THEA 1552 Scenography Lab
University of Utah Department of Theatre
Fall Semester 2019

Lab:  
- Sec 1 – M. W.  1:25 – 2:45  
- Sec 2 – M. W.  3:00 – 4:20  
- Sec 3 – F.  1:00 – 3:30  
- Sec 4 – T. TH.  2:00 – 3:20  
- Sec 5 – M.  5:00 – 7:30

Location: Babcock Theatre
Instructor: Halee Rasmussen  Assistant Technical Director/Scenic Charge Artist
Email: Halee.Rasmussen@utah.edu | Office: PMT 110/Babcock Shop | Office Hours: 9AM – 5PM

COURSE DESCRIPTION/OBJECTIVES
For Theatre Majors and Minors. Theatre Core Requirement. The lab supplies experience for students to practice the art of scenography—a performance-art design practice that focuses on visual elements to promote audience reception and engagement in storytelling. The lab is an opportunity for all theatre students to learn the value of scenography as an integral part of the performance process.

The overall goal of this course is to give students the opportunity to learn about, and participate in, the production process in the following areas of theatrical production: scenic, lighting, sound, properties, and technical direction. Upon completion of the course the student should be familiar with the basic terminology and tools used in the production process, have a working understanding of basic design and obtain skills and knowledge that correspond with the different areas of theatre production.

REQUIRED MATERIALS
Students are required to wear closed toed shoes to lab for their safety. It is also suggested to wear clothes that are damageable as there is a possibility of getting paint, glue, grease etc. on them.

LAB AREAS AND SUPERVISORS
- Sound  Supervisor: Jennifer Jackson  PMT 119
- Properties  Supervisor: Arika Shockmel  FAW 203
- Lighting  Supervisor: Michael Horejsi  PMT 208
- Production Studio  Supervisors: Kyle Becker & Halee Rasmussen  Babcock Scene Shop/PMT 110
EVALUATION/TEACHING METHOD
THEA 1552 will be supervised and graded by the different supervisors listed above. Simply showing up to your lab is not enough. Your area supervisors will be looking for the following:

- Quality 20%
- Participation 20%
- Initiative 20%
- Readiness 20%
- Attitude 20%

Example: A student who has perfect attendance, but does poor quality work, is not prepared to start on time, waits to be asked for tasks, complains constantly and spends most of the time talking on a cell phone- that student might earn a “C”.

A student who strives for quality work, shows up prepared and on time, takes on tasks without being asked, and shows as much enthusiasm sweeping a floor as they do sewing a costume or hanging a light- that student would earn an “A”.

GRADE BREAKDOWN

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>100-94%</td>
<td>A</td>
</tr>
<tr>
<td>93-90%</td>
<td>A-</td>
</tr>
<tr>
<td>89-88%</td>
<td>B+</td>
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<tr>
<td>87-84%</td>
<td>B</td>
</tr>
<tr>
<td>83-80%</td>
<td>B-</td>
</tr>
<tr>
<td>79-78%</td>
<td>C+</td>
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<tr>
<td>77-74%</td>
<td>C</td>
</tr>
<tr>
<td>73-70%</td>
<td>C-</td>
</tr>
<tr>
<td>69-68%</td>
<td>D+</td>
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<tr>
<td>67-64%</td>
<td>D</td>
</tr>
<tr>
<td>63-60%</td>
<td>D-</td>
</tr>
<tr>
<td>59% and Below</td>
<td>E</td>
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</tbody>
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ADDRESSING SEXUAL MISCONDUCT
Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

VETERAN’S CENTER
If you are a student veteran, the U of Utah has a Veterans Support Center located in Room 161 in the Olpin Union Building. Hours: M-F 8-5pm. Please visit their website for more information about what support they offer, a list of ongoing events and links to outside resources: http://veteranscenter.utah.edu/. Please also let me know if you need any additional support in this class for any reason.
DISABILITY ACCESS & ACCOMODATION

Americans with Disabilities Act Amendments Act (ADA) and Sections 504 and 503 of the Rehabilitation Act of 1972 (Sections 503 & 504) University policy, the ADA, and Sections 504 & 503, prohibit discrimination on the basis of a person’s status as a person with a disability, require equal opportunity and access, a process for a person with a disability to request a reasonable accommodation, and a grievance process for an individual to complain of discrimination. The University endeavors to ensure that its campus and programs are accessible and in compliance with state and federal disability standards and to provide reasonable accommodations so as to remove a barrier that may prevent an individual with a disability from equally participating in academics, employment, or other University program. Reasonable accommodations may include specialized equipment, auxiliary aids, policy modifications, academic adjustments or other accommodation that is effective. University policy, as well as state and federal law, strictly prohibit retaliation against an individual for requesting a disability accommodation, for participating in a disability discrimination complaint process.

The University has designated the following as its ADA/Section 504 Coordinator:
Director, Office of Equal Opportunity and Affirmative Action
201 South Presidents Circle, Rm. 135
Salt Lake City, UT 84112
Phone: (801)581-8365
Fax: (801)585-5746
Email: oeo@utah.edu

STUDENT NAMES & PERSONAL PRONOUNS STATEMENT

Class rosters are provided to the instructor with the student’s legal name as well as “Preferred first name” (if previously entered by you in the Student Profile section of your CIS account). While CIS refers to this as merely a preference, I will honor you by referring to you with the name and pronoun that feels best for you in class, on papers, exams, group projects, etc. Please advise me of any name or pronoun changes (and update CIS) so I can help create a learning environment in which you, your name, and your pronoun will be respected. If you need assistance getting your preferred name on your UIDcard, please visit the LGBT Resource Center Room 409 in the Olpin Union Building, or email bpeacock@sa.utah.edu to schedule a time to drop by. The LGBT Resource Center hours are M-F 8am-5pm, and 8am-6pm on Tuesdays.

WELLNESS STATEMENT

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student’s ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness at www.wellness.utah.edu or 801-581-7776.
ENGLISH AS AN ADDITIONAL/SECOND LANGUAGE
If you are an English language learner, please be aware of several resources on campus that will support you with your language and writing development. These resources include: the Writing Center (http://writingcenter.utah.edu/); the Writing Program (http://writing-program.utah.edu/); the English Language Institute (http://continue.utah.edu/eli/). Please let me know if there is any additional support you would like to discuss for this class.

OTHER IMPORTANT RESOURCES

Academic Code of Conduct
http://regulations.utah.edu/academics/6-400.php

Faculty and Student Responsibilities
http://regulations.utah.edu/academics/6-316.php

University Accommodation Policy
http://regulations.utah.edu/academics/6-100.php

LGBT Resource Center
https://lgbt.utah.edu/

THIS SYLLABUS IS SUBJECT TO CHANGE
This syllabus is meant to serve as an outline and guide for our course. Please note that I may modify it with reasonable notice to you. I may also modify the Course Schedule and grading structure to accommodate the needs of our class. Any changes will be emailed out and/or posted on Canvas under Announcements.