### COURSE NUMBER:
GERON 5240 / 6240

### TITLE:
Aging and the Arts

### PREREQUISITE:
None

### TOTAL CREDITS:
3

### DIDACTIC CREDITS:
3

### CLINICAL CREDITS:
0

### ACADEMIC TERM(S) OFFERED:
Spring Semester

### MEETINGTIME:
Asynchronous, Online Course

### FACULTY:
Jackie Eaton, PhD  
College of Nursing, Room 3645  
Office: 801-587-9638  
Email: jacqueline.eaton@nurs.utah.edu  
Office Hours: By appointment

### COURSE DESCRIPTION:
This course is designed to explore the influence of artistic expression on the aging experience. Students will study approaches to aging in a variety of disciplines, such as: theatre, art, film, dance, and music. Analysis and critique of creative works will occur in reference to aging and art theory. Students will research and share resources, learn how to utilize artistic knowledge when working with older adults, and examine future trends.

### COURSE TEXTBOOKS
Readings for this course will consist of online resources and academic articles as outlined in the weekly learning modules. You will be able to access the main text for free at the following site:


### DIDACTIC OBJECTIVES:
The student will:

1. Identify approaches to aging through artistic forms, such as theatre, art, film, dance, and music;
2. Connect aging theories to older adult contributions in the world of art;
3. Integrate creativity and gerontology with personal goals and values;
4. Research, collect, and share resources associated with aging and the arts;
5. Demonstrate the ability to utilize artistic knowledge when working with older adults;
6. Analyze and critique artistic approaches to aging.
This course meets the following competencies necessary for undergraduate and graduate Gerontology education as outlined by the Association for Gerontology in Higher Education (AGHE):

<table>
<thead>
<tr>
<th>Course Obj</th>
<th>AGHE Competencies</th>
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<tbody>
<tr>
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<td>1.1</td>
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<tr>
<td>1</td>
<td>X</td>
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<tr>
<td>2</td>
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<td>6</td>
<td>X</td>
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For more information go to [https://www.aghe.org/images/aghe/competencies/gerontology_competencies.pdf](https://www.aghe.org/images/aghe/competencies/gerontology_competencies.pdf)

This course meets the following AACN and John A. Hartford Foundation Institute for Geriatric Nursing recommended Baccalaureate Competencies and Curricular Guidelines for Geriatric Nursing Care: #1, #3, #11, & #25

For more information, please see [http://www.aacn.nche.edu/geriatric-nursing/AACN_Gerocompetencies.pdf](http://www.aacn.nche.edu/geriatric-nursing/AACN_Gerocompetencies.pdf)

**TEACHING METHODS:**
Content is presented from a variety of sources including textbook chapters, journal articles, videos, podcasts, PowerPoint lectures, multi-media presentations, and websites. Application of learning objectives will include class discussion, group work, performance critiques, and presentations. Assignments will give students the opportunity to interact with other students and the course material.

Students taking online courses must demonstrate a high level of initiative, autonomy and ability to work independently. This course is based on a philosophy of self-directed learning and is delivered in an asynchronous format. This means that there are no required days or times that you must be "logged in" for real-time participation. Synchronous options (chat, Skype, instant message) are available for group work, instructor office hours, and class communication. The course requirements are described in this syllabus. You are responsible for completing these requirements according to the defined timelines and deadlines.

**COURSE SCHEDULE AND CONTENT:**

Each week of the course begins on Saturday at 12:00 AM and ends the following Friday at 11:59 PM. All assigned coursework, projects and class discussions are due Friday of each week at 11:59 PM. All times listed are Mountain Standard Time (MST).

Example: Module 4 begins Saturday, February 3 at 12:00 AM and ends on Friday, February 9 at 11:59 PM Mountain Standard Time.

<table>
<thead>
<tr>
<th>Date</th>
<th>Subject</th>
<th>Text</th>
<th>Assignment</th>
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</thead>
<tbody>
<tr>
<td>Module 1</td>
<td>Introduction to Aging and the Arts</td>
<td>1. Intro to course content</td>
<td><strong>Due:</strong> Module 1 Video Discussion</td>
</tr>
<tr>
<td>Jan 8 – Jan 12</td>
<td></td>
<td>2. Arts &amp; Aging Toolkit – Ch.2</td>
<td><strong>Begin:</strong> Senior Art Viewing and Response</td>
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<td>3. Gerontology &amp; Arts</td>
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<td>4. Beyond stereotypes</td>
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<tr>
<td><strong>Unit 2: Senior Theater</strong></td>
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<tr>
<td>Module 5</td>
<td>February 10 – 16</td>
<td>Working with Senior Theatre</td>
<td>1. Arts &amp; Aging Toolkit – ch. 5 2. Identify &amp; Practice 3. Aging as Art</td>
</tr>
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<td><strong>Unit 3: Visual Art</strong></td>
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<tr>
<td>Module 6</td>
<td>February 17 – 23 (Feb 19 – Presidents’ Day)</td>
<td>Visual Art</td>
<td>1. Artists as they age 2. Stories of Aging and Art 3. Folk Art</td>
</tr>
<tr>
<td>Module 7</td>
<td>February 24 – March 2</td>
<td>Visual Art, Cont.</td>
<td>1. Art Therapy 2. Art and Dementia</td>
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<tr>
<td><strong>Unit 4: Dance</strong></td>
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### Module 9 (Week 1)
March 10 – 16
**Dance**
1. Aging through Dance
2. Dance as Exercise
3. DMT
4. Community Building
5. Dance in LTC
6. Arts & Aging Toolkit – ch. 7

**Due:** Class Wiki: Modules 9 (week 1)

March 17-23
Spring Break

**Module 9 (Week 2)
March 24 – 30**
**Dance, cont.**

**Due:** Module 9 Discussion & Class Wiki: Modules 9 (week 2)

#### Unit 5: Music, etc.

**Module 10**
March 31 – April 6
**Music**
1. What does music do for aging?
2. Arts & Aging Toolkit – ch. 8
3. Songwriting Works

**Due:** Community Project, Module 10 Discussion & Class Wiki: Module 10

**Module 11**
April 7 - 13
**What’s in the Future?**
1. Utah
2. Civic Engagement
3. Future in Long Term Care
4. Future in Research
5. Arts & Aging Toolkit – ch. 9, ch. 10

**Due:** Module 11 Discussion & Class Wiki: Module 11

**Module 12**
April 14 - 24
**Wrap-Up**

**Due:** Class Wiki: Module 12

**Final Exams**
April 26 - 28
**Wiki reflection**

### REQUIRED COURSEWORK:
This course is performance and project based. Active participation in the course is required. This means that you should log onto our course site at least 3 times per week. You should read all of the items that are posted (both by the instructor and fellow students) each week. (Canvas records each time you log on, as well as how many items you've viewed or posted.)

### ASSIGNED READINGS
Weekly readings include your textbook, articles, websites, videos, podcasts, demonstrations, PowerPoint presentations, etc. These readings are intended to help prepare you to complete the course assignments and meet objectives.

I recommend that you take notes as you complete the weekly readings. These notes will help you contribute to unit discussions and complete course assignments correctly.

### ASSIGNMENTS
Assignment and project deadlines are Friday of every week by 11:59 PM.

Example: Week 1 assignment includes a practice class discussion. This assignment is due by Friday, January 12 at 11:59 PM.

LATE ASSIGNMENTS

The instructor has carefully set the deadlines for assignments to ensure an overall flow to the course that enhances the student’s learning and mastery of concepts. Assignments received after the deadline will receive an automatic 20% deduction. If you must miss an assignment due date, you may ask your instructor (in writing and at least two weeks before the deadline) to turn in your completed work early. Each request will be considered on a case by case basis.

Due to the online nature of this course, it is your responsibility to maintain your computer and other equipment needed to participate in online forums in a manner that enhances your experience. Equipment failures will not be an acceptable excuse for late or absent assignments, no exceptions.

EVALUATION:

Dismissal from a course and/or the college can result from unprofessional behavior.

There are a total of 500 points possible in this course. Evaluation is performance/project based. Instructor feedback will be available one week after assignment submission. For smaller assignments, such as class discussions, feedback will be available within one to two days.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Class Discussion</td>
<td>22% - 110</td>
</tr>
<tr>
<td>Community Project</td>
<td>18% - 90</td>
</tr>
<tr>
<td>Senior Art Viewing and Response</td>
<td>20% - 100</td>
</tr>
<tr>
<td>Class Wiki</td>
<td>40% - 200</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>500 points</strong></td>
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GRADING SCALE:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>93-100%</td>
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<tr>
<td>A-</td>
<td>90-92%</td>
</tr>
<tr>
<td>B+</td>
<td>87-89%</td>
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<tr>
<td>B</td>
<td>83-86%</td>
</tr>
<tr>
<td>B-</td>
<td>80-82%</td>
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<tr>
<td>C+</td>
<td>77-79%</td>
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<tr>
<td>C</td>
<td>73-76%</td>
</tr>
<tr>
<td>C-</td>
<td>70-72%</td>
</tr>
<tr>
<td>D+</td>
<td>67-69%</td>
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</table>
ONLINE COURSE GUIDELINES & TIPS FOR SUCCESS:

In addition to completing the coursework previously outlined, there are unique responsibilities that come with taking an online course. As you participate, please follow the guidelines below.

TECHNOLOGY REQUIREMENTS

You are required to have access to a computer and a high-speed internet connection (at least several times a week), as well as to word processing software. You will also need access to Adobe Acrobat Reader and PowerPoint or PowerPoint Viewer. Free downloads are available at the linked websites.

It is assumed that you have a basic knowledge of computers, including how to navigate the Internet. Please contact UOnline at 801-581-6112 or the Campus Help Desk at 801-581-4000 for any technology related questions or issues.

DOCUMENT ARCHIVING AND SUBMISSION

To prevent problems involving corrupt or lost files, each assignment for this class should be saved in at least two places (e.g. on hard drive and jump drive; or on disk and as attachment to an email message that you send to yourself through Blackboard Vista or an outside email account).

- Assignments must be submitted to the Assignment submission area, unless otherwise specified.
- Please name files with your last name plus the assignment name (e.g. "jones_journal1").
- You are responsible for making sure your documents, including attachments, are received before the deadline.

ELECTRONIC OR EQUIPMENT FAILURES

It is your responsibility to maintain your computer, and other equipment needed, to participate in the online course in a manner that enhances your experience. Equipment failure is not an acceptable excuse for late or absent assignments. Attempting to complete course requirements at the last minute increases the risk that equipment failure or internet connectivity problems will prevent you from meeting the deadlines.

NETIQUETTE

Online communications, including e-mail, discussion threads, and chat rooms are equivalent to the classroom and are subject to the University of Utah Student Code. Please consider the following guidelines:

- Posting photos or comments that would be off-topic in a classroom are still off-topic in a discussion thread.
- Off-color language is never appropriate.
- Using angry or abusive language is called "flaming", and is not acceptable.
- Do not use ALL CAPS, except for titles, since it is the equivalent of shouting online, as is overuse of certain punctuation marks such as exclamation points!!!! and question marks??????.
- Consider the tone of your e-mail message before you send it. Messages should be part of a collegial conversation, which includes critique and debate, but not destructive attack.
- Sometimes humor, such as sarcasm, can be misinterpreted; use it carefully. You may use emoticons such as :) to make your tone clear.
- Online communications, including e-mail in Blackboard Vista, are University property and subject to GRAMA regulations. Privacy regarding Canvas communications must not be assumed unless mutually agreed upon in
advance. Note that content may be shared with the class when there are valid teaching/learning reasons for doing so and mutual privacy agreements for the communications have not been previously made.

- Instructors are required to respond to e-mails in a "reasonable" amount of time. If you have not received a reply to an e-mail communication within 48 hours during the week, please contact the instructor again; e-mails occasionally do not reach the intended recipient.
- Do not forward another individual's e-mail message or quote from it without permission.

ADA – Nondiscrimination and Disability Access Statement:
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, (801) 581-5020. CDS will work with you and the instructor to make arrangements for accommodations.

All written information in the course can be made available in alternative format with prior notification to the Center for Disability Services.

THE UNIVERSITY OF UTAH STUDENT CODE

FACULTY AND STUDENT RESPONSIBILITIES:

All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and failing grade. Students have the right to appeal such action to the Student Behavior Committee.

“Faculty…must strive in the classroom to maintain a climate conducive to thinking and learning.” PPM 8-12.3, B.

“Students have a right to support and assistance from the University in maintaining a climate conducive to thinking and learning.” PPM 8-10, II. A.

The Student Code is available at http://www.regulations.utah.edu/academics/6-400.html

PLAGIARISM

You must do your own original work in this course. Wherever the ideas or words of others appear in your own work, they must be properly cited. Failure to make clear the sources of any outside material you incorporate in your work constitutes plagiarism, which is against university standards. Plagiarized material submitted for assignments will not be tolerated and will result in failure of the course and potential dismissal from The University of Utah.

Plagiarism.org provides additional detail on what constitutes plagiarism as well as how to properly cite others' ideas and words legitimately and appropriately in an academic context.