This online course will approach public history through our bodily senses as part of our exploration of how experiential modes of learning can make history more accessible—even emotionally impactful—for diverse audiences in a digital world. We will examine various public history venues, including museums, memorials, collaborative educational workshops, digital archives, online publications, and living history sites, encouraging students to center themselves and their own communities within our online classroom. Our goal is to compare how the senses—smell, sight, taste, smell, touch, and feel (empathically)—offer different ways to teach the public about history. As historians, how can we inform diverse publics while creating empathic connections to different historical subjects relevant to our digital world?

WITH PROFESSOR KERA LOVELL

EXPERIENCING PUBLIC HISTORY: THE SENSES & PUBLIC HISTORY IN A DIGITAL WORLD

ONLINE
SUMMER 2019