Early Music Ensemble (MUSC 437/4437/6437) – Spring 2018
1 Credit

Time: Monday 4:00–6:00 pm; extra sessions TBD to provide additional preparation for concert

Location: Room 282, School of Music, Gardner Hall

Instructor: Prof. Lisa Chaufty

Email: lisa.chaufty@utah.edu
Phone: 801-587-9786, office (leave a message; it will go to my e-mail)

Office Location & Hours: Room 100, McKay Music Library
Office Hours: Monday, 11:00 am-12:00 pm; or, by appointment.

Course Overview

The Early Music Ensemble, made up of students, as well as some professional and community musicians, performs Medieval, Renaissance and Baroque literature on period (or close to period) instruments. Student participants gain valuable experience by rehearsing and performing alongside experienced musicians in both solo and ensemble works. The Early Music Ensemble presents a concert at the conclusion of each semester. The ensemble usually includes harpsichords, violas da gamba, recorders, guitars, early flutes, voice, and percussion.

Learning Outcomes

In this course, students will be prepared to:

1. Learn how to play music from the Medieval and/or Renaissance and/or Baroque periods in small groups and in a larger group consisting of the entire ensemble.
2. Learn that study of the historical period in which the music was written and/or of the sources is an important component of how to approach and play the music.
3. Learn about several important musical source manuscripts of the music we perform and/or of the period.

Required Texts

There are no required texts. Supplementary media/readings/listenings will be noted on the CANVAS site or through e-mail for community visitors without access to CANVAS.

Teaching and Learning Methods

Musicians who perform early music forge a connection with the history of the period, and need to understand how to find musical pieces to perform; therefore, part of this class will include historical information presented primarily through manuscripts and supplementary multimedia materials. Presentation of this information will be through brief lecture-discussions during each class meeting.
My teaching philosophy for this particular course is as follows:

1. Each person is empowered to make his or her own individual contribution.
2. We will all work together to foster an environment of respect and goodwill. This is especially important since—for many students—this class challenges the student to play original instruments the student has never encountered.
3. We each need to respect the group by practicing our music and working towards a musical group experience.

**Policies**

**Attendance & Punctuality:** Please arrive to class shortly before 4:00 so that we can get started. Please attend class, since you are a valuable member of the group and we all require equal participation so that we can make progress as a musical group. If you can’t attend class due to an emergency, contact lisa.chaufty@utah.edu before the class starts. If you know in advance that you need to miss a class, e-mail me in advance.

Food & Drink: Drinks in covered containers are fine. Food during a break, outside of the room is fine. However, if you play the recorder/wind instrument, you don’t want any crumbs in your (or the school’s) instrument!

**Cell Phones & Computers:**

Cell phone usage during the break is fine. Please mute cell phones during class. If you have an emergency call, leave the room and take care of it.

**CANVAS:** There is a Canvas site for this class, where I will provide supplementary documents/videos/recordings that I think will add to your experience of playing early music.

**Dress Rehearsal(s) and Concert Date:**

Concert attire: Concert black

Concert DATE: Saturday, April 07

Concert TIME: 4:00, call 2:30

Dress rehearsals: 1: April 01; 2: April 06 (Both in Thompson, 4-6)

**Grading Policy (Evaluation Methods & Criteria):**

It is expected that you attend class and practice the music for the class outside of the class so that we can make progress as a group.

***Grading is based on attendance and out-of-class preparation. This semester our concert is early. Therefore, to meet the correct amount of times there will be an extra TBA rehearsal session for small groups prior to the concert and outside of dress rehearsal time. This extra rehearsal could be on another day, or before/after our regular Monday sessions.

**Tentative Schedule of topics:** This will be updated periodically and available on the Canvas site, as well as redistributed in print.

<table>
<thead>
<tr>
<th>Week/Date</th>
<th>Content to be studied in class</th>
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</thead>
<tbody>
<tr>
<td>1 January 08</td>
<td>Introductions/Review syllabus/ Instruments available /Theme for the semester/ The editions that we play from/Ornamentation introduction</td>
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<tr>
<td>2 January 15</td>
<td>NO CLASS, HOLIDAY</td>
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Americans with Disabilities Act (ADA) Statement
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability & Access, 162 Olpin Union Building, 581-5020. CD&A will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in alternative format with prior notification to the Center for Disability & Access.

Addressing Sexual Misconduct
Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677 (COPS).

Wellness Statement
Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student’s ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness: www.wellness.utah.edu; 801-581-7776.

LGBT Resource Center
If you are a member of the LGBTQ community, I want you to know that my classroom is a safe zone. Additionally, please know that the U of Utah has an LGBT Resource Center on campus. They are located in Room 409 in the Olpin Union Building. Hours: M-F 8-5pm. You can visit the center’s website to find more information about the support they can offer, a list of events through the center and links to additional resources: http://lgbt.utah.edu/. Please also let me know if there is any additional support you need in this class.

Musicians, detail from a tapestry in wool and silk, Flemish, 16th century.