Pre-requisite: MUSC 3550 (20th-/21st-Century Styles & Techniques)
(This course is intended for music majors only)
Credit hours: 3 Units
Section 2: MWF from 9:40 to 10:30 a.m.
Lecture Venue: DGH 416

Instructor: Dr. Michael Chikinda
Office: DGH 430
Office Hours: M 1:00 – 2:00 p.m. & T 2:30 – 3:30 p.m. (or by appointment)*
Office Phone: (801) 581-7813
Email: m.chikinda@utah.edu

Required Text, Workbook & Anthology:

Required *Top Hat Membership*: this online resource is required and will be used for the participation grade (see #2 under course evaluation).

Required Materials:
Manuscript paper and pencils with erasers; students are strongly encouraged to take detailed notes in class.

*I have an open-door policy, which means that – if my door is open when you walk by – feel free to come in and ask any questions that you might have; indeed, questions about the course material are both welcomed and encouraged.*

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**Course Overview and Objectives:** This course is intended to introduce the student to the formal archetypes of Western Art Music, which include: one-part forms, binary & rounded-binary forms, ternary & compound ternary forms, the sonata principle, rondos and variations. A study of form is perhaps one of the most challenging topics to address because of the historical plethora of competing terms in use and the conflation of issues of style/genre with issues of form (for instance, *sonata* as a genre vs. *sonata* as a governing, organizational principle). In addition, this junior-level course will mark a departure in the type of work done in the theory sequence from Theory I to Theory III: whereas students were expected to complete exercises in both part writing and analysis in the first three courses, there will be an emphasis on analysis in this course (as the title suggests) supplemented by model composition. Furthermore, as this is a junior-level course, students will be expected to put a great deal of thought in the analysis assignments as the type of issues addressed will be more nuanced
than before. Thus, a pursuit “of the correct answer” is not the objective here; rather, it is a pursuit of “which explanation or interpretation seems most apt/meaningful for the piece of music under consideration.”

**Course Evaluation:**

1. Attendance/Participation – 10%
2. *Top Hat* Platform – 10%
3. Group Pop Quizzes – 15% (5 x 3%)
4. Mid-Term Exam – 15%
5. Final Exam – 20%
6. Homework Assignments – 30% (6 x 5%)

**1. Attendance/Participation:** as per university policy, regular attendance is expected (see letter ‘O’ below). A sign-in sheet will be circulated at each class to record attendance. Students will be called on in class to share their insights about the course material; in addition, brief homework assignments will be given at the end of most classes. These homework assignments will be taken up at the following class, when students will be called upon to answer questions, put their solutions on the board, or otherwise present material to the class. In addition, homework assignments – to be submitted for grading – will be uploaded to *Canvas* (see #6 below). Regular attendance will help students to complete the homework assignments successfully and to write the quizzes and exams successfully (see #3 & #4/5 below). If a student is absent from a class, **it is the responsibility of the student to make up any course material that was missed**, which entails meeting with the professor during an office hour, or making an individual appointment, and consulting with colleagues in the class who were present; it is **not** appropriate to ask the professor to re-present the missed material at a subsequent lecture because it delays the progress of the entire class. To be sure, in order to be a good “class participant,” students must routinely ask questions of the professor, of colleagues in the class, and of oneself: “do I have a firm grasp of this material?” By regularly attending class, participating in class discussion & the *Top Hat* questions, and engaging with the course material, students create an environment in which everyone is actively involved and equally respected. To that end, if a student wishes to express an opinion that contrasts with one expressed either by a colleague or the professor, please do so succinctly and courteously. Lastly, in order to avoid disrupting the learning environment of the classroom, it is imperative to arrive at class on time. Accordingly, any student who arrives five minutes late, or later, will be marked *late* on the attendance roster; in addition, any student who arrives thirty minutes late, or later, will be marked *absent* on the attendance roster. Moreover, the attendance roster will also be adjusted for any student who leaves early. See “Ten Constructive Behaviors to Create a Trajectory for Success” at the bottom of the syllabus.

**2. Top Hat Platform:** The *Top Hat* platform will be used to encourage class participation (see above) and to reinforce concepts presented in the lecture. Indeed, this will be a fun way to consider the ideas discussed in class, to help students retain the material for future lectures and exams, and to receive real-time feedback. Students are required to purchase the *Top Hat* app and to bring an electronic device to each class for this purpose only. In addition, **students must be present in class to participate in the *Top Hat* questions, and the electronic device may only be taken out when it is time to answer these questions** (this requirement is **not** a licence to text in class).
3. ‘Group’ Pop Quizzes: There will be five (5) pop quizzes given throughout the semester; however, you will take them collaboratively in groups that will be assigned on the day of the quiz. In addition, students will be assigned to a different group every time. These quizzes will be both aural and analytical in nature. An optional sixth pop quiz may be given towards the end of term so that students have an opportunity to make up a missed quiz or to improve the grade on a previous quiz.

4/5. Exams: There will be two (2) exams: a mid-term and a final exam. The mid-term exam date for this section is Monday, October 14 (it will include the material up to and including ternary form), and the final exam date for this section is Thursday, December 12, 8:00 to 10:00 a.m. (Ensure to determine your entire final exam schedule before making travel plans for the holidays to prevent any unnecessary complications). Indeed, it is the student’s responsibility to take the final exam on the date scheduled by the registrar.

6. Homework Assignments: a total of six (6) homework assignments will be distributed throughout the term (see the weekly schedule below). Homework assignments are to be submitted for grading and are due – without exception – one week after the date uploaded (dates below in purple and marked with an open file folder symbol indicate a due date). These assignments will address the concepts discussed in the lectures and should be used as study guides. Adopting a collaborative approach to discuss concepts presented in class, or to review topics in the textbook, is beneficial; however, it is expected that the assignments will be done independently (see Students’ Rights & Responsibilities below). If a student misses a class at which an assignment is returned, it is the responsibility of the student to come to an office hour, or to schedule an appointment, to retrieve it (all unclaimed homework assignments are placed in my filing cabinet for safe keeping). Lastly, homework assignments should not be confused with mini-assignments that are given at the end of most classes and that will be taken up at the beginning of the next class – these mini-assignments will be included in the calculation of the participation grade.

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### Weekly Schedule of Topics and Due Dates

- all readings are to be done in advance of the class -

**Week 1:** Aug. 19, 21 & 23, Review: Chpts. 15 & 16 “The Period” & “The Sentence” (pp. 378-89 & 393-405)

**Week 2:** Aug. 26, 28 & 30, Introduction to Hybrid Themes & One-Part Forms (Supplementary Reading on Canvas): HA #1 uploaded

**Week 3:** Sept. 04 & 06 ☐️, Chpt. 20 “Simple Binary Forms” (pp. 483-85)
  - Sept. 02 – Labor Day (no class)

**Week 4:** Sept. 09, 11 & 13, Chpt. 20 “ Rounded-Binary Forms” (pp. 485-89)
  - Chpt. 25 “Ternary Form” (pp. 595-97): HA #2 uploaded

**Week 5:** Sept. 16, 18 & 20 ☐️, Chpt. 25 “Ternary Form” (pp. 597-600)

**Week 6:** Sept. 23, 25 & 27, Chpt. 25 “Compound Ternary Form” (pp. 600-11): HA #3 uploaded

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Week 7: Sept. 30, Oct. 02 & 04, Chpt. 27 “Sonata Form” (pp. 631-37)

Week 8: Fall Break (no classes)

Week 9: Oct. 14 Mid-Term Exam, 17 & 19, Chpt. 27 “Sonata Form” (pp. 637-39)

Week 10: Oct. 21, 23, & 25, Chpt. 27 “Sonata Form” (pp. 640-45, 648-55): HA #4 uploaded

Week 11: Oct. 28, 30 & Nov. 01, “Sonata Form, cont.” – Final Considerations (Supplementary Reading on Canvas)

Week 12: Nov. 04, 06 & 08, Chpt. 26 “Rondo” (pp. 616-22): HA #5 uploaded

Week 13: Nov. 11, 13 & 15, Chpt. 26 “7-Part Rondo” (pp. 623-26)
& Chpt. 27 “Sonata-Rondo” (pp. 645-47)

Week 14: Nov. 18, 20 & 22, Chpt. 20 “Ornamental Variations” (pp. 493-94 & 499-501): HA #6 uploaded

Week 15: Nov. 25 & 27, Chpt. 20 “Ostinato Variations” (pp. 494-99)
& “Concerto Form” (Supplementary Reading on Canvas)
November 29 – Thanksgiving Break (no class)

Week 16: Dec. 02 & 04, "Contrapuntal Genres" (Supplementary Reading on Canvas) & Review

Minimum grade of 'C' required in Music Courses
A grade of C or better is required in any music course to be counted toward graduation of a music major in the Bachelor of Music, or the Bachelor of Arts, degree programs. Students receiving a C- or lower in any music course must repeat that course and must not continue in the sequence until they have satisfactorily completed that course.

Important Dates
Classes begin on Monday, August 19
Last day to drop (delete) classes: Friday, August 30
Mid-Term Exam: Monday, October 14
Last day to withdraw from classes: Friday, October 18
Holidays:
   Labor Day, Monday, September 02
   Fall Break, Mon.-Sat., October 07-12
   Thanksgiving Break, November 28-29
Reading Day: Friday, December 06
Final Exam: Thursday, December 12, 8:00 to 10:00 a.m.
Holiday recess: Saturday, December 14, 2019 to Sunday, January 05, 2020

Supplementary Readings: some of the topics presented in class will be introduced via supplementary readings uploaded to Canvas. Ensure to check the announcements bulletin board, which will be used to notify the class when a supplementary reading has been posted.
**Letter Grade Breakdown**  
(Passing Grades are Highlighted in Green)

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<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
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<tbody>
<tr>
<td>A</td>
<td>94% – 100%</td>
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<tr>
<td>A-</td>
<td>89% – 93%</td>
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<tr>
<td>B+</td>
<td>86% – 88%</td>
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<tr>
<td>B</td>
<td>83% – 85%</td>
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<tr>
<td>B-</td>
<td>79% – 82%</td>
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<tr>
<td>C+</td>
<td>76% – 78%</td>
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<tr>
<td>C</td>
<td>73% – 75%</td>
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<tr>
<td>C-</td>
<td>70% – 72%</td>
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<tr>
<td>D+</td>
<td>66% – 69%</td>
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<td>D</td>
<td>63% – 65%</td>
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<td>D-</td>
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<td>E</td>
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**Americans with Disabilities Act (ADA) Statement**
The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, (801) 581-5020. CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in an alternative format with prior notification to the Center for Disability Services.

**Email Policy**
"A University assigned student email account shall be the University’s official means of communication with all University of Utah students. The University reserves the right to send official communications to students by email with the full expectation that students will receive email and read these emails in a timely fashion."  
[https://financialaid.utah.edu/policies/email.php](https://financialaid.utah.edu/policies/email.php)

**Faculty and Student Rights and Responsibilities**
All students are expected to maintain professional behavior in the classroom setting, according to the Student Code (Policy 6-400), spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations (Policy 6-316), it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.

Defining Plagiarism: "Plagiarism means the intentional unacknowledged use or incorporation of any other person's work in, or as a basis for, one's own work offered for academic consideration or credit or for public presentation. Plagiarism includes, but is not limited to, representing as one's own, without attribution, any other individual's words, phrasing, ideas, sequence of ideas, information or any other mode or content of expression.” (Policy 6-400, Student Code).

**Addressing Sexual Misconduct**
Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offence subject to the same kinds of accountability and the same kinds of support applied to offences against other protected categories such as race, national origin, colour, religion, age, status as a person with a disability, veteran’s status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Co-ordinator in the Office of Equal Opportunity and Affirmative Action (801) 581-3865, or the Office of the Dean of Students (801) 581-7066. For support and confidential consultation, contact the Centre for Student Wellness (801) 581-7776. To report to the police, contact the Department of Public Safety (801) 585-2677 (COPS).
Q. Accommodations Policy ([http://regulations.utah.edu/academics/6-100.php](http://regulations.utah.edu/academics/6-100.php))

“Students are expected to take courses that will challenge them intellectually and personally. Students must understand and be able to articulate the ideas and theories that are important to the discourse within, and among, academic disciplines. Personal disagreement with these ideas and theories or their implications is not sufficient grounds for requesting an accommodation. Accommodations requested on such grounds will not be granted. The University recognizes that students' sincerely-held core beliefs may make it difficult for students to fulfill some requirements of some courses or majors. The University assumes no obligation to ensure that all students are able to complete any major. It is the student's obligation to determine – before the last day to drop courses without penalty – when course requirements conflict with the student's sincerely-held core beliefs. If there is such a conflict, the student should consider dropping the class. A student who finds this solution impracticable may request a content accommodation from the instructor. Though the University provides – through this policy – a process by which a student may make such a request, the policy does not oblige the instructor to grant the request, except in those cases when a denial would be arbitrary and capricious or illegal. This request must be made to the instructor in writing, and the student must deliver a copy of the request to the office of the department Chair or, in the case of a single-department college, to the office of the Dean. The student's request must articulate the burden the requirement would place on the student's beliefs.”

Campus Safety

The University of Utah values the safety of all campus community members. To report suspicious activity or to request a courtesy escort, call campus police at 801-585-COPS (801-585-2677). You will receive important emergency alerts and safety messages regarding campus safety via text message. For more information regarding safety and to view available training resources, including helpful videos, visit safeu.utah.edu.

Center for Wellness & University Counselling Center

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc. can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness - [www.wellness.utah.edu](http://www.wellness.utah.edu); 801-581-7776; and the University Counselling Center: [http://counselingcenter.utah.edu](http://counselingcenter.utah.edu), 801-581-6826.

O. Attendance Requirements ([http://regulations.utah.edu/academics/6-100.php](http://regulations.utah.edu/academics/6-100.php))

1. The University expects regular attendance at all class meetings. Instructors must communicate any particular attendance requirements of the course to students in writing on or before the first class meeting. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor.

2. Students absent from class to participate in officially sanctioned University activities (e.g., band, debate, student government, intercollegiate athletics) or religious obligations, or with instructor's approval, shall be permitted to make up both assignments and examinations. The University expects its departments and programs that take students away from class meetings to schedule such events in a way that will minimize hindrance of the student's orderly completion of course requirements. Such units must provide a written statement to the students describing the activity and stating as precisely as possible the dates of the required absence. The involved students must deliver this documentation to their instructors before the absence.

3. Except in cases of sudden illness or emergency, students shall, in advance of the absence, arrange with the instructor to make up assignments (see policy on pedagogical assignments in #2 of the course evaluation section above).

4. Unexpected University facility closures due to weather, emergency or disaster may occur from time to time. Students may be required to complete coursework missed due to these or other class cancellations; however, instructors requiring mandatory make-up sessions may not penalize students if they are unable to attend due to time conflicts, etc.
Non-Contract Note

“The syllabus is meant to serve as an outline and guide for the course, and it is not a binding legal contract. Please note that the instructor may modify it at any time with reasonable notice to students. The instructor may also modify the schedule at any time to accommodate the needs of the class. Should students have any questions or concerns about the syllabus, it is their responsibility to contact the instructor for clarification.”

Ten Constructive Behaviors to Create a Trajectory for Success...

1) Attend class routinely.
2) Arrive to class on time.
3) Stay for the entire class period (which is only 50 minutes).
4) Take notes in class.
5) Ask questions.
6) Ask for help.
7) Take advantage of office hours or individual appointments.
8) Turn in all homework assignments.
9) Read the textbook, supplement your notes, and highlight salient passages.
10) Consider how the class material informs the music you are learning and playing/singing.