Art historical research on Latin American and Latina/o art has exploded in recent decades, driven in large part by exhibition practice. This course investigates the history and practice of exhibiting and displaying art from Latin America by considering institutional histories, the politics of display, and the art market. We will explore a series of case studies paying particularly close attention to the forthcoming Getty’s Pacific Standard Time: LA/LA initiative, which will culminate in over sixty exhibitions focused on Latin American and Latina/o art and design throughout Los Angeles in fall 2017. Throughout the course we will consider the legacy of patronage from the colonial period and the role that private citizens and national governments have played in establishing canons since Independence. The course will conclude with an examination of some of Latin America’s most prominent private collectors (Patricia Phelps de Cisneros of Caracas, Bernardo Paz of Belo Horizonte, Eugenio Lopez of Mexico City, Eduardo Constantini of Buenos Aires), and consider how commercial events are influencing tastes today. This class offers a broader look at the construction of the dominant narratives of modern art across the west, through the lens of a field that has been included and excluded at various junctures.