ART 2204  illusion

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Office:  ART Bldg RM#355  
Office hours:  By appointment.

Meets  T,H / 12:25 PM - 3:20 PM ART 353 (ART 2204-002 – Illusion)

Credit Hours  2

Description  This Foundations course, required of all BFA majors in Studio Art, introduces students to  
the concept of illusion through the practice of basic principles and elements of design and  
composition using a variety of basic painting techniques. Illusions of space and form are  
created by the skilled application of these principles and techniques. Color theory, the  
application of color and use of materials will be the focus. Students will engage in  
explorations of color, space, balance, emphasis, rhythm, and value through a series of 2D  
color projects that encourage independent decision-making, analysis, and effective use of  
terminology.  
This course will focus on the introduction of principals and elements of design and color  
theory through painting. Using color to address and manipulate a 2D visual aesthetic will  
be the focus. Color mixing and beginning painting skills will be taught and used through a  
series of projects that focus on visual analysis, effective use of terminology and  
manipulation of materials.

Prerequisites  Full Major or Intermediate or Minor status in BFA Studio Art

Objectives  Upon successful completion of this course, the student will be able to...

1. Demonstrate the following technical skills:
   - Mix a range of colors using paint
   - Use paint and a range of painting skills.
   - Use color in 2D artwork to create a successful visual aesthetic.
   - Understand the function of Hue, Value and Intensity in color.
   - Use both additive and subtractive color successfully.
   - Translate value through color.
   - Define shape through Hue, Saturation and Intensity.
   - Understand the function and use of edges in painting.
   - Use color to create the illusion of space and form.

2. Demonstrate understanding of basic 2D visual design principles and concepts:
   - Color
   - Space
   - Balance
3. Demonstrate critical thinking skills and problem-solving skills:
- Use of painting techniques and color schemes to create variety and rhythm
- Successfully use Monochromatic, Analogous, Complementary and Triadic color combinations.
- Use color to create visual weight and balance in a composition.
- Create a sense of Unity through color combinations.
- Develop visual language through painting and use of color.
- Effective use of terminology through critiques and discussions.

### Teaching and Learning Methods

Class time is devoted to lecture, discussion, critique, demonstration, student/instructor conferences, and studio/lab work. Attendance, punctuality, use of class time, and participation in critiques and discussions is critical to your success in this course. Unless otherwise instructed, bring the appropriate tools and materials to every class session.

### Required Materials and Tools

- Artist smock or old clothes
- Ruler
- Palette
- Pencil, eraser, process book
- Spray bottle
- Set of brushes
- Water can
- Color wheel,
- 8 canvas boards (8 x 10"

**Brushes**: Synthetic white fiber brushes specifically stated for acrylic and oil painting will work well. You will need (want) a minimum of 5 or 6 good quality brushes ranging in size from a very small 1 or 2 “round” for details, up to a 1” wide (number 12) for larger brushwork. You will also need- 1 (or more) 2” to 4” general (good quality) house painting brushes, these will work well with acrylics for applying gesso and a ground to the chosen painting surface and are much cheaper than “artists” brushes of the same size.

**ACRYLIC PAINT (Large Tubes or Jars)**

Ivory black
Titanium white  (do not use Zinc white for color mixing exercises- you must use Titanium white)

(Earth tones)
Raw sienna
Burnt sienna
Raw Umber
Burnt Umber

(Primary colors)
Ultramarine Blue (French)
Cadmium Red
Cadmium Yellow

(Secondary colors)
Cadmium Orange
Dioxazine Purple
Permanent sap green (or equivalent)

**PAINT- OPTIONAL.** (Underlined colors are highly recommended, although these colors are useful)

When buying paint other than what is required look for colors that you respond to or would be interested in using. The colors listed below are just examples. (But please stay away from metallic, fluorescent or neon paints– just a warning.)

**Grey-**
- Mixing grey (medium tone)

**Black/Blue Black-**
- Payne’s Grey, Lamp Black

**Blue-**
- Cerulean Blue, Cobalt Blue, Prussian Blue (very strong pigment), Indigo Blue

**Green-**
- Olive Green, Viridian Green (very strong pigment), Phthalo Green

**Yellow-**
- Naples Yellow, Yellow Ochre

**Red-**
- Indian Red, Alizarin Crimson (very strong pigment)

**Sketchbooks:**

Each student is required to keep a sketchbook to work through individual ideas. Students may draw, smudge, paint, cut, stick, write or sew in their sketchbooks. Sketchbooks will not be graded.

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**Required Text**

*Launching the Imagination (5th Ed.)*; Mary Stewart; McGraw-Hill Education

This textbook is required for all Studio Art Foundations courses.

**Course Fees**

The fee for this course is $20. Fees for this course will be used to pay for items essential to the student’s successful completion of the course. This may include: materials, tools, supplies, equipment, service provider fees; honoraria for invited lecturers, costs associated with field trips or other required events.

**Schedule of Topics**

**Week 1**

**Technical Topics:** Painting materials and techniques.

**Principles/Concepts:** Value - Tone, Shade, and Saturation.

Color – color wheel exercises – color mixing.

**Week 2-4**

**Technical Topics:** Optical Mixing in Painting

**Principles/Concepts:** Temperature and Contrast Part I

**Additional Lectures and Focus:**

Week 2: Local color, light source, and reflection

Week 3: Weight and Balance

Week 4: Emphasis – color as emphasis, color dominance

**Week 5-8**

**Technical Topics:** Pigments and mediums

**Principles/Concepts:** Temperature and Contrast Part II

**Additional Lectures and Focus:**

Week 5: Atmospheric Perspective

Week 6: Analogous color schemes
### Evaluation Methods and Grading

Grades will be given on the basis of the student’s comprehension and demonstrated skill with the various techniques, materials and processes covered in the course, and the associated visual art/design principles. This will be evaluated through:

- completion and quality of assignments
- participation and performance in discussions and led demonstrations
- performance on quizzes covering technical knowledge

Final course grade will be determined by:

- 60% - Assignments (each project graded according to it’s own criteria and point scale)
- 20% - Participation in demonstrations and completion of in-class exercises
- 20% - Participation in discussions, critiques, and peer reviews

### Non-Contract Statement

This syllabus is meant to serve as an outline and guide for the course. Please note that the instructor may modify it at any time with reasonable notice to students. The instructor may also modify the Schedule at any time to accommodate the needs of the class. Should you have any questions or concerns about the syllabus, it is your responsibility to contact the instructor for clarification.
The policies and standards contained in this document apply to the following BFA Studio Art First Year Foundations courses:

ART 2201  Action  
ART 2202  Construct  
ART 2203  Evidence  
ART 2204  Illusion  
ART 2205  Mapping  
ART 2206  Matrix  
ART 2207  Seeing  
ART 2208  Touch
University of Utah's Grade Point Standards

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<td>E</td>
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Descriptions

A
Excellent work that meets the highest standards of the class; superior comprehension and integration of course materials; outstanding commitment to class objectives. “A” work exhibits creativity and insight.

B
Quality and quantity of work is above average and exhibits clear focus; demonstrates improvement over the duration of the course; solid comprehension of course material and commitment to course objectives. “B” work meets all course requirements.

C
Satisfactory work that meets the minimum requirements, but may exhibit a lack of initiative, commitment, or significant improvement; Comprehension of basic concepts is satisfactory, with further integration or exploration encouraged. “C” work is considered average.

* All BFA Studio Art courses required by the various Emphasis Areas must be passed with a C- minimum in order to meet graduation requirements.

D
Work that in one or more ways fails to meet the course requirements; initiative and commitment are seriously lacking. Comprehension of course material and competencies is below average and needs considerable improvement.

E
Quality and quantity of work is unacceptable. Course requirements and competencies have not been met.

I
Given and reported for work incomplete because of circumstances beyond the student's control (such as illness or enforced absence). Academic Policy 6-100-3-G2 states “The grade of I should be used only for a student who is passing the course and who needs to complete 20% or less of the course.”

Students receiving an “I” should be able to complete the coursework for the class without needing to attend any additional classes. Please see: regulations.utah.edu/academics/6-100.php
policies

Attendance

Regular attendance is a requirement of this course. Consistent and prompt attendance develops responsible, professional behavior and ensures that students have access to the full range of experiences and information necessary to complete class assignments and acquire the skills and knowledge emphasized in a university education.

ONE absence is allowed for unforeseen events associated with illnesses or emergencies. Each subsequent absence will result in an automatic 1/3 grade reduction. For example: if your final grade in the course is a B, a second absence will lower your grade to a B-, a third absence will lower it to a C+, etc.

Activities such as doctor appointments, advisor conferences, trips to supply stores and labs, and employment, should not be scheduled in conflict with class time.

Attendance accommodations may be provided for those who have a conflict that involves religious/spiritual observances, documented and University-sanctioned activities (e.g., athletics, debate tournaments, etc.), and short-term family or medical-related emergencies. Students involved in excused University-sanctioned activities must provide written documentation from the appropriate advisor, and the student must alert the instructor prior to missing class.

Regardless of the reasons for any absences, students are expected to complete all coursework (in-class work as well as homework) on time and meet all deadlines.

Prolonged illness must be verified by a physician and may require the student to withdraw from class if the student cannot complete work in a comprehensive and timely manner (see “Incomplete” under Grade Descriptions.)

Punctuality

Punctuality is expected and attendance is required until the end of each class period.

- Students who arrive past the class start time, or leave before the end time (unless dismissed early by the instructor) will be marked “late”.
- 2 “lates” will be counted as 1 absence.
- Arriving 15 minutes or more past the start time, or leaving 15 minutes or more prior to the end time will be counted as an absence.

Phone/Computer Use

Unless authorized by the instructor, the use of phones, tablets, and/or other computers for calls, texts, social media, or any other purpose not pertinent to the course is prohibited during class sessions.

Content Accommodations

Some of the lecture, discussion, readings, or other materials in this course may include information, ideas, and/or theories that conflict with the core beliefs of some students. For example, some of the material we screen/view may be rated “mature” and/or deal with issues such as sexuality and violence. These are appropriate topics for a class in in the Department of Art & Art History, and they are necessary for a full understanding of the histories and practices in the arts.

Please review the syllabus carefully to be sure this is a course you are committed to taking. Please also refer to University of Utah Academic Policy 6-100-3-Q: regulations.utah.edu/academics/6-100.php

Plagiarism

Plagiarism is not tolerated in any course in the Department of Art & Art History. “Plagiarism means the intentional unacknowledged use or incorporation of any other person’s work in, or as a basis for, one’s own work offered for academic consideration or credit or for public presentation. Plagiarism includes, but is not limited to, representing as one’s own, without attribution, any other individual’s words, phrasing, ideas, sequence of ideas, information or any other mode or content of expression.” (Policy 6-400, Student Code)

Faculty and Student Responsibilities

All students are expected to maintain professional behavior in the classroom setting, according to the Student Code (Policy 6-400), spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations (Policy 6-316), it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.
Americans with Disabilities Act (ADA)
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

Addressing Sexual Misconduct
Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

Center for Wellness & Counseling Center
Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student’s ability to succeed and thrive at the University of Utah. For helpful resources, contact:
Center for Student Wellness
wellness.utah.edu 801-581-7776
University Counseling Center
counselingcenter.utah.edu 801-581-6826.

Office of Equity and Diversity
The University of Utah is deeply committed to enhancing the success of diverse faculty, students, and staff, as part of our broader goal to enrich the educational experiences and success of all members of our University community. We recognize that a diverse and inclusive University enriches the educational experiences of all students, and enhances our excellence as a world-class institution for 21st Century learners. The Office for Equity and Diversity is proud to lead the University’s efforts to support the success and achievement of faculty, students, and staff who self-identify as African American, Latina/o or Chicana/o, Asian American, Pacific Islander, American Indian, members of the Lesbian, Gay, Bisexual, Transgender and Questioning community, and women in underrepresented fields.
diversity.utah.edu 801-581-7569.

Veterans Center
If you are a student veteran, the University of Utah has a Veterans Support Center on campus. They are located in Room 161 in the Olpin Union Building. Hours: M-F 8-5pm. Please visit their website for more information about what support they offer, a list of ongoing events and links to outside resources.
veteranscenter.utah.edu

Women’s Resource Center
The Women’s Resource Center (WRC) at the University of Utah serves as the central resource for educational and support services for women. Honoring the complexities of women’s identities, the WRC facilitates choices and changes through programs, counseling, and training grounded in a commitment to advance social justice and equality.
womenscenter.utah.edu

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