Course Description: This course explores the visual and material cultures of Buddhism as a pan-Asian phenomenon, past and present. In the process, we cover key debates and interpretations that have shaped the modern study of Buddhist art. The course begins in India, the birthplace of the Buddha, and then examines the movement of Buddhist art as it adapts to local cultural, political, and historical contexts in East Asia, Southeast Asia, and the North America. The course is also attentive to the connections between Buddhism and contemporary art and visual culture.