In this course we will learn about global contemporary art, and question the role of visual art in the rapidly changing cultural environment of the late 20th and early 21st centuries. We will investigate artists’ responses to globalization, digital culture, economic transformation, new conceptions of subjectivity, identity, and materiality, and the changing relationship between popular and museum cultures. The course will be organized thematically around the following topics: identity, conflict, institutions, material practices, and entertainment. Students will explore the relationship between theoretical discourse and visual art practices.

Professor Sarah Hollenberg (sarah.hollenberg@utah.edu)