Since the 1970s, feminism has challenged long-held assumptions about representation and power, and in doing so has transformed practices of art and art history. The effects of feminist theory and politics can be seen in both creative and institutional practices in the arts—from the studio to the museum. Feminism and Art History explores this model of action, vision, and interpretation from two directions: we will examine the practices of artists who have engaged in one way or another with feminist thought, and we will explore the ways in which feminist critique has challenged traditional processes of interpretation and historical narration.

Professor Sarah Hollenberg
Fall 2019: Mondays 2-5 pm
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