Contact Zones: Encounters in 21st Century Israeli & Palestinian Cinema

COURSE DESCRIPTION
How does film frame cross-cultural encounters? How is the complex reality in Israel/Palestine depicted in moments of contact?

This course will examine the diverse cultures and histories of Israel and Palestine through their portrayal in 21st century cinema. While we will primarily make use of film as our mode of investigation, we will also be engaging with other arts media such as graphic novels, short stories, and poems, alongside more documentary/critical texts, to explore the region’s broad range of social themes as well as key moments in the history of Israel/Palestine.

*No previous background in Hebrew or Arabic is required.

MIDE 3880-001
Tuesday, Thursday
12:25PM-1:45PM
3 credits

INSTRUCTOR
Prof. Noam Dorr
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Image Credit:
a scene from “Waltz with Bashir,” Sony Pictures Classics

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