Instructor: Kristina Lenzi
Email: kristinalenzi@msn.com
Phone Number: 801-879-4691
Office Hours: By Appointment
Office Location:

Required Materials

1 9” X 12 “ gessoed board
1 12” X 16” palette paper pad
Metal palette knife
2-B pencil
Kneaded eraser
Plastic ruler
1 pad of Bristol Paper-smooth
Brushes
-1 pointed
-1 small flat
-1 medium flat
Paints
- small alizarin crimson
- small cad. Yellow medium
- small ultramarine blue
- small cad. Red med.
- small cad. Orange
- small permanent green
- small violet
- large titanium white
- 2 water containers
- Notebook/Sketchbook - to be used as a color journal

Course Description
This is a studio and lecture course investigating subtractive color through acrylic paint and additive color through Photoshop. Lecture topics include the history of color theory and how the eye perceives color.

**Course Outcomes**

By the end of this course, you will be able to:

- Identify additive and subtractive color
- Mix color with acrylic paint and understand subtractive color theory
- Apply additive color using Photoshop and understand additive color theory
- Understand a brief history of color theory and how the eye perceives color

**Teaching and Learning Methods**

Color theory will be a studio and lecture course, including routine critiques. We will discuss reading from the textbook and review discoveries about color via color journals. Each student will give a research presentation on the topic of architecture and color at the end of the semester.

**University Policies**

[The ADA Statement is required on every course syllabus.]

1. **The Americans with Disabilities Act.** The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, (801) 581-5020. CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in an alternative format with prior notification to the Center for Disability Services.

[The Addressing Sexual Misconduct Statement is strongly suggested on every course syllabus. According to University policy, at minimum instructors must include the contact information of the Title IX Coordinator.]

2. **Addressing Sexual Misconduct.** Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677 (COPS).

3. a. Student Code: [http://regulations.utah.edu/academics/6-400.php](http://regulations.utah.edu/academics/6-400.php)
b. Accommodation Policy (see Section Q):
Course Policies

Reading, journaling and studio homework will be routinely assigned. I will grade studio assignments directly after each critique. You may ask to see your grade at any time. Studio work will be graded based on craftsmanship, creativity and accuracy of color. Reading and journaling homework will be graded based on effort, comprehension, discussion and completion. Final presentations and papers will be graded based on interest of topic and overall presentation of topic.

Attendance & Punctuality: Students will be expected to be on time, stay for the entire class period and attend all classes.

Participation: Students will be expected to participate in critiques and discussions as well as final presentations.

Electronic Devices in Class: Please step out to use cell phones only in cases of emergency.

Canvas: Updates and reminders will be available on Canvas. Find syllabus on Canvas.

Assignments
SYLLABUS IS SUBJECT TO CHANGE. I WILL ALWAYS NOTIFY YOU BY CANVAS OR IN CLASS OF ANY CHANGES.

Grading Policy (Evaluation Methods & Criteria)
Standard grading. No curve grading.

Course Schedule
There will not be a final exam for this course. There will be final research presentations with papers on the topic of architecture and color.

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic/Discussion</th>
<th>Reading/Hmwrk</th>
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<tbody>
<tr>
<td><strong>Week 1:</strong></td>
<td></td>
<td></td>
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<tr>
<td>T, 8/23</td>
<td>Course Introduction and Syllabus/Schedule Review</td>
<td>Get book on Friday</td>
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<tr>
<td>H, 8/25</td>
<td>No class due to DESIGN CHARRETTE</td>
<td>None</td>
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<tr>
<td><strong>Week 2:</strong></td>
<td></td>
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<tr>
<td>T, 8/30</td>
<td>Color theory/palette lesson; paint color wheel. Painting homework; 2 pgs in journal</td>
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</tr>
<tr>
<td>H, 9/1</td>
<td>Crit. painting homework; paint value wheel. 2 pgs in journal; read 20 pgs</td>
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</tbody>
</table>

http://regulations.utah.edu/academics/6-100.php
Week 3:
T, 9/6    Crit. value wheel; review reading; color exercise. Painting hmwrk; 2 pgs journal; read 20 pgs

H, 9/8    Crit. painting homework; review reading; print grid photos. Grid/painting hmwrk; 2 pgs journal; read 20 pgs

Week 4:
T, 9/13   Lecture history of color theory/how the eye sees color; brief review of reading; grid painting. Painting homework; 2 pgs journal; read 20 pgs

H, 9/15   Review reading; grid painting. Painting homework (No reading, no journal)

Week 5:
T, 9/20   Crit grid painting. Photo homework; 2 pgs journal; read 20 pgs

H, 9/22   Review reading; begin Photoshop assignment. Photoshop homework; Read handout on additive color; 2 pgs journal

Week 6:
T, 9/27   Crit Photoshop projects; 3 research presentations. 2 pgs journal; read 20 pgs

H, 9/29   Review reading; 4 research presentations. 2 pgs journal; read 20 pgs

Week 7:
T, 10/4   Review reading; 4 research presentations. 2 pgs journal; read 20 pgs

H, 10/6   Review reading; 4 research presentations. Turn in research papers. -The end-

Note: This syllabus is meant to serve as an outline and guide for our course. Please note that I may modify it with reasonable notice to you. I may also modify the Course Schedule to accommodate the needs of our class. Any changes will be announced in class and posted on Canvas under Announcements.