Shwedagon Pagoda, Yangon, Myanmar.
Commemorating eight strands of hair of the Buddha, the pagoda dates to at least the 10th century, stands 325 feet tall and is covered in nearly 60 tons of gold. Photo credit: Winston Kyan

ARTS OF BUDDHISM: ARTH 3060
Fall 2017     T, TH 9:10 – 10:30 AM     ART 158
Department of Art and Art History    3 Credit Hours     No Prerequisites
Professor: Winston Kyan, PhD  winston.kyan@utah.edu

Course Description: This course explores the visual and material cultures of Buddhism as a pan-Asian phenomenon, past and present. The first part of the course introduces key debates and interpretive approaches to the study of Buddhist art. The second part of the course focuses on select major Buddhist monuments in South, East, and Southeast Asia within their specific cultural settings. For Fall 2017, this course pays particular attention to the Buddhist monuments of Myanmar (Burma) based on recent fieldwork by Prof. Kyan in that recently opened up country.