Focusing on the impact of globalization in the art world, this course will complicate the often-celebrated dimension of globalization as unifying cultures and bringing attention to non-Western artistic production. Readings will explore the contradictory nature of the “global turn” as galleries, biennials and other institutions of art embrace artists from Latin America, Asia and Africa, all the while disregarding the cultural, social and economic conditions of artistic production. Recognizing that the forces of globalization can be traced back to colonialism and the Early Modern period, this course will explore both historical and contemporary manifestations of global phenomena through a rigorous examination of theoretical texts and artistic practices that respond to, perform and critique the “global turn.”

Francis Alÿs, *The Loop: Map, InSite 1997*