Instructor: Bruce Rigby
Class Meetings: This is an Online Course
Office Hours: Live chat or on campus by appointment
Office: 308 BEHS Phone: 581-5842 or 581-6153 (message)
E-Mail: bruce.rigby@soc.utah.edu or through the Canvas mail feature.

Graduate Teaching Assistant: Scott Wood

Required Text:

System Requirements: This is an online class that can be “attended” from anywhere there is an internet connection. The course is available through the Canvas system. Assignments and discussions will be submitted electronically. You must also be able to view PowerPoint presentations, as well as have a Media Browser on your system. Students must be able to use an internet browser, send attached files via e-mail, and create text messages.

1. Objectives: This course meets the Social and Behavioral Sciences Intellectual Explorations (BF) requirement.

The primary goal of this course is to familiarize students with the sociological perspective. This will include an introduction to the basic nature of society and the relationship between society and the individual. Basic sociological ideas regarding social relations, social integration, social interaction, social structure, and social change are examined. The student will be introduced to several key sociological theories, and learn to apply them to a wide range of specific sociological topics including class, race, gender, sexuality, religion, globalization, education, healthcare, crime, the media, and the environment. Research methodology will also be discussed to familiarize the student with many of the methods used, as well as ethical issues in social science research.

Through a number of online discussion boards and out-of-class brief assignments the student will be asked to become familiar with sociological issues, and how they appear in nearly every aspect of daily life. The assignments will focus on, and assess, the students understanding of the following specific topics.

- Basic social theories
- Research methodology and design
- The economy and globalization
- Technologies and social change
• Crime and punishment
• Environmental issues
• The influence of the media
• The individual and their relationship to the larger society

2. Grading Procedures
The final course grade will be determined by your performance on 3 equally weighted objective type exams, 3 electronic discussion boards, and 7 brief outside class assignments. There is no comprehensive final exam in this course. The exams will consist of 50 multiple-choice questions.
Each exam is worth 100 points. The 3 discussions are worth 10 points each and the 7 assignments are worth 10 points each for a total of 100 points.
The following schedule will be used to determine grades:

<table>
<thead>
<tr>
<th>Course Grade</th>
<th>Total Points</th>
<th>Percentages</th>
<th>Course Grade</th>
<th>Total Points</th>
<th>Percentages</th>
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<tbody>
<tr>
<td>A</td>
<td>372-400</td>
<td>93-100%</td>
<td>C</td>
<td>292-307</td>
<td>73-76%</td>
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<tr>
<td>A-</td>
<td>360-371</td>
<td>90-92%</td>
<td>C-</td>
<td>280-291</td>
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<tr>
<td>B+</td>
<td>348-359</td>
<td>87-89%</td>
<td>D+</td>
<td>268-279</td>
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<tr>
<td>B</td>
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<td>83-86%</td>
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<td>252-267</td>
<td>63-66%</td>
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<td>80-82%</td>
<td>D-</td>
<td>240-251</td>
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<tr>
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<td>308-319</td>
<td>77-79%</td>
<td>E</td>
<td>0-239</td>
<td>0-59%</td>
</tr>
</tbody>
</table>

3. Important Dates:
Exam #1 Week 5, Thursday, September 20th (Chapters 1-6)
Exam #2 Week 11, Thursday November 1st (Chapters 7-12)
Exam #3 Week 16, Thursday, December 6th (Chapters 13-18)

Exams will cover the assigned readings, Power Points, and any other material from the learning modules. Exams are taken online and are not proctored. If you miss an exam, an essay type make-up must be scheduled with the instructor within one week of the regular exam. Make-up exams will only be allowed in the case of hospitalization or a death in the immediate family. THERE IS NO MAKE-UP FOR EXAM #3.

4. Assignments
Assignments will be due on Thursday’s beginning week #2. There is a complete listing of the assignments under the "Assignment" icon on the home page for this course. These assignments are similar if not identical to the assignments for the other sections of Sociology 1010. Assignments not turned in on time will NOT be graded. This means on time on the due date.

5. Discussions
There will be 3 discussion boards for students to post comments to during the semester. They will be on various sociological topics that your instructor feels are relevant to this course.

The grading rubric for Assignments and Discussion Postings is:
10 points: Excellent
7-8 points: Acceptable
4-5 points: Marginal effort
0 points: Not submitted
6. Testing
Exams in this course will be taken electronically. Exams will be available for a 24 hour period. Students will have 45 minutes to complete a 50 question multiple-choice exam. Exams may NOT be retaken.

7. Student Code: Per University of Utah regulations (Policy #6-400). “A student who engages in academic misconduct,” as defined in Part I,B. and including, but not limited to, cheating, falsification, or plagiarism, “may be subject to academic sanctions including but not limited to a grade reduction, failing grade, probation, suspension or dismissal from the program or the University, or revocation of the student’s degree or certificate. Sanctions may also include community service, a written reprimand, and/or a written statement of misconduct that can be put into an appropriate record maintained for purposes of the profession or discipline for which the student is preparing.” Please refer to the Student Code for full elaboration of student academic and behavioral misconduct policies (http://regulations.utah.edu/academics/6-400.php).

ADA NOTICE: University guidelines for compliance with the Americans with Disabilities Act (ADA) require the following to be included in all syllabi:

The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations.
All written information in this course can be made available in alternate format with prior notification to the Center for Disability Services.

8. Title IX Information: Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a Civil Rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status, or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677 (COPS).
This is a basic outline of the Chapters or Topics covered by week in the course. Please note that there will not be lectures in class on all chapters or topics in the text. It is the student’s responsibility to read the textbook as outlined.

**Detailed instructions for completing the assignments are outlined in the assignment section of this syllabus**

**Week 1, August 20 - 24:** Introduction to the course and Chapter 1

**Week 2, August 27 – 31:** Chapter 2 and begin Chapter 3

**Week 3, Sept. 3 - 7:** Chapter 3 and begin Chapter 4

***Assignment #1, Survey, is due Thursday Sept. 6th***

**Week 4, Sept. 10 - 14:** Chapter 5 and begin Chapter 6

**Week 5, Sept. 17 - 21:** Chapter 6 and Exam #1

***Exam #1 is Thursday September 20th***

**Week 6, Sept. 24 – 28:** Chapter 7

***Assignment #2 is due Thursday, September 27th***

**Week 7, October 1 - 5:** Chapter 8 and Chapter 9

***Assignment #3 is due Thursday, October 4th***

**Week 8, October 7 - 14:** Fall Break, No Classes

**Week 9, October 15 – 19:** Chapter 10 and Chapter 11

**Week 10, October 22 – 26:** Chapter 12

***Assignment #4 is due Thursday, October 25th***

**Week 11, October 29 – November 2:** Review and Exam #2

***Exam #2 is Thursday November 1st***

**Week 12, November 5 - 9:** Chapter 13

***Assignment #5 is due Thursday November 8th***
Week 13, November 12 - 16: Chapter 14 and begin Chapter 15

***Assignment #6, Book or Video Assignment, Due Thursday, November 15th***

Week 14, November 19 - 23: Chapter 16

***Thanksgiving Break is November 22 – 23, No Classes***

Week 15, November 26 – 30: Chapter 17 and begin Chapter 18

***Assignment #7, Biography, Due Thursday, November 29th***

Week 16: December 3 - 7: Chapter 18 and Exam #3

***Exam #3, Thursday, December 6th***

***Please note there is NO comprehensive Final Exam in this course***

Course Assignments for Sociology 1010-090

The following out of class assignments require the student to define/utilize/and apply many relevant sociological concepts presented in the class. These activities are intended to be interesting, fun, and enlightening.

Your written assignments should be 2-3 pages in length. Assignments are due on the dates indicated below. Late assignments will NOT be graded. Each assignment is worth 10 points towards your course grade. Assignments should be submitted electronically to the Assignment Drop Box.

**Assignment #1 Due September 6th:** Conduct a brief survey of at least 30 people regarding an issue or topic of your choice. In a brief summary paper include the survey, summarize your findings, and draw conclusions regarding your research. Refer to Chapter 2, Doing Sociological Research.

**Assignment #2 Due September 27th:** Conduct a brief participant observation or ethnographic study wherein you study and/or participate in a particular group event or social organization. Samples of events could include an Indian powwow, visit a religious group other than the one you usually attend, hang out at a greasy spoon cafe or coffee shop, attend a sporting event, or any volunteer organization. To complete the assignment, simply write down your observations, note any patterns you observe, or point out any observations or patterns that particularly surprise you. Refer to Chapter 1, The Sociological Perspective, and Chapter 3, Culture.

**Assignment #3 Due October 4th:** Conduct a non-intrusive breaching experiment, wherein you attempt to validate the existence of a particular norm. This may include singing on the
bus, singing in an elevator, not talking to anyone for a day, or any other unusual activity. In writing describe your experiment, and report peoples reactions to your behavior. Refer to Chapter 1, The Sociological Perspective, and Chapter 5, Social Interaction and Structure.

Assignment #4 is Due October 25th: For this assignment I would ask each student to pick any social issue that interests them and apply one of our 3 major theories (Functional, Conflict, Symbolic Interaction) to explain the issue/event. I'm not expecting a comprehensive explanation of any given social issue, but rather that each student attempt to apply a given theory to some social issue. There is no right or wrong application of theory in evaluating your submissions, but you will be graded on how well you understand and attempt to use a specific theoretical perspective. Some social issues you may chose could be: The recent economic problems and bailouts, Climate change and the various political perspectives, Gender inequality in (fill in issue), Gay marriage, Moving the Utah State Prison, Political Gridlock, The recent police shootings and protests, Oil exploration and the environment, or any other issue you find interesting.

Your submission should be 2-3 pages and clearly define the issue and how the theory you choose could be used to explain the issue/events.

Assignment #5 Due November 8th: Any time during the first 7 weeks of class, attend a lecture or listen to a Ted Talk on any subject or topic that you feel is relevant to sociology. In no more than 2 - 3 pages, summarize the presentation and its relevance to any topic covered in this class. This assignment would include any material from the text or lecture from a sociological perspective.

Assignment #6 Due November 15th: Evaluate a book or video from the suggested books/videos list. Please summarize your interpretation of the material from a sociological perspective. This assignment will allow the student to choose a topic of interest and analyze that topic using various concepts from the course.

Assignment #7 Due November 29th: Write a short (2-3 pages) biography wherein you highlight the sociological factors that have influenced your life. Those could include social class, religion, race/ethnicity, or any other topics.

Suggested Books and Videos

Suggested Books and Videos for Assignment #8:

The Acorn People (disabilities, illness, stigma)
Cannery Row, John Steinbeck (culture, human nature, social criticism)
Democracy for the Few, Michael Parenti (elitism, class conflict)
The Lemming Condition, Alan Arkin (family, deviance, labeling)
Of Mice and Men, John Steinbeck (stratification, social organization, poverty)
On Civil Disobedience, Henry David Thoreau (morality and society, social dissent)
The McDonaldization of Society, George Ritzer (modernization, globalization, organizations)
Race Matters, Cornel West (racism)
The Sociological Imagination, C. Wright Mills (sociology, social meaning, and morality)
Theory of the Leisure Class, Thorsten Veblin (stratification, class conflict)
Under the Banner of Heaven, John Krakauer (religion, deviance, faith based violence)
Who Rules America, G. William Domhoff (power elite model, social class, politics, stratification)

Videos

“Boys in the Hood” (race/class/poverty)
“Crash” (alienation, racism, class)
“The Gods Must be Crazy” (culture, modernization, globalization)
“Hotel Rwanda” (racism, genocide)
“An Inconvenient Truth” (global warming)
“Inherit the Wind” (religion, education, Evolution versus Creationism)
“Modern Times”, Chaplin (industrialization and modernization)
“Pleasantville” (norms, culture, socialization, prejudice and discrimination)
“Roger and Me” (capitalism, exploitation, class conflict)
“Sicko” (healthcare)
“Taxi Driver” (anomie, powerlessness, alienation)
“The Village” (culture, norms and values, modernization)
“Capitalism: A Love Story” (economy, culture, inequality)

***Other books/videos may be used for this assignment with prior approval by your instructor or graduate teaching assistants***

***THIS IS A PRELIMINARY SYLLABUS, SOME MINOR CHANGES MAY BE MADE PRIOR TO THE BEGINNING OF CLASSES ON AUGUST 20th, 2018***