Department of Art and Art History  
University of Utah  

ART/DRAW/FA 3800-001 - Digital Drawing  

**Instructors:** Alison Denyer and Lewis Crawford  
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**Email:** a.denyer@utah.edu  

**Lewis’ Office:** FMAB 110A  
**Office hours:** Tues. 11-Noon, or by appointment  
**Email:** lewis.crawford@utah.com  

**Semester:** Spring 2018  
**Class time:** Tuesday / Thursday 3:40PM – 6:30PM  
**Class Location:** Room 361 and 365  

**Preferred prerequisite:** C- or better in ((ART 2201 AND ART 2202 AND ART 2203 AND ART 2204 AND ART 2205 AND ART 2206 AND ART 2207 AND ART 2208 AND ART 2400) OR (ART 2200 AND ART 2250 AND ART 2400) OR (FA 2000)) OR Instructor Consent.  

**Fulfills:** A course for the Painting and Drawing Major (approved by the area head), Drawing Minor, Arts & Technology Minor/Certificate.  

**Course Description:**  
This course is designed to enhance the studio fine arts experience by introducing students to experimental mark making and digital drawing. Through a combination of studio based and lab-based class sessions, students will explore the possibilities of mark making through traditional drawing and digital drawing. Within the traditional drawing lab, students will learn a variety of drawing approaches using both dry and wet media. Within the digital lab, students will learn how to utilize their traditional drawings in a digital application, as well as how to create digital drawings. This combined traditional and digital studio course is designed to open new, creative directions, facilitating the integration of dynamically evolving new media platforms for application in fine arts practice.  

**Course Fee:**  
This course has a fee and it is included in your tuition. The fee covers the cost of maintaining the digital database, consumables that may be needed (blank media, photo paper, printer ink, and other), and any replacement parts or maintenance expenses for equipment.  

**Drawing Tablet Requirement:**  
Students will have Wacom Intuos Pro tablets to use throughout the semester in the lab classroom. If you want, you may purchase your own professional drawing tablet. We suggest a Wacom Intuos Pro. Older models, such as the Wacom Intuos4 or Intuos5 work just as well. The stylus must have tilt capabilities. The basic Wacom Intuos models or iPad aren’t as advanced.  

Students can also use an iPad Pro with an Apple Pencil, a regular iPad with a higher quality stylus, or any of the Surface computers with a Surface Pen.  

**Course Text and Other Readings:**  
Available through Canvas.  

**Course Content and Objectives:**  
This course introduces students to contemporary applications for drawing. Working on both a small and large scale, students will create a series of drawings that will address visual problems and use of materials. The course will utilize a variety of traditional drawing techniques and digital approaches used to generate a mark. Scale, composition, language, aesthetic, and the use of different software programs will be addressed
Course Objectives:

Throughout the semester.

Course Objectives:
Through in class exercises and formal assignments, students will demonstrate comprehension of the following concepts and the ability to perform the following skills:

- Use drawing media, both traditional and digital, to effectively communicate an idea or concept.
- Become knowledgeable of a variety of contemporary artists’ works, techniques and media.
- Understand the multiple functions of drawing in contemporary art.
- Apply the necessary planning steps to creating a drawing, including planning lines, drawing objects in correct proportions.
- Understand and apply the rules of linear perspective when creating a drawing.
- Through exploration of media, discover innovative drawing language.
- Understand how to successfully utilize both monochromatic and color media in creating drawings.
- Apply color theory when creating artwork in different drawing media.

Course Outcomes:

On completion of this course, students should be able to demonstrate the following:

- Successfully select both traditional and digital drawing media and techniques in order to communicate an idea or concept.
- Be familiar with a variety of contemporary artists who utilize drawing in new and innovative ways.
- Show an understanding of how drawing in contemporary art functions.
- Successfully plan and create drawings.
- Successfully utilize linear perspective, in both analog and digital, to create drawings.
- Organize and execute a range of planning procedures when creating a drawing.
- Make informed decisions about media, surface, composition, and scale.
- Successfully utilize both monochromatic and color, to create both traditional and digital drawings.
- The ability to utilize digital drawing tools: drawing tablets, software and ink jet printers.

Teaching and Learning Methods:

The course will meet twice a week. The class will be split into two groups: one group will meet in the analogue room on Tuesdays and the other group will meet in the digital room; on Thursdays, the groups switch rooms. The whole class will come together for critiques. We will have a review, lectures, and demonstrations or lab time each day, check the schedule. You need to be on-time to make sure you can participate during lectures, in-class assignments, and discussions. The lectures and discussions will not be repeated; however, we will post lectures, as slide shows, in Canvas. We will be utilizing Canvas in and out of the classroom, a lot. Make sure to check it daily. Students will be required to print their digital work as part of their graded portfolio.

Participation Policy:

The expectations of this class require each student to arrive on time, with the correct materials, and to actively participate in class critiques, discussions, and collaborations. Due to the nature of each project, students who come to class un-prepared will not be able to utilize class time appropriately.

The University expects regular attendance at all class meetings. Instructors must communicate any attendance requirements of the course to students in writing on or before the first-class meeting. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor.” PPM, Policy 6-100III-0)

Participation Grading Policy:

Each student will receive a participation grade for each class for which they are present, providing that the professor(s) considers their level of participation as excellent. Participation grades will be calculated to give an overall participation grade at the end of the semester and will be figured as a number grade out of 100.
The participation grade will be a separate number grade, calculated as a percentage of the number of classes a student is given a participation grade, e.g. a student who receives a participation grade for all 29 classes, has 100% participation, which translates as 100 points. The participation grade is weighted as 15% of the final grade.

**Tardiness Policy:**
Each student is required to be in class on time. Students arriving more than ten minutes late for class or returning from break (if one is given), more than five minutes late will not receive a participation grade for that class. A doctor's note will be accepted for an excused absence; however, please make every effort to schedule appointments outside of class time whenever possible.

**Student conduct:**
Each student is required to conduct herself / himself appropriately during class. Any student, whose behavior is not acceptable to the Professor, will be asked to leave the class and consequently will receive an absence.

**Computer Lab Student Conduct Policy:**
When in the computer lab, the temptation to spend the whole class time checking e-mail, social media, etc. is strong. If you feel your tuition dollars are worth wasting your time and squandering your education (and future), go ahead. If I notice you are not participating, know I may call on you, and I will take note of it. This lack of attentiveness will directly affect your participation grade and indirectly affect how you execute assignments. If you were not paying attention to the lecture, you may NOT ask me later to repeat what I just went over. Now, if I start noticing other people looking at your screen, that is when I will more than likely ask you to stop. If I notice it happens a second time, I will ask you to leave and you will receive an unexcused absence for the day.

**Cell Phone Policy:**
Students are not permitted to use cell phones in the classroom unless at a time permitted by the professor. All cell phones must be turned off or switched to 'silent' before class starts and must remain in storage for the duration of the class session. Students are not permitted to text or 'take phone calls' during class time either in the classroom or by leaving the classroom. Students are asked to inform the professor before the start of class, should they anticipate a need to receive a text or phone call during class. There will be a few assignments where we do utilize your smart phone.

**Late Work Policy:**
All homework and research assignments must be completed before the start of the class on the due date. Students are not permitted to work on homework assignments during critique or during class time allocated to another project. Students are required to bring the correct materials to each class. Leaving class to purchase or find materials is not permitted and will result in an absence.

**Evaluation Methods and Grading Scale:**

**Grading Opportunities:**
To receive a pass grade at the end of the semester, each graded project must be completed and graded.

There will typically be at least one grading opportunity every two weeks (see attached class schedule for critique dates). There will be extensive out of class work, in the form of research and preparatory sketches. Each student is expected to spend a minimum of 7 hours per week on homework. There is a total of six Projects. Each project will be worth 100 points, see Canvas for details. The Projects are worth 65% of your overall grade.

Graded Projects will be returned to students as soon as possible and must be picked up from the “graded pile.” Due to lack of long-term storage, projects not picked up by the final date or will be disposed of at the end of the semester.
There will be several Skill-Set assignments designed to help you learn the drawing techniques, equipment, software, and tools needed to complete the Projects. These are not worth as many points but do factor into your final grade. They count as 20% of your overall grade. The details for these assignments will be in Canvas.

Digital portions of the assignments will be submitted through the Box. Many of the assignment will be printed as well.

For each project, students must complete new work. Students are not allowed to use work from a previous course. Exploration of a theme or concept is allowed and encouraged. There are several Skill-Sets that will help develop ideas for specific Projects.

Both instructors will be evaluating and grading your work to award a single final grade.

**Incompletes:**
Please refer to University policy.

**Late Projects.**
Students will typically be given ample time to complete each assignment. If an assignment is handed in up to one class late, it will receive a full letter grade deduction from the final graded rubric total. Assignments that are more than one class late still must be completed but will only receive an ‘o.k. grade’, which is equal to 50% of the points or less. This will affect the final grade.

Grades may be discussed with the professors at any point during the semester.

A project may be reworked and re-graded **providing it is handed in on time.** Re-grades are limited to one per project.

**Sketchbooks.**
Each student is required to keep a sketchbook to work through individual ideas. Students may draw, smudge, paint, cut, stick, write or sew in their sketchbooks. Sketchbooks will not be graded. There will be times you will scan the sketchbook into the computer, so keep that in mind.

**Grading Criteria**
Each project will be graded on the ‘project goals and outcomes’ as well as on the following criteria:

1. Understanding of the project goals and techniques. Did you do what was asked in the assignment brief? Did you turn in the analogue and digital files? This is only worth 10% of the grade.
2. Demonstration of the required effort applied in the creation and completion of each project. How well did you demonstrate the skills needed to complete the assignment? This includes drawing skills, use of the software, and printing techniques. This is worth 30% of the grade.
3. Overall success of visual aesthetic. How well did you execute your ideas? Did you utilize compositional principles when creating your ideas? The quality of the print/drawing falls under this. This is worth 30% of the grade.
4. Successful thoughtful enquiry into the subject. How well did you interpret the assignment’s theme? This is worth 30% of the grade.

You will receive a graded rubric for each project showing the score for each of the above criteria. We will also provide some additional comments on further observation, or if there was something we didn’t discuss during the critique.

Mid semester and final grades are calculated based on an average of project grades, skill-sets and participation grade. Grades are posted in Canvas, so you can keep track.
### Grading Standards:
The final grade for the semester is based on the following standards.

<table>
<thead>
<tr>
<th>Letter</th>
<th>Percentage</th>
<th>Descriptions</th>
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<tbody>
<tr>
<td>A</td>
<td>94-100</td>
<td>Excellent work that meets the highest standards of the class; superior comprehension and integration of course materials; outstanding commitment to class objectives. “A” work exhibits creativity and insight.</td>
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<tr>
<td>A-</td>
<td>90-93</td>
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<tr>
<td>B+</td>
<td>87-89</td>
<td>Quality and quantity of work is above average and exhibits clear focus; demonstrates improvement over the duration of the course; solid comprehension of course material and commitment to course objectives. “B” work meets all course requirements.</td>
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<tr>
<td>B</td>
<td>84-86</td>
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<tr>
<td>B-</td>
<td>80-83</td>
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<tr>
<td>C+</td>
<td>77-79</td>
<td>Satisfactory work that meets the minimum requirements, but may exhibit a lack of initiative, commitment, or significant improvement; Comprehension of basic concepts is satisfactory, with further integration or exploration encouraged. “C” work is considered average.</td>
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<tr>
<td>C</td>
<td>74-76</td>
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<tr>
<td>C-</td>
<td>70-73</td>
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</tr>
<tr>
<td>D+</td>
<td>67-69</td>
<td>Work that in one or more ways fails to meet the course requirements; initiative and commitment are seriously lacking. Comprehension of course material and competencies is below average and needs considerable improvement.</td>
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<tr>
<td>D</td>
<td>64-66</td>
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<tr>
<td>D-</td>
<td>60-63</td>
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<tr>
<td>E</td>
<td>0-65</td>
<td>Quality and quantity of work is unacceptable. Course requirements and competencies have not been met.</td>
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<td>I</td>
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<td>Given and reported for work incomplete because of circumstances beyond the student’s control (such as illness or enforced absence). University of Utah Academic Policy 6-100-3-G2 states “The grade of I should be used only for a student who is passing the course and who needs to complete 20% or less of the course.” Students receiving an I should be able to complete the coursework for the class without needing to attend any additional classes. Please see: <a href="http://regulations.utah.edu/academics/6-100.php">http://regulations.utah.edu/academics/6-100.php</a></td>
</tr>
</tbody>
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### Server Spaces:
#### Adobe Creative Cloud:
All University of Utah students receive a free Adobe Creative Cloud account. We will go over how to download the programs to your computer. If you want to set it up earlier, go to [https://software.utah.edu/faq/license/adc/named_2017_new.php](https://software.utah.edu/faq/license/adc/named_2017_new.php) and follow the instructions.

#### Box:
All University of Utah students receive a free subscription to Box. This provides you a 1 TB of cloud space. All of your assignments will be submitted in Box via Canvas. We will go over how to access and sync this to your own personal computer. If you want to set it up earlier, go to [http://box.utah.edu/](http://box.utah.edu/) and follow the instructions.
Microsoft Office 365:
All University of Utah students receive a free subscription to Office 365. This provides you with access to most of the Microsoft Office 365 programs plus 1 TB of cloud space. We will go over how to access and download the programs to your computer. If you want to set it up earlier, go to http://software.utah.edu/ and follow the link for Microsoft Office 365.

Google Drive:
All University of Utah students receive an account with Google Drive. This provides you with access to almost all the Google apps plus UNLIMITED cloud space. To access this account, go to https://gcloud.utah.edu/ and follow the instructions.

Resources:
Americans with Disabilities Act (ADA) Statement:
The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

Addressing Sexual Misconduct (Title IX):
Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status, or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677 (COPS).

Center for Wellness & University Counseling Center
Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student’s ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness - www.wellness.utah.edu; 801-581-7776; and the University Counseling Center: http://counselingcenter.utah.edu, 801-581-6826.

Office of Equity and Diversity
The University of Utah is deeply committed to enhancing the success of diverse faculty, students, and staff, as part of our broader goal to enrich the educational experiences and success of all members of our University community. We recognize that a diverse and inclusive University enriches the educational experiences of all students, and enhances our excellence as a world-class institution for 21st Century learners. The Office for Equity and Diversity is proud to lead the University’s efforts to support the success and achievement of faculty, students, and staff who self-identify as African American, Latina/o or Chicana/o, Asian American, Pacific Islander, American Indian, members of the Lesbian, Gay, Bisexual, Transgender and Questioning community, and women in underrepresented fields. http://diversity.utah.edu, 801-581-7569.

Veterans Center
If you are a student veteran, I want you to know that the U of Utah has a Veterans Support Center on campus. They are in Room 161 in the Olpin Union Building. Hours: M-F 8-5pm. Please visit their website for more information about what support they offer, a list of ongoing events and links to outside resources: http://veteranscenter.utah.edu/. Please also let me know if you need any additional support in this class for any reason.
**Women’s Resource Center**
The Women’s Resource Center (WRC) at the University of Utah serves as the central resource for educational and support services for women. Honoring the complexities of women's identities, the WRC facilitates choices and changes through programs, counseling, and training grounded in a commitment to advance social justice and equality. [http://womenscenter.utah.edu/](http://womenscenter.utah.edu/)

*Note: The syllabus is not a binding legal contract. It may be modified by the instructor when the student is given reasonable notice of the modification.*