take a note of this behavior. If I notice it happens a second time, I will ask you to leave and you will receive an unexcused absence for the day.

All homework and research assignments must be completed before the start of the class on the due date. Students are not permitted to work on homework assignments during critique or during class time allocated to another project. Students are required to bring the correct materials to each class. Leaving class to purchase or find materials is not permitted, and will result in an absence.

**Faculty and Student Responsibilities**

All students are expected to maintain professional behavior in the classroom setting, according to the Student Code (Policy 6-400), spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations (Policy 6-316), it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.

**Resources**

**Americans with Disabilities Act (ADA) Statement**

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

**Addressing Sexual Misconduct**

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB,
To report to the police, contact the Department of Public Safety, 801-585-2677 (COPS).

**Student Names and Personal Pronouns.**

Class rosters are provided to the instructor with the student’s legal name as well as “Preferred first name” (if previously entered by you in the Student Profile section of your CIS account). While CIS refers to this as merely a preference, I will honor you by referring to you with the name and pronoun that feels best for you in class, on papers, exams, group projects, etc. Please advise me of any name or pronoun changes (and update CIS) so I can help create a learning environment in which you, your name, and your pronoun will be respected. If you need assistance getting your preferred name on your UIDcard, please visit the LGBT Resource Center Room 409 in the Olpin Union Building, or email bpeacock@sa.utah.edu to schedule a time to drop by. The LGBT Resource Center hours are M-F 8am-5pm, and 8am-6pm on Tuesdays.

**Academic Code of Conduct**

The Student Code for the University of Utah can be found at: http://regulations.utah.edu/academics/6-400.php

**ASUU Tutoring Center**

The ASUU Tutoring Center provides individual tutoring ($7 per hour) and group tutoring sessions ($4 per hour) for currently enrolled University of Utah students. Students can receive assistance for a wide range of subjects at a reasonable rate, thanks to the Associated Students of the University of Utah who help defray the cost of tutoring. Tutoring is very flexible. Depending on the availability of the tutor you select, appointments may be set for any time including evenings and weekends, and always at a location that is convenient for the tutor and student. For additional information call 801-581-5153 or visit the ASUU Tutoring Center in Rm. 330 SSB. http://tutoringcenter.utah.edu.

**Career Services**

The University provides a variety of career services that you can access throughout your time at the University. 201 S. 1460 E, Room 350. http://careers.utah.edu, 801-581-6186.

**Center for Ethnic Student Affairs**

The living mission of the Center for Ethnic Student Affairs (CESA) is to provide support to students of color at the University of Utah. While primarily serving the needs of African American, American Indian, Asian American, Latina-Latino, and Pacific Islander students, CESA promotes an environment of acceptance that honors all forms of diversity. The center is committed to providing programming that assists students in navigating cultural, economic, social, and institutional
barriers in order to achieve academic excellence. 
http://diversity.utah.edu/students/cesa.

Center for Wellness & University Counseling Center
Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student’s ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness - www.wellness.utah.edu; 801-581-7776; and the University Counseling Center: http://counselingcenter.utah.edu, 801-581-6826.

Learners of English as an Additional/Second Language
If you are an English language learner, there are several resources on campus that will support you with your language development and writing. These resources include: the Department of Linguistics ESL Program (http://linguistics.utah.edu/esl-program/); the Writing Center (http://writingcenter.utah.edu/); the Writing Program (http://writing-program.utah.edu/); the English Language Institute (http://continue.utah.edu/eli/). Please let me know if there is any additional support you would like to discuss for this class.

LGBT Resource Center
If you are a member of the LGBTQ community, I want you to know that the University of Utah has an LGBT Resource Center on campus. They are located in Room 409 in the Olpin Union Building. Hours: M-F 8-5pm. You can visit the website to find more information about the support they can offer, a list of events through the center and links to additional resources: http://lgbt.utah.edu/. Please also let me know if there is any additional support you need in this class.

Office of Equity and Diversity
The University of Utah is deeply committed to enhancing the success of diverse faculty, students, and staff, as part of our broader goal to enrich the educational experiences and success of all members of our University community. We recognize that a diverse and inclusive University enriches the educational experiences of all students, and enhances our excellence as a world-class institution for 21st Century learners. The Office for Equity and Diversity is proud to lead the University’s efforts to support the success and achievement of faculty, students, and staff who self-identify as African American, Latina/o or Chicana/o, Asian American, Pacific Islander, American Indian, members of the Lesbian, Gay, Bisexual, Transgender and Questioning community, and women in underrepresented fields. http://diversity.utah.edu, 801-581-7569.

Veterans Center
If you are a student veteran, I want you to know that the U of Utah has a Veterans Support Center on campus. They are located in Room 161 in the Olpin Union Building. Hours: M-F 8-5pm. Please visit their website for more information
about what support they offer, a list of ongoing events and links to outside resources: [http://veteranscenter.utah.edu/](http://veteranscenter.utah.edu/). Please also let me know if you need any additional support in this class for any reason.

**Women's Resource Center**

The Women's Resource Center (WRC) at the University of Utah serves as the central resource for educational and support services for women. Honoring the complexities of women’s identities, the WRC facilitates choices and changes through programs, counseling, and training grounded in a commitment to advance social justice and equality. [http://womenscenter.utah.edu/](http://womenscenter.utah.edu/)

**The Writing Center**

If writing is difficult for you, if you're new to college and don't yet feel quite able to meet college writing expectations, or if you simply would like to improve your writing, I encourage you to visit the Writing Center: [www.writingcenter.utah.edu](http://www.writingcenter.utah.edu), 587-9122.

**Non-Contract Statement**

This syllabus is meant to serve as an outline and guide for the course. Please note that the instructor may modify it at any time with reasonable notice to students. The instructor may also modify the Schedule at any time to accommodate the needs of the class. Should you have any questions or concerns about the syllabus, it is your responsibility to contact the instructor for clarification.

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