Topics in 20th Century Art

MODERNISM: 1940 - 1970

Professor Virginia Solomon • ARTH 3400 • Fall 2019 • T,Th 9:10 -10:30 am • Art Bldg. 158

*Topics in 20th Century Art* introduces students to certain aesthetic theories, critical debates, and social contexts that shape the diverse practices of art in the 20th century in Europe and the Americas. In the Fall of 2019 we will survey the history of Western art from approximately 1940 to 1970. Students will become familiar with the major movements of this period, including significant artists and artworks, but will also be able to discuss the relationship between objects and their contemporary social, political, and economic contexts. Students will also be able to identify the critical concepts that defined these art movements, and to discuss the reception of artworks and critical texts within mid-20th century culture, gaining a deeper understanding of the developing relationship between art and society.